



GENERATION '70



FLASHBACK 1970

Franklin Central

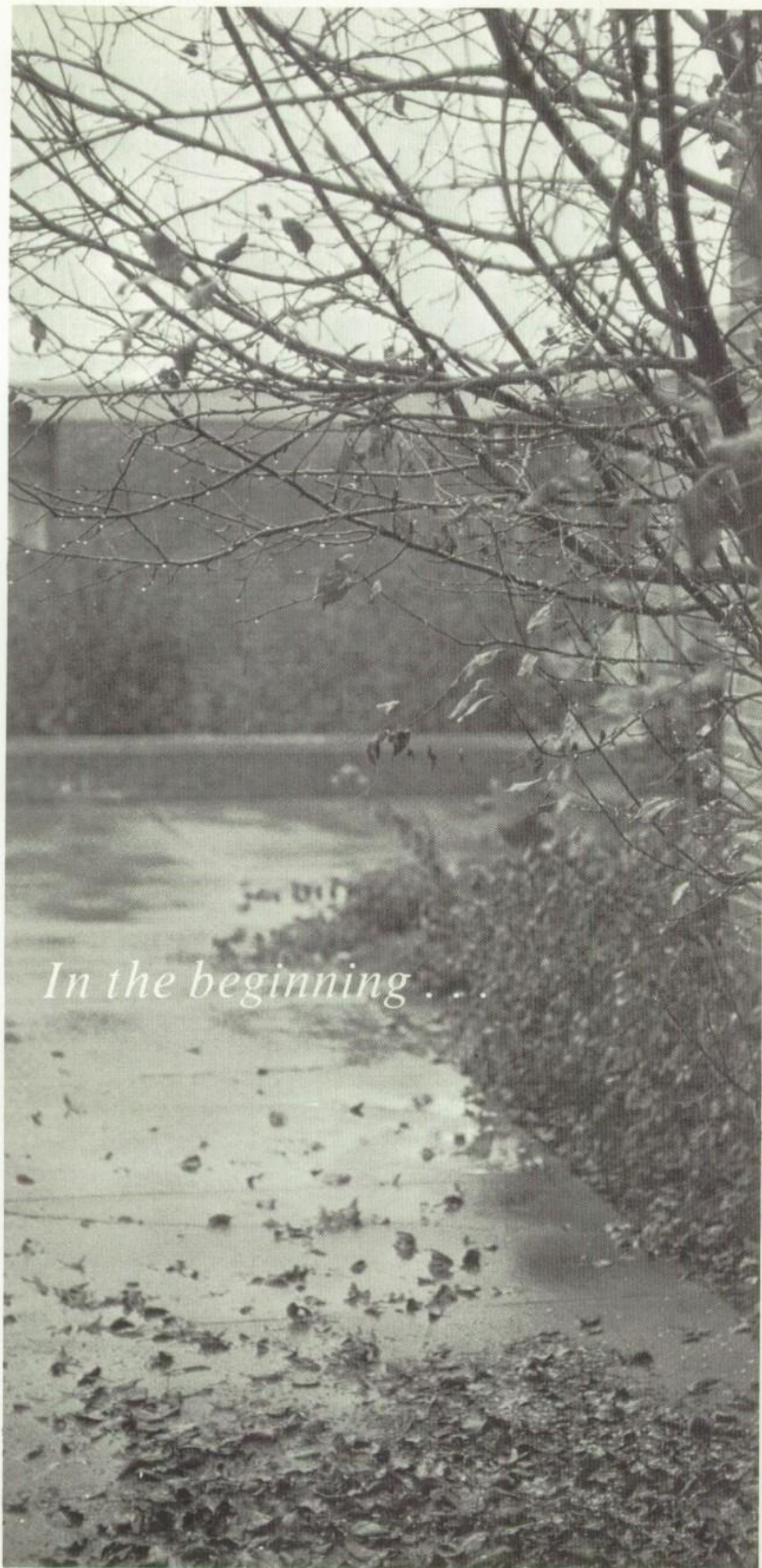
High School

Indianapolis

Indiana

Volume 10

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In the beginning

*This Generation . . .
 Gotta move . .
 Gotta get out.
 Going to leave this place!
 We'll make new tracks,
 because the old ones
 ran into walls.
 We are alive.
 Moving, massing, making
 a new path—
 for the new people.
 Psyching out on ourselves:
 on the red, hot lava
 of youth that
 boils, bubbles, and bursts
 from within us.
 We are a new generation,
 the one crying PEACE!
 and declaring a war on
 pollution.
 We preach love, and
 hate the stagnation of
 apathy.
 The 60's are gone with the
 wind—
 that blew the Kennedys,
 Hullabaloo,
 and the clouds away.
 And the sun's shining
 through, baby,
 all over Generation '70.*





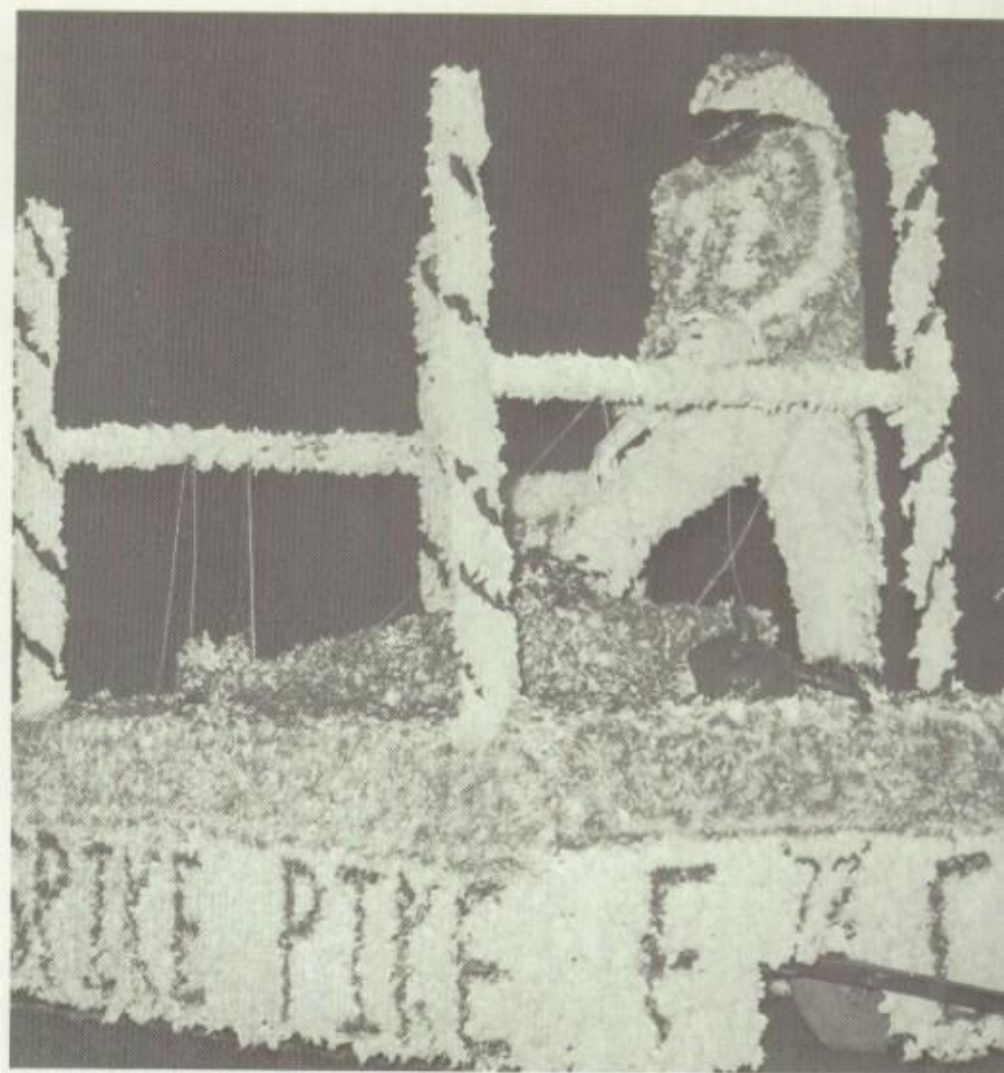
Homecoming Hysteria

Hails Heavenly Height

A high strung mind, nimble fingers, and that "certain someone" are the essentials of a colorful homecoming. After spiritedly spending exhausting nights non-ceasingly stuffing napkins, stapling chicken wire, and borrowing lumber, the annual celebration arrives with an instantaneous impact.

The subdued judges reimburse the sophomore creators for their diligent endeavors by bestowing them with the renowned honor of first place.

Disheartened, the losing classes agree to start earlier next year. The autumn of '69, after royal investigation, finds its idols majestic in Beth Baird and Danny McFarland. Regretfully, the evening draws nigh, but as it succumbs to the seventies its auras transcend to the next generation of awaiting participants.



"Feeling pretty, witty, and gay" after frantically searching days for a distinctive homecoming attire are queen candidate hopefuls

(left to right) Susie Root, Bonnie Young, Patti Brandt, Jean Kitley, Beth Baird, and Nancy McFarland. An exquisitely designed

tiara and lovely roses are presented to Queen Beth Baird; a suitable climax to a "charming and entrancing" evening.



Senior Conventions Inject Political Enthusiasm



In his acceptance speech, Gary Baldwin, the 1969 senator from the Federalist Party, expresses his gratitude to his loyal supporters. The Feds spent hours designing badges, writing slogans, making posters, and cutting confetti for their cause.

Nats are Great! A minority leader with majority impact, Wayne Wilson, with hopes of political ecstasy, delivers his acceptance speech as Senior Representative. Despite a gallant campaign, the Nationalist Party suffered a tight loss to the Federalist Party.



The newly crowned homecoming king, Holly Yensel, shares the limelight with Queen Kathy Hollcraft and her court. Members of

the regal set include (left to right) seniors Jackie Burton, Bruce Westphal, Ann Henriks, Mark Barclay, Holly Yensel, Kathy

Hollcraft, and underclassmen Ruth Jeffs, Nick Hale, Carol Kramer, Mark Baird, Terry Dougherty, and Danny Blackwell.

Kathy, Holly Reign Over February Festivities



Having received the enchanting title of "Homecoming Queen", Kathy Hollcraft is obviously quite happy, as evidenced by her tears. The rose princess, Donna Sparks, and her bashful escort, Todd Pool, stand in awe of the spotlights and enthusiastic applause.



Romeo and Juliet Provide "A Time for Us"



The 1970 Franklin Central prom theme "A Time for Us" was well chosen as it predicted the romantic situation of the majestic queen and her radiant court. The court members include (left to right) Ruth Jeffs, Mary Frances Stillabower, Roberta Carlson, Queen Mary Whitsit, Peggy Schmidt, Laura Macaluso, Patti Brandt, Nancy Boggs, and Sherri Walker.

*Lights are dim and low,
everyone knows how to act,
without knowing what to do.
An aura of refined excitement
permeates the air and
leaves eyes shining.
As youth,
"A Time for Us" seemed
romantically appropriate, as
did a King Jere and Queen Mary.
Dates kept whispering "Just one
more dance and we'll go", but
music kept playing,
persuading us to stay on into
the night.
Only when the formal's
crisp rustle
had been quieted,
and the tux zipped into its
rented home,
did the memory echo that it was
"A Time for Us."*



(Left) Prom Queen . . . Prom King . . . can be a dream-come-true for only two juniors. The feeling of anxiety was soon lifted as Jere Cox and Mary Whitsit were crowned King and Queen. (Above) Rented ruffled shirts and long flowing gowns move to the rhythms of each tantalizing second of "prom time."

Animated Student Productions Captivate Audience



Disproving the age-old adage that money cannot buy happiness were the sophomore performers. Their skit, "Money", stole the show receiving the award for best act and best choreography. Vibrating fingers, wide grins, and bended knees adorned the finale.



The plight of a puppet is voiced by these victims; however, looks of distress changed when they were awarded best dance.



Above, Phil Morgan magically masters his golden trumpet valves as he plays his way to a best intermission act award.



"What do ya get when ya break the law?"—just ask any one of these experienced jailbirds, Ann Henricks, Elaine McDaniel, Nancy McFarland, and Jean Kitley. Adorned in stripes, combat boots, and balls and chains, they sing the saga of convicts in distress.

of 1970 Blue and White Revue

*A time for discovering talent,
a time for gathering together,
a time for displaying
originality.*

*The Blue and White Revue arrives
with an impact experienced by
all. For three months students
paint scenery, design costumes,
and originate dances
while parents non-ceasingly ask,
"And when is that performance?"*

*But the exhausting hours of
preparation, and tense moments
when Mr. Ferris just shakes his
head pass quickly.
The curtains close.
A sigh of relief.
"All the world's a stage."*

RIGHT: Heidi, characterized by Roberta Carlson, glumly refuses to listen to the advice of her wise grandfather, Joe Large.



ABOVE: As Mark Barclay is awed by the capabilities of Mr. Robert Ferris, so were the teachers, parents, and students who participated in the Blue and White Revue. Mr. Ferris spends hours rehearsing music, directing students, and sometimes scolding those misfits.



ABOVE: Lucky clovers were easily cited in the freshman skit, "Holiday Magic." Prancing across the stage are shamrocks Marty Humphrey, Jackie Lowes, Susie Root, Danna Humphries, and Terry Miller. The clovers warn the audience *not* to "overlook those four-leaf clovers."



ABOVE: Janet Veal dramatically displays one of the many facial expressions that won her the coveted title of best actress.



LEFT: Swaying to the rhythm of Spanish music are dancers Sonnie Clark, Paula Carver, Kathy Garriot, and Jackie Fuquay.

“The Egg and I” Proves a Cackling Success

*Experiencing the primitive ways
of our forefathers and living
in such a crude circumstance are
two entirely different subjects.
But in this modern day and age
there was still one family,
the MacDonalds, willing to
sacrifice electricity,
telephones, civilization,
and a bathtub to raise
chickens.*

This became the theme of the traditional senior play produced each November. A well-chosen cast, freshly painted scenery, and a conscientious director all contributed to make "The Egg and I" a cackling success.



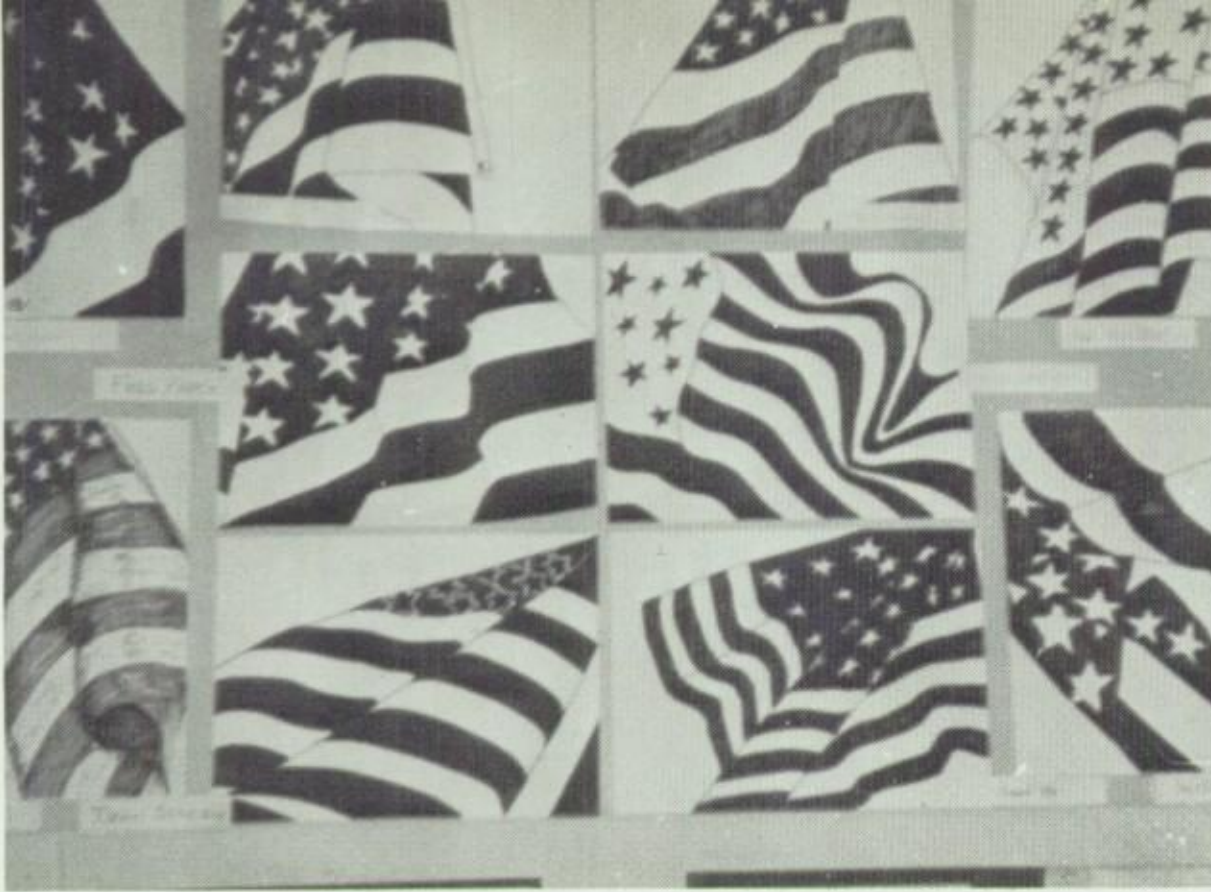
The "good neighbor" policy can be overdone, especially if that neighbor is constantly scurrying over to leave her prize-winning flowers and fool-proof tonics. Graciously accepting the vase and flowers from Daisy, Linda Yokem, is Don MacDonald, Bruce Westphal.



ABOVE: Director Mrs. Barnett explains stage techniques to the senior cast. LEFT: The lingerie lady, Barbara Brandt, sells Ann Henricks a new hot pink slip.



ABOVE: A loving, devoted wife and mother, Betty MacDonald obliges to follow her husband to his remote chicken farm. But even patient people have their moments. Scolding her husband, neighbors, and family is the main character, Ann Henricks.



Patriotism, "My Country tis of Thee," red, white, and blue . . . the symbol of our nation is still saluted and respected by the present generation regardless of popular opposing opinion. The art classes chose the flag as their theme, displaying it as flying in a brisk breeze, gently folded, mistakenly misarranged, and tightly twisted.



Individualist Pam Ward tightly clutches the easel supporting her painting of an old-fashioned girl adorned in a straw hat.

Spring Finds Flashes Saluting Select Students



Mr. Robert Ferris leans over the table and proudly issues gold key chains to his senior band members. In order to be qualified for the insignificant, but treasurable award each musician must have completed eight semesters as a band participant. Those contributors to the fine arts are (left to right): Debbie Buchanan, Terri Davis, Wayne Wilson, Mark Shearer, Dennis Reasoner, and Joe Wesseler.



Vice-principal Mr. Larry Riehle hands valedictorian Don Rockey the *I Dare You* book presented by the Danforth Foundation for his achievements.

Shaded Tapers Glow on Anxious Faces . . .

*"Why don't we stop
fooling ourselves?
The game is over,
over,
over."*

*Simon & Garfunkel
Bookends*



The Baccalaureate candle lighting symbolizes the beginning of a new life and the end of the old one, while the flame of the candle itself is a symbol of eternal peace. Pictured above is senior Debbie Henderson offering fellow graduate Andy Poland a "light."



Accepting that hard-earned diploma and hearty congratulations from Superintendent Mr. Robert Mason is thankful graduate, Cheryl King.





... As Seniors Begin Long, Winding Road



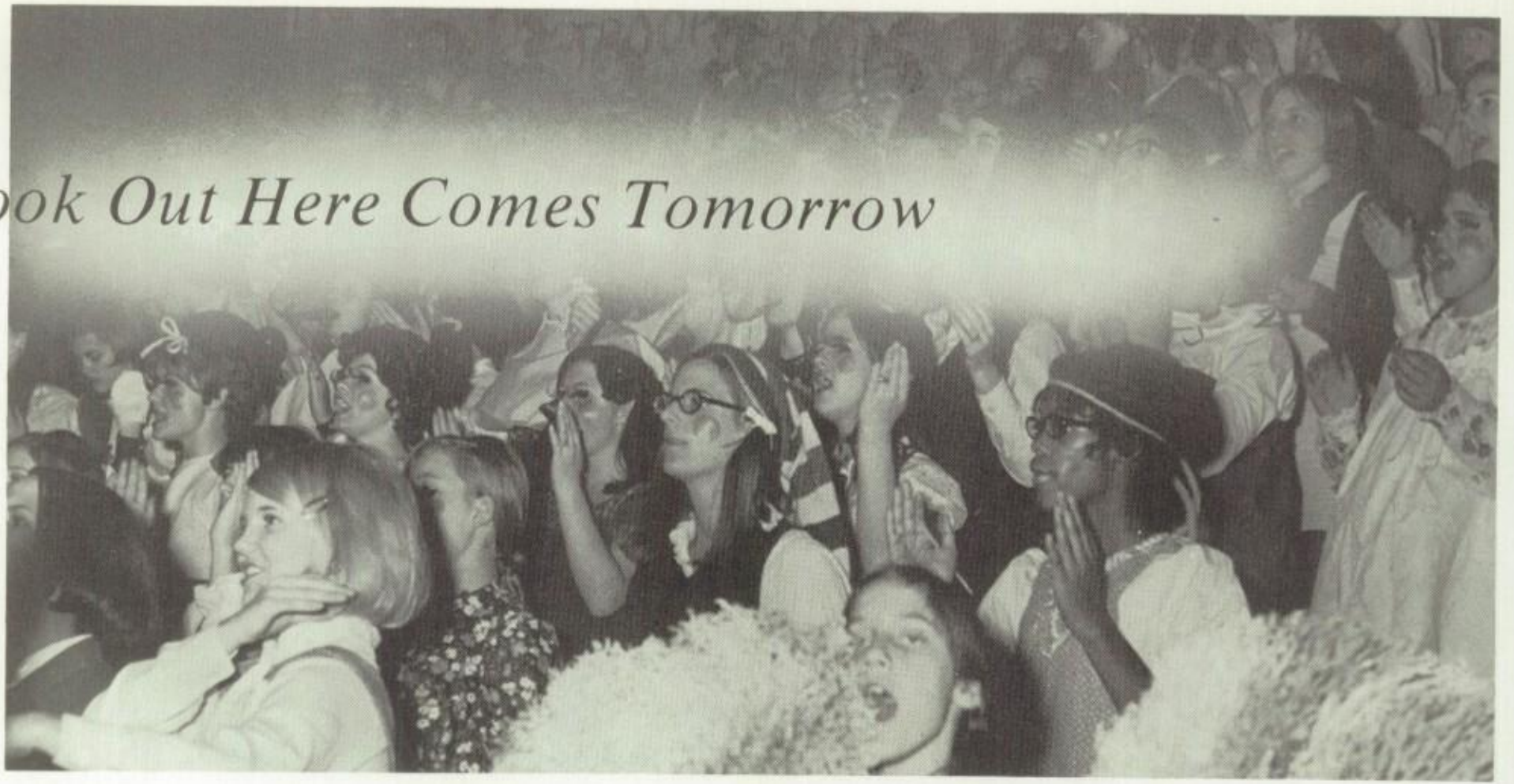
*Class of '70,
 "You were a class that asked
 why . . . even on the most
 minor questions."
 Questions? Perhaps that
 was both our weakness
 and our strength.
 And someday soon,
 when we have families,
 Masters Degrees,
 and aged minds, perhaps
 then there will be answers.*

*"And drop a smile
 passing in the hall
 But there's no laughs left
 Cause we laughed them all.
 And we laughed them all
 In a very short time."*

*Simon & Garfunkel
 Bookends*

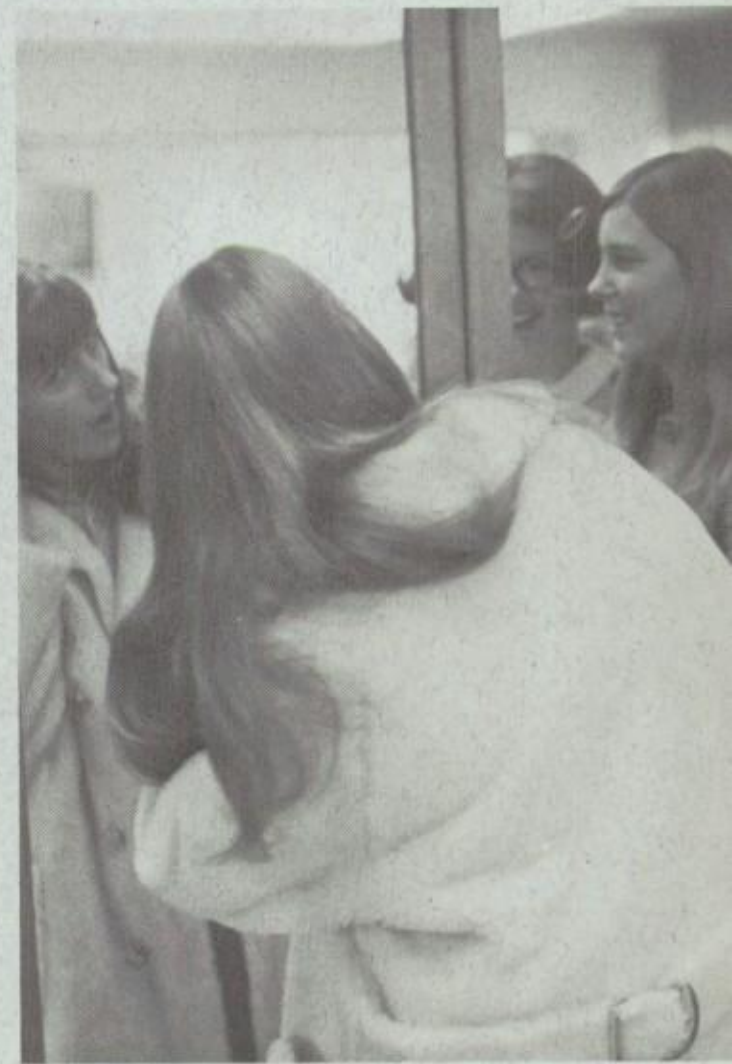
A look to the future and a glance at the past are reflected by John Wise and Donna Woods.

Look Out Here Comes Tomorrow



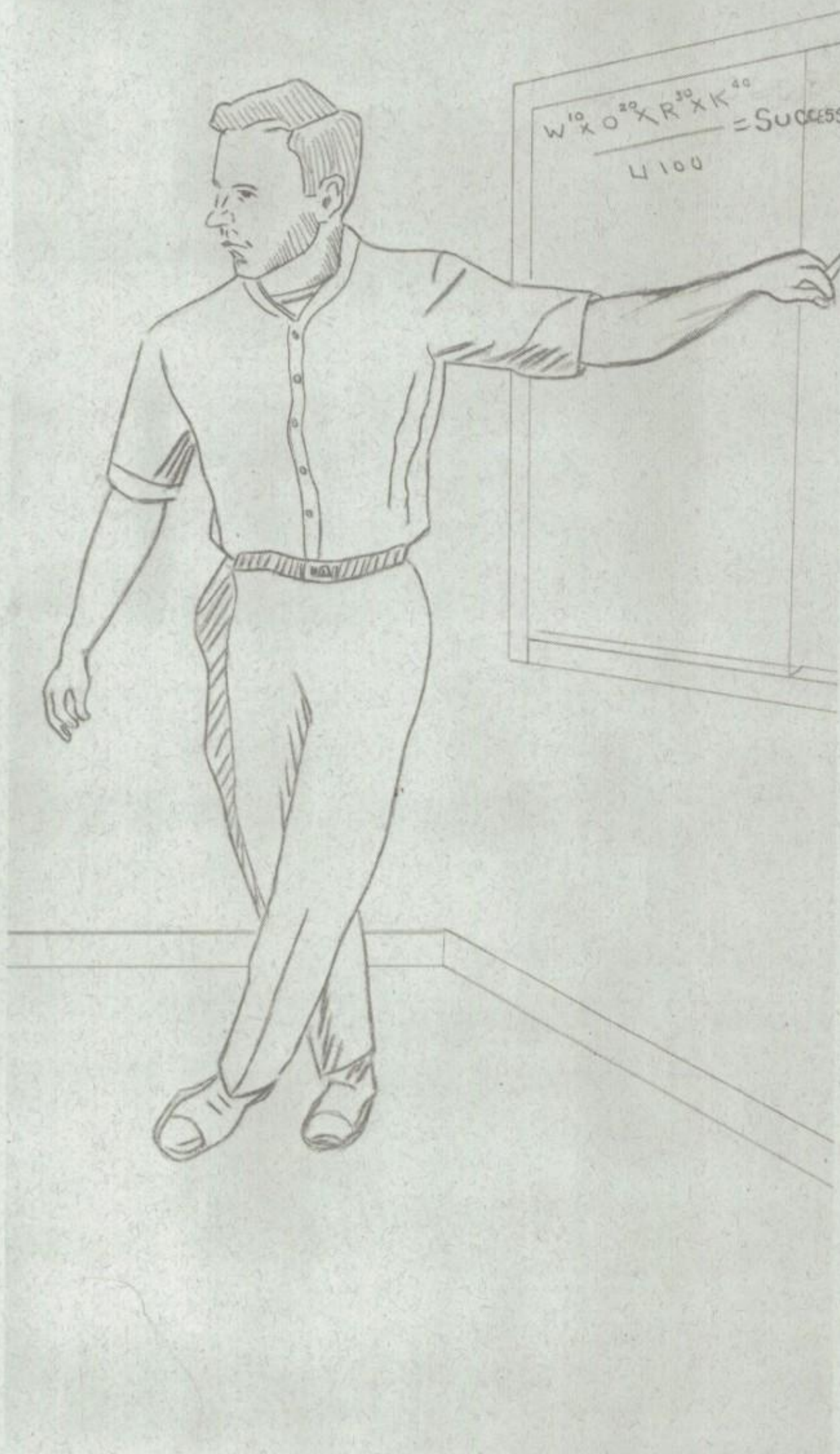
*Someone mentioned individualism,
and "do your own thing"
became the cliché of the decade.
But no matter how trite and exploited
it became, it still held a meaning for
concerned individuals of the seventies.
It brought the courage to ask for peace,
to fight pollution, to stop overpopulation
and to express love.*





*"Let your hair down,
just an inch or two.
Let your skin be
red or green or blue.
They'll invent
a special name for you.
Why?"*

ACADEMICS

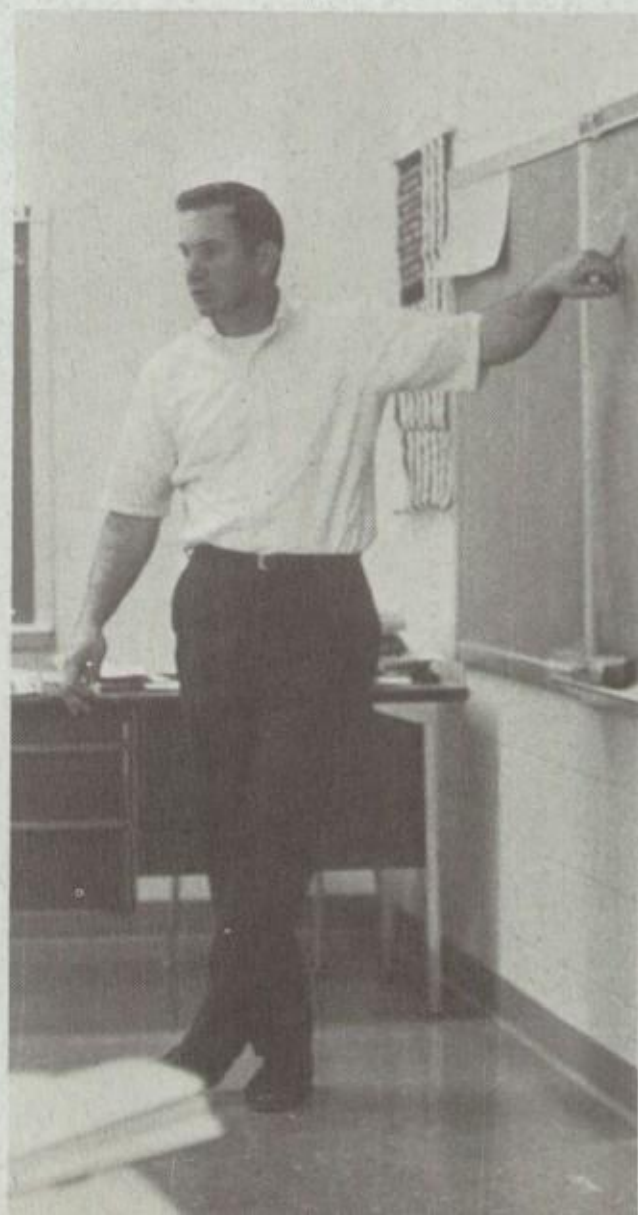


*Modern math died the day
man landed on the moon.
History is not read from
dusty, cumbersome volumes
anymore.*

*It is seen and heard on the
shiny, silver, screen.*

*Where English used to be
sound, nouns, and verbs,
it now consists of
syntax, phonemes, and
morphemes.*

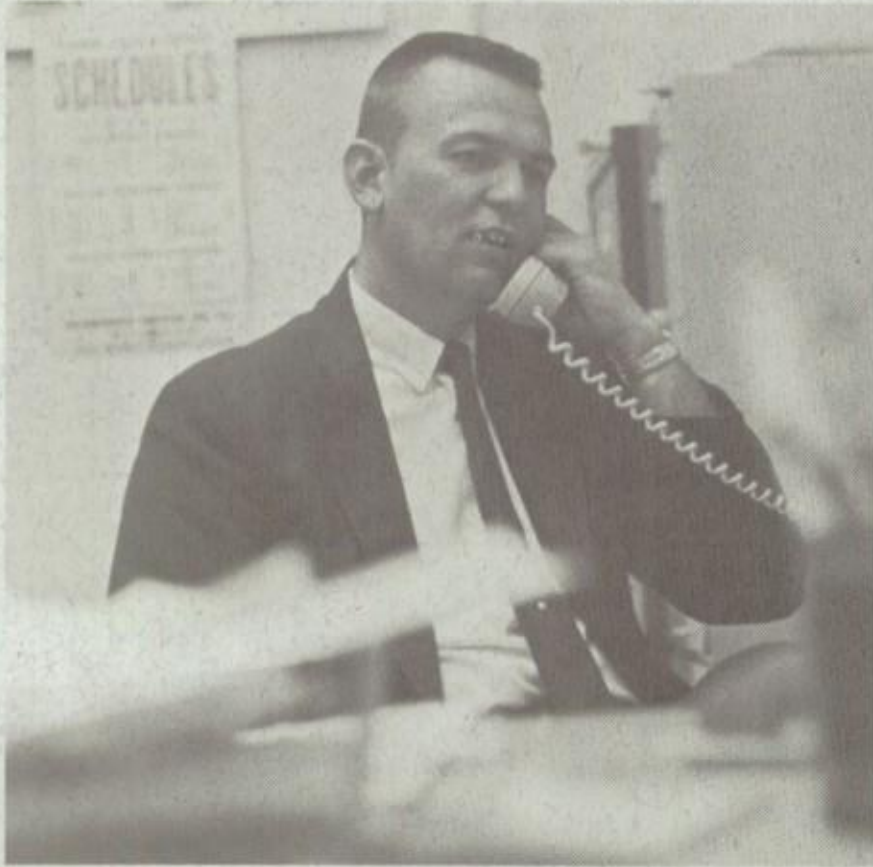
*Whether scholastic
revolution or progress,
the change has been
accepted, and with it
comes a whole new
generation of brighter,
better individuals.*



in Generation '70



Master Minds Make New Decisions for Youth



"Larry's Laundry Service, may I help you?" The responsibilities of being an athletic director frequently begin with the washer and dryer but rarely are they wrung out in the locker room. Mr. Hanni exhausts his efforts promoting F.C.'s valuable sportsmanship.



The master minds that manipulate every move of the township school system are our school board. Each is a member of our community and does his best to improve our school system. They are Morris Green, Maynard Smith, Omer J. Smith, Donald Gleason, and Howard Martin.



Although medical science has progressed to heights, Mrs. Westby still resorts to infallible tender loving care.



Acting as a backbone in the successful operation of the school, Mrs. Hughes serves as the school secretary.



Among the many newcomers to F.C., Mrs. Sue Stockwell finds her endeavors time consuming and tedious. Report cards and books are all part of her world.



Always working in his office, Mr. Robert Mason finds being superintendent of the Franklin Township Community School Corporation a demanding drain of time, stamina, determination, and energy.

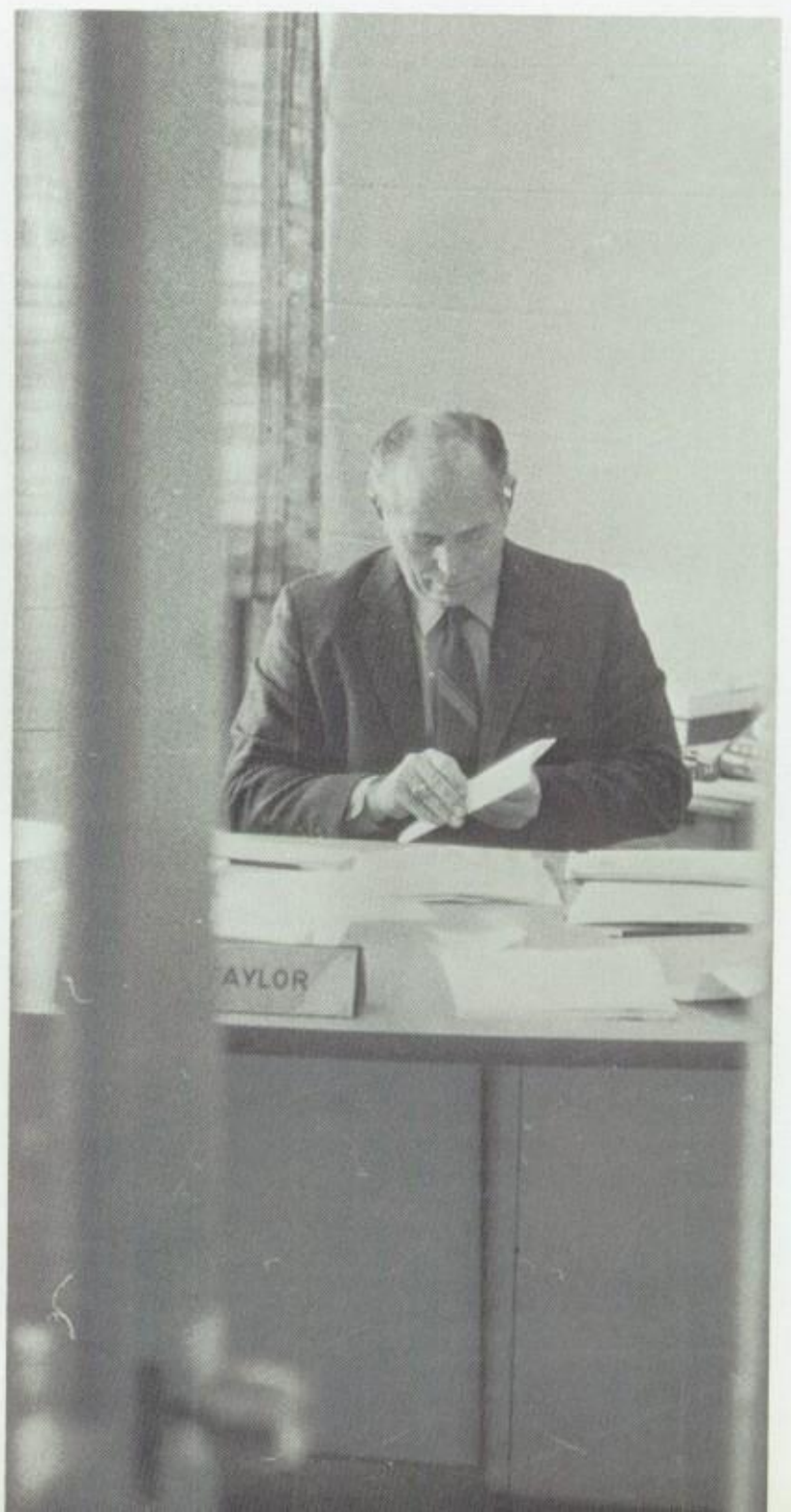


Miss Elizabeth Good plans and co-ordinates curriculums.



Rarely focusing the spotlight on vice-principal Mr. Larry Riehle, many students fail to recognize his indispensable responsibilities. These begin with the ringing of the morning bell as he records students' attendance.

"Have patience with their youth for they must battle our realities . . . they must fight for their tomorrow, today." The awkward and often alienating role of deciding where patience ends and the strong arm of discipline begins is one of the tasks executed by the principal Mr. Paul Taylor.



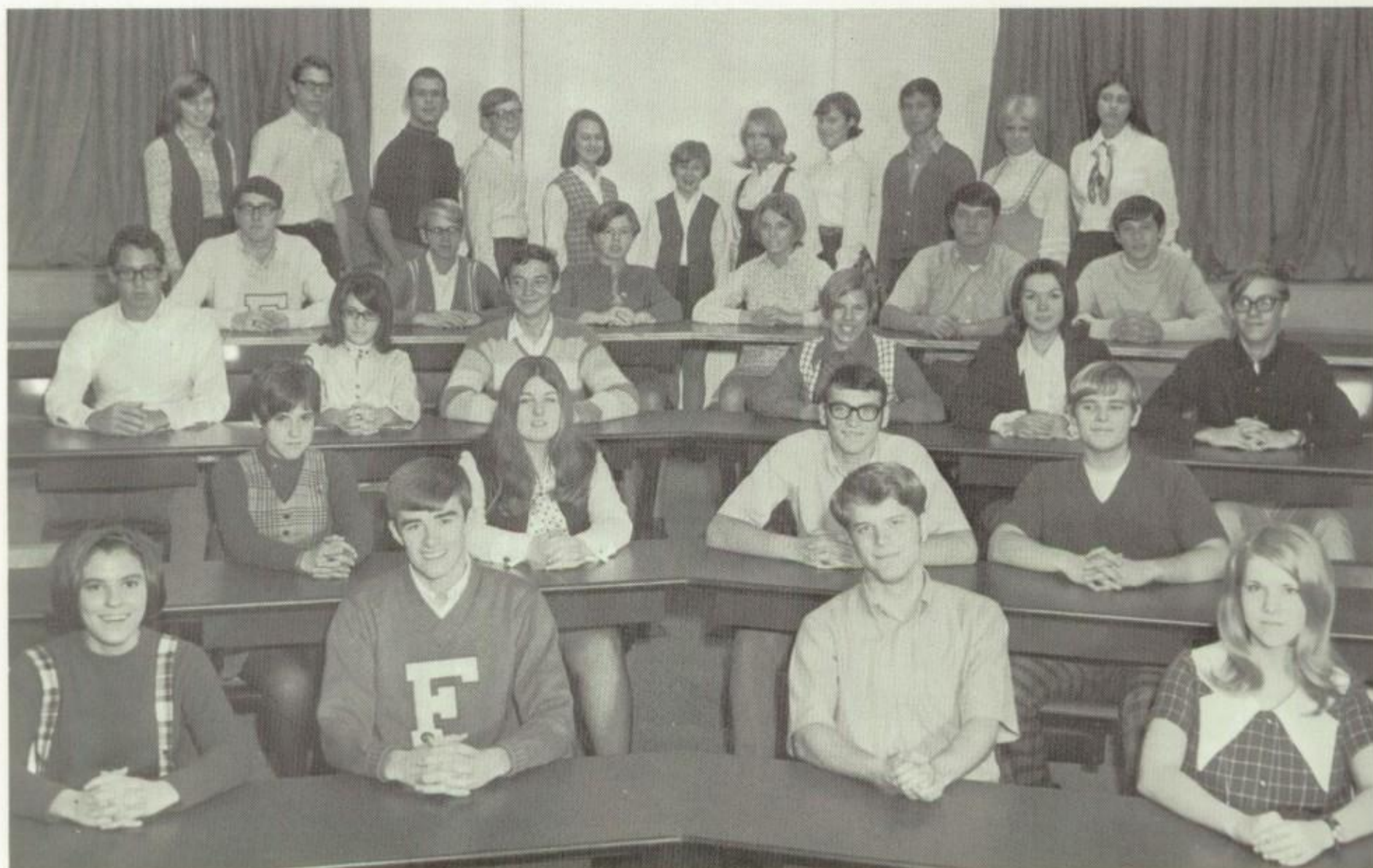


"Our hopes for the future must be planned today if they are to become realities tomorrow," is a main statute of "Burk's law."



Our guidance counselors, serving as representatives for the students, (left to right) Mrs. Eileen Thomas, Miss Melanie Burk, and (far right) Mr. Thomas Potts, speak with a Purdue University representative concerning the worthiness of his school and its curriculum.

Council, Counselors Provide Student Services



Reading left to right, the student mediators for 1970 were: *FRONT* (Officers), P. Brandt, D. Rockey, G. Baldwin, M. Stillabower. *SECOND*, B. Brandt, E. McDaniel, J. Sparks, D. Zerfas. *THIRD*, J. Tandy, A.

Emhardt, P. McBee, S. Peek, B. Tandy, J. Hedrick. *FOURTH*, D. Eddy, A. Keaton, C. Kramer, D. Franklin, E. Hinkle, M. Baird. *STANDING*, M. Eddy, C. Rhorer, C. Lynn, K. Olin, S. Bullock, S. Stoehr, G. Lynn, M.

Humphrey, R. Reel, T. Dougherty, A. Henricks. The council's sponsor is Mr. Potts.

Home Economics Paces Style for Generations



*Into the sewing room—
A constant hum of sewing machines
breaks the silence of
determined minds while
cutting, pinning, planning
on a new generation's
styles.*

*Sighs of discontent, a signal
that change is inevitable,
permeate the tense atmosphere.*

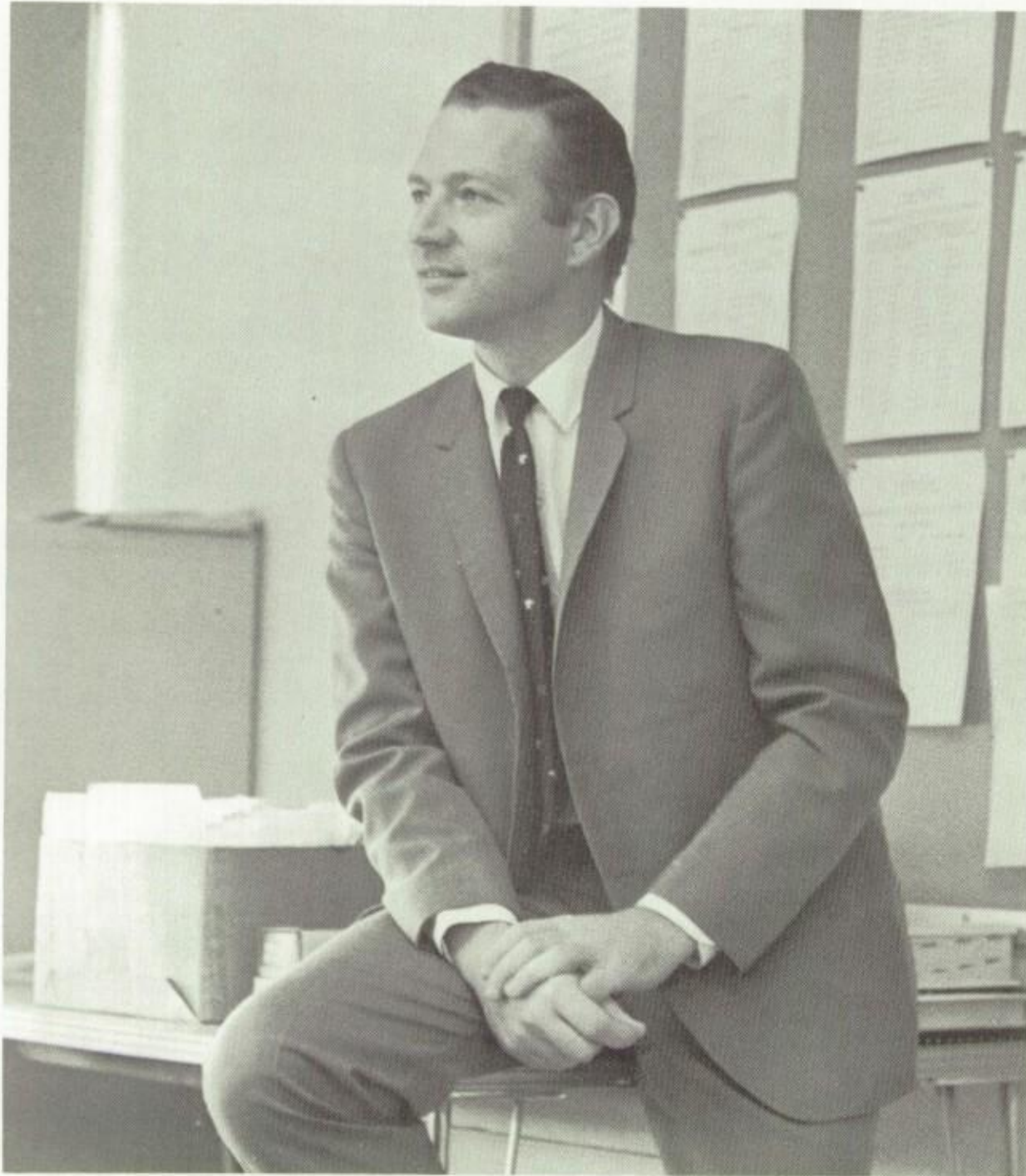
*Around the corner,
spotless kitchen sinks glisten
as the penetrating aroma of
burned green beans
attacks one's nose. Silverware
clangs, bangs, falls.*

*Pure hands work fervently
as they prepare their
future endeavors.*

Often smiling, Mrs. Marcia Miller is hailed as teacher and sometimes heroine. Disasters in the kitchen, and a catastrophe with a sewing machine seldom unnerve her.



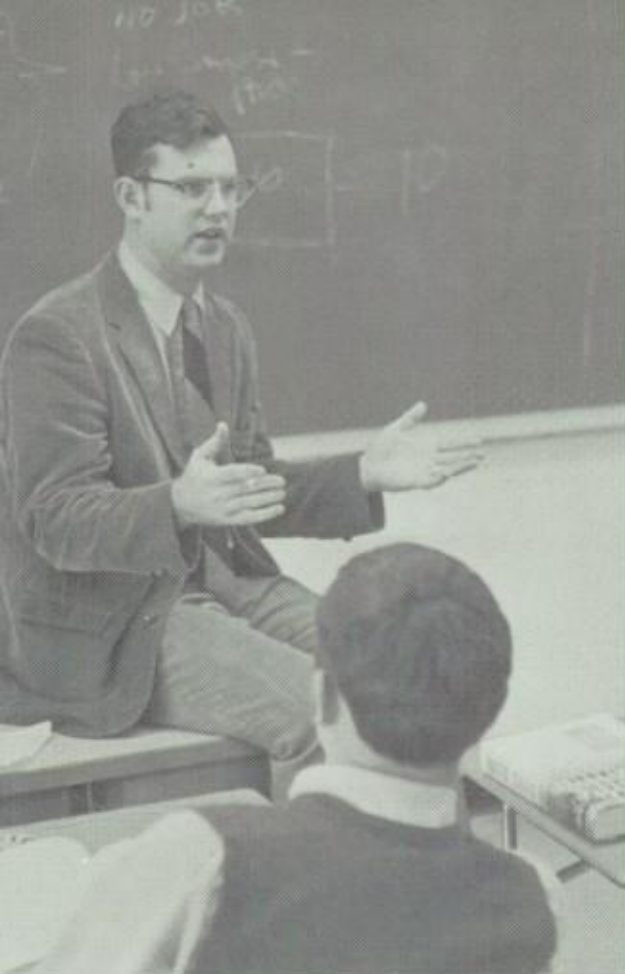
Imaginations Turned On to Re-create History



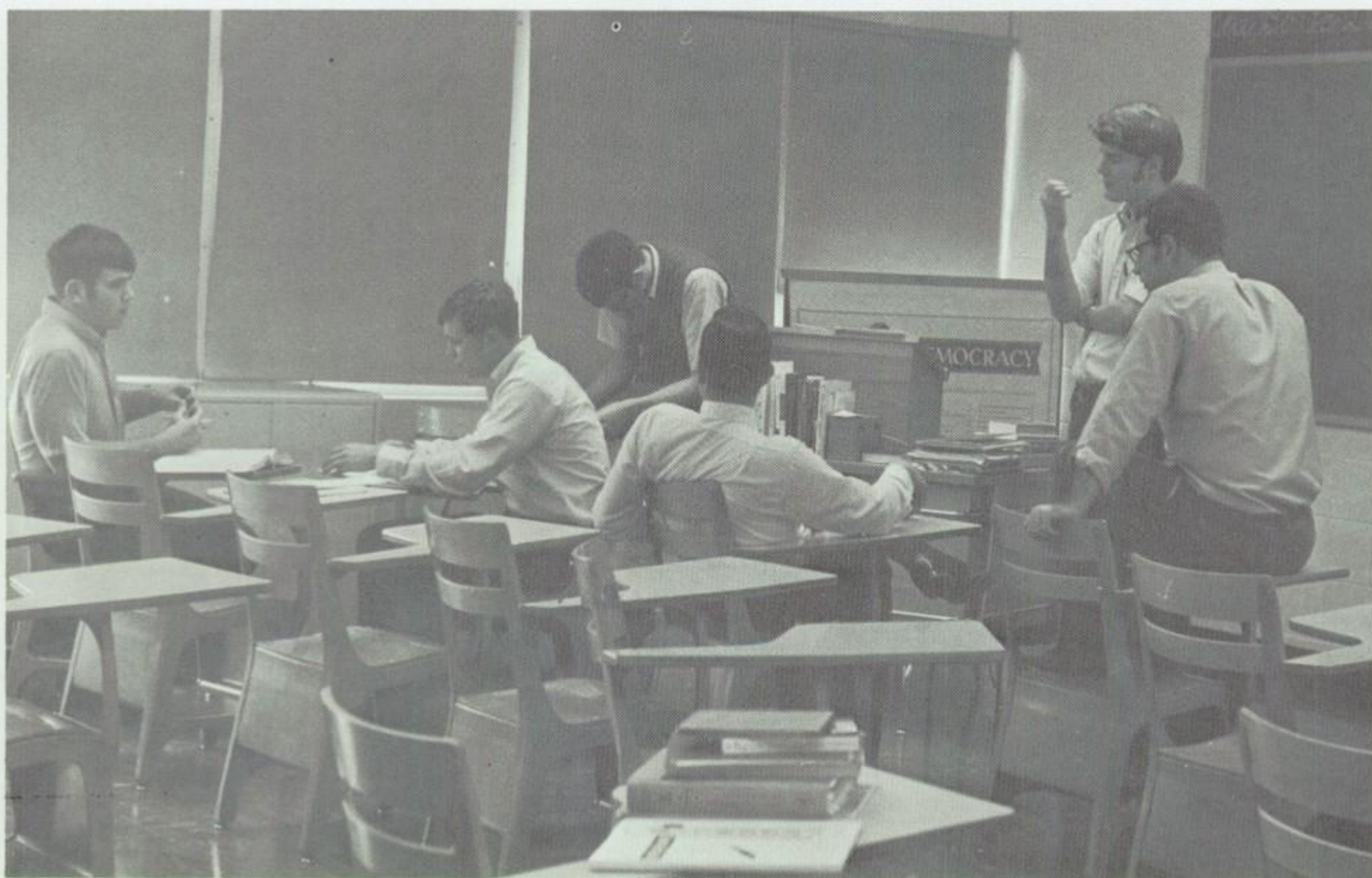
*History is the slave of time
who has picked up and saved
the past that his
mistress heartlessly broke.
She walks on, stepping on
men and
dodging others,
while he waits in her wake to
gossip with mankind
and governments about where she
may go next.
Every year at Franklin Central,
they impeach Andrew Johnson,
re-fight the world wars,
and elect tomorrow's leaders.
They rebuild the governments
of the world by second term,
and complete term papers
at 4:00 A.M.
Here is one generation
imitating another
in hopes for a better posterity.*

Men who annually tell it like it was are the teachers of Franklin Central's history department. They are: (left) Mr. William Clarke, (bottom left) Mr. James Hoskins, and (below) Mr. Calvin Gullion.





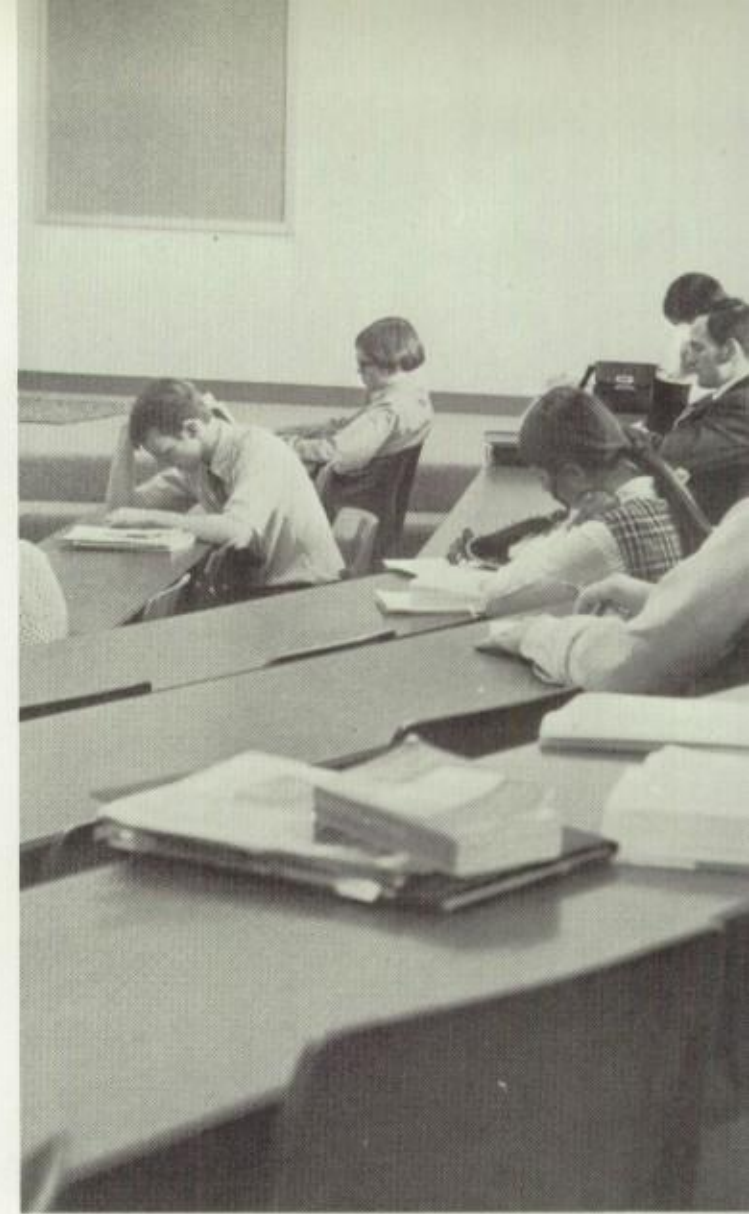
As though casting a spell, Mr. James Caughey penetrates the time barrier, enabling history students to experience past events. Seeking changes, students find they can only learn from, not change, history.



The most important and essential aspect of a successful party organization is proper planning. The 1970 Federalist team, which represented Franklin Central at the Purdue

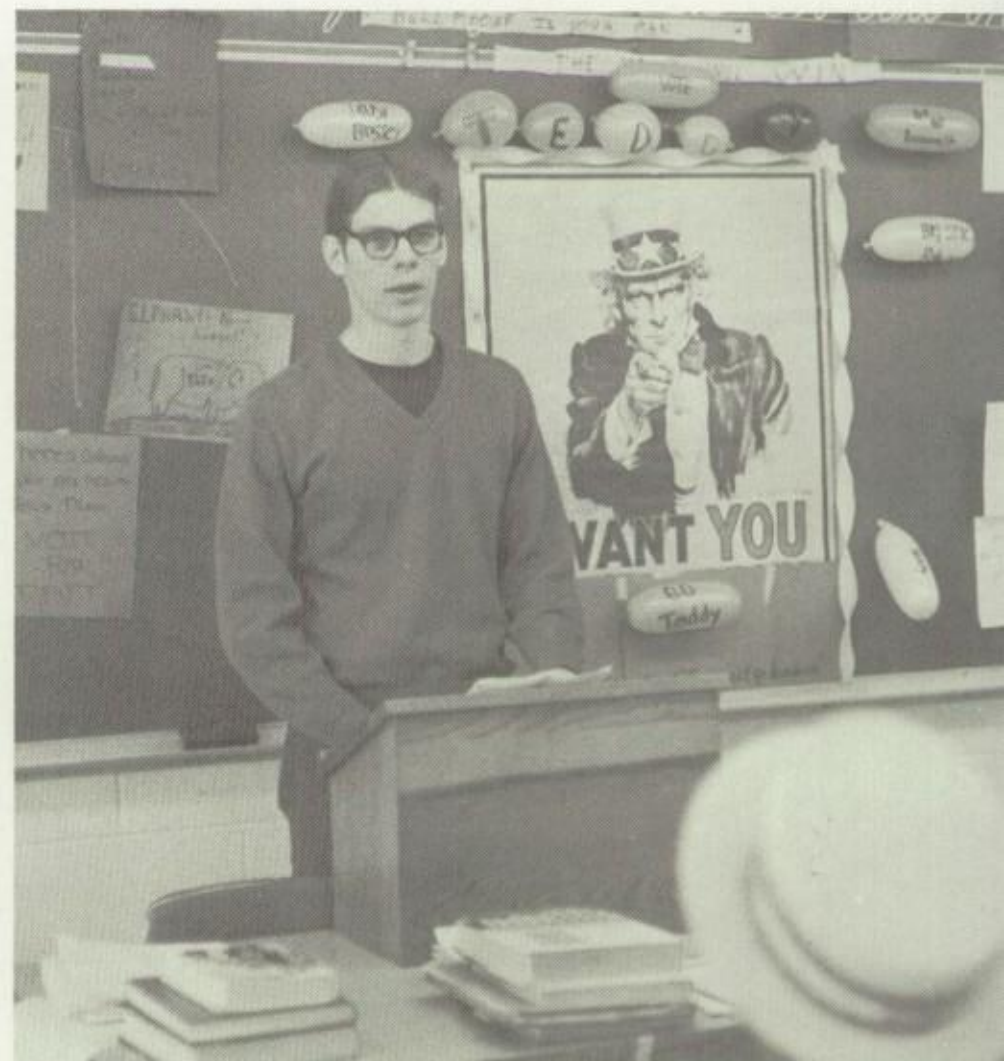
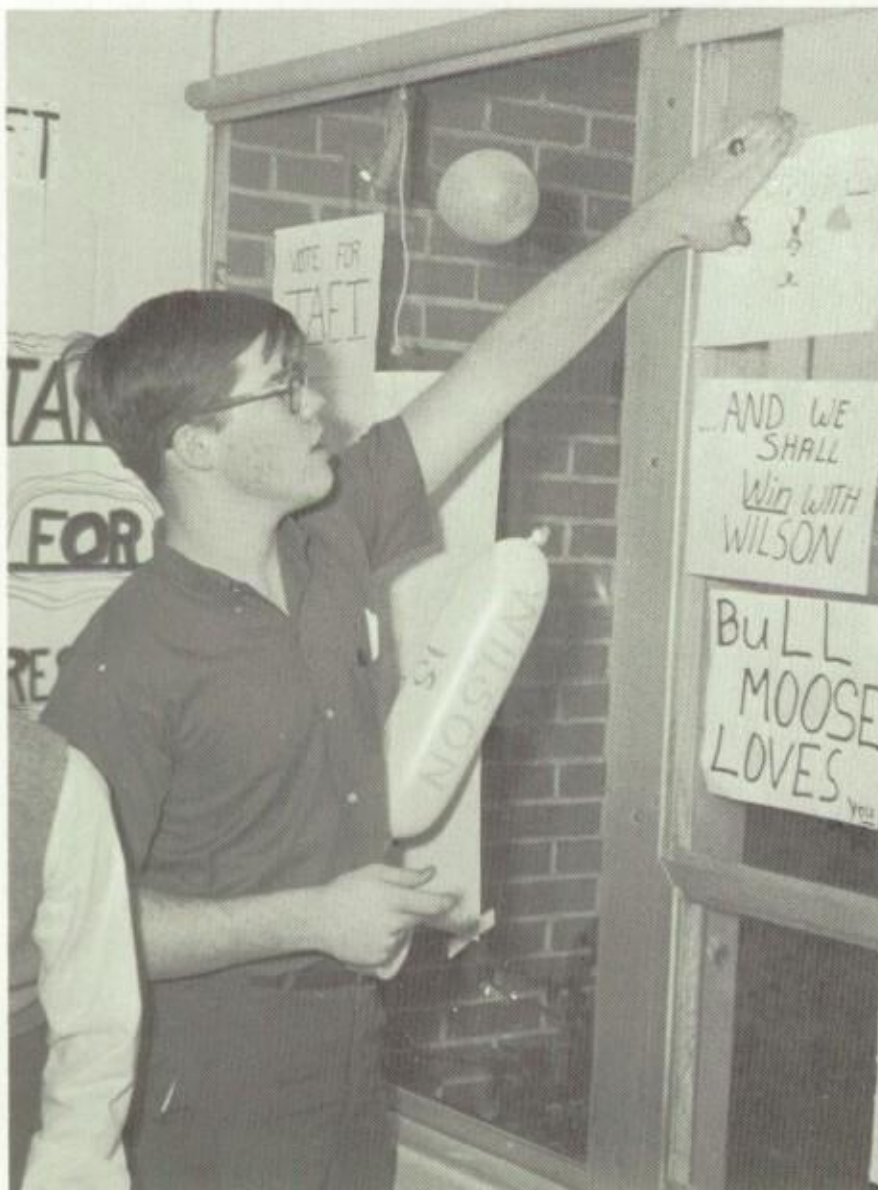
Legislative Assembly, is shown here planning arguments and strategy for a hopeful bill. Shown left to right are Joe Large, Jim Lawrence, Jim Sparks, Mr. William Clarke,

Gary Baldwin, and Mr. Jim Caughey. The elections at Franklin Central have become part of its traditional heritage, as well as being an aid in government.



Above, our senior scholars work with Mr. Clarke, history department head, in preparation for their Exercise in Knowledge bout. They are: Kevin Martin, Joe Grahn, Lonnie Blevins, Ed Endicott, Mark McKinney, and Sonnie Clark. Right, political philosophy student Jim Sparks reads one of the many authors discussed in this class.

“A Politician Thinks of the Next Election, a State



Delivering a persuasive speech for nominee William H. Taft, Gary Younce (above) triggers the beginning of the annual 1912 elections. In opposition, Newman Atkinson (left) decorates in favor of Wilson.

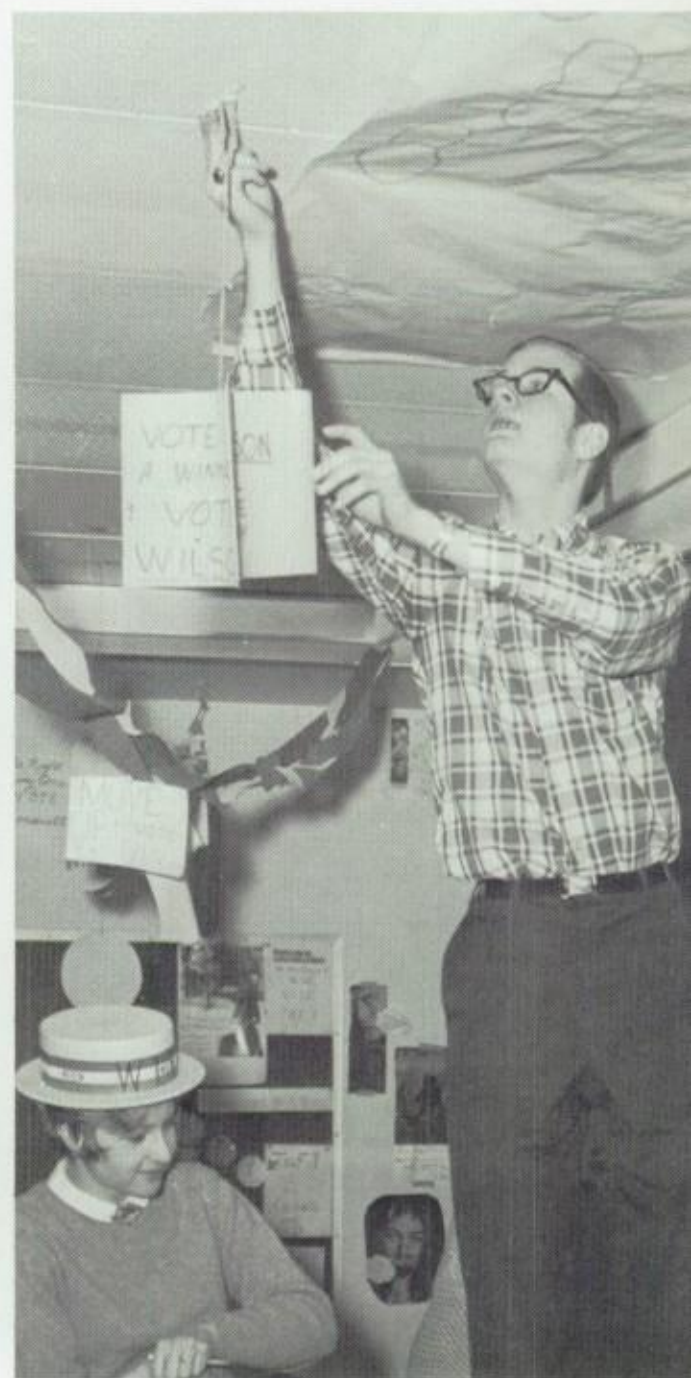


Seniors experience the ups and downs of our nation's government as they participate in a student congress. Discussing bills in a committee are: Randy Franklin, Bob Elder, Mike Ginder, Edward Endicott, Janice Coxhead, Cindy Gibson, and Carolyn Gaier.

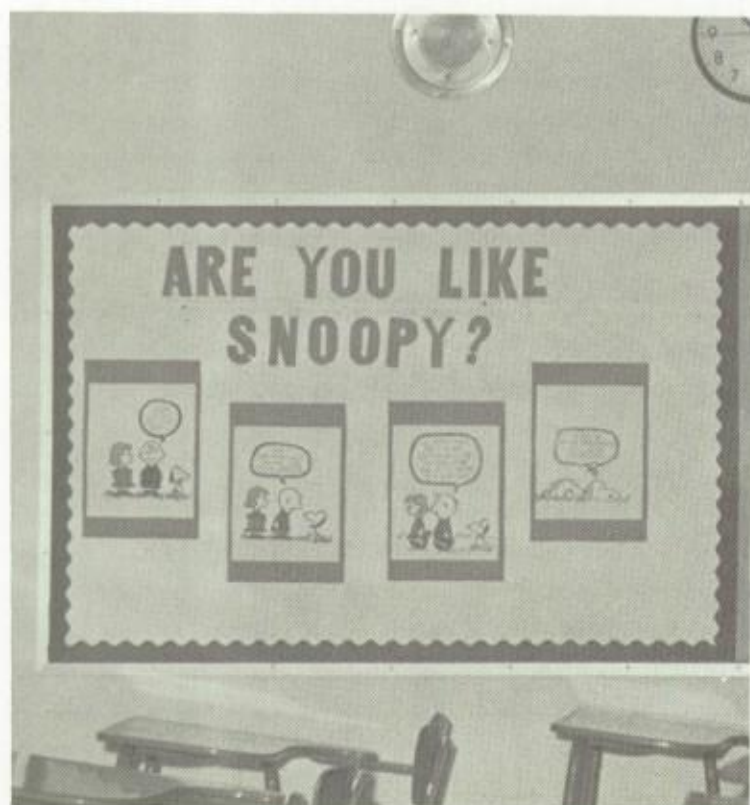
man Thinks of the Next Generation"



Throwing confetti, listening to speeches, and drawing signs, the junior United States history classes re-enact the elections of 1912. At right, Natalie Fox and Don Bosenberg help to decorate the classroom, giving it the exciting aura of a political convention site.



Connoisseurs of English Direct Reformationists



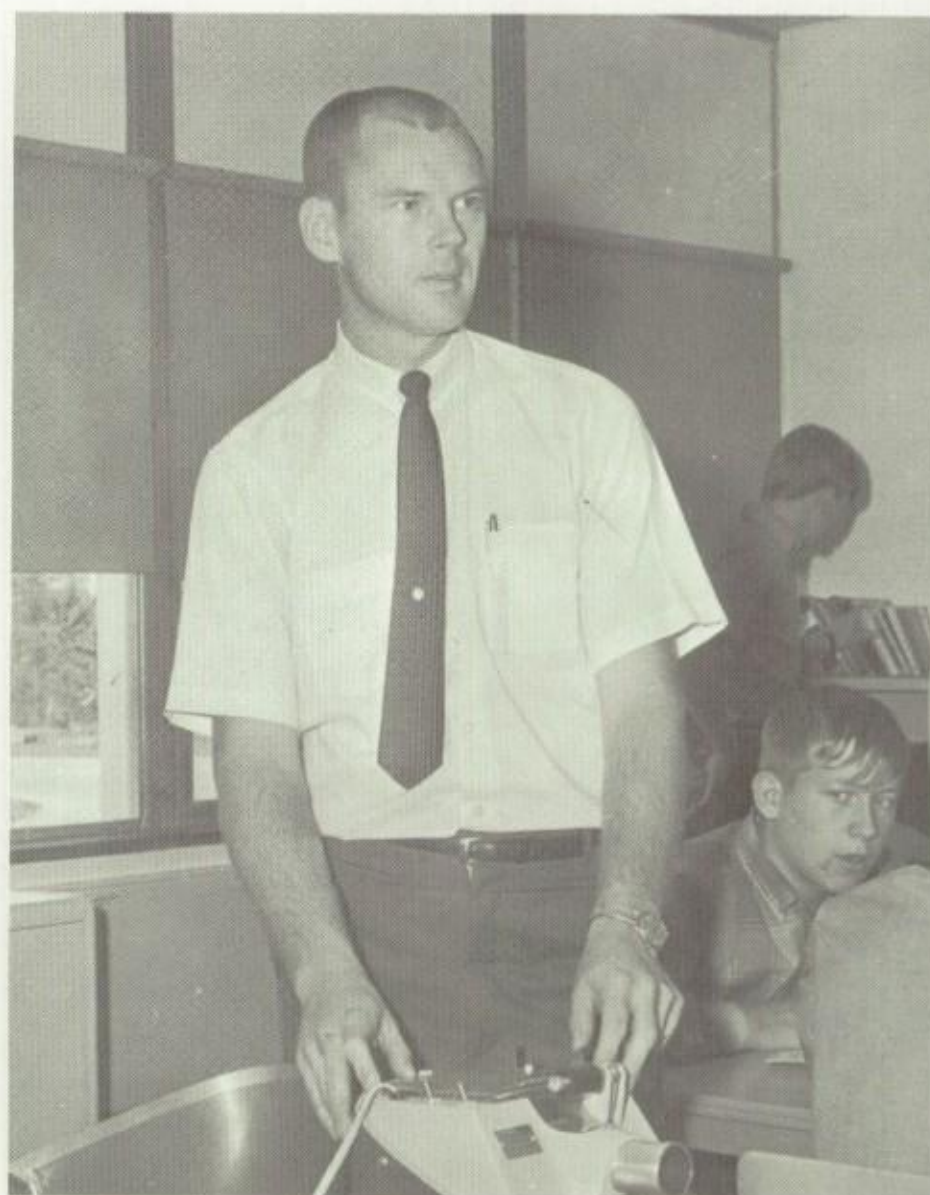
Snoopy, another encouragement, urges pupils to read and study. This board, one of the many employed by Miss Gaines, adds variety and spice to the classroom.



Term papers, that early morning pastime for all typical students, begin with the simple yet deceiving bibliography card. Above, Miss Lucille Peterson develops her lesson on the importance and usefulness of the bibliography.



Mrs. Jane Morgan, senior English teacher, expounds, explains, and expostulates to the prospective term paper author on the value of timetables and the strict adherence to them. If left to themselves, students would resort to timeless tables.



Mr. Marvin Knoop, an advocate of speed and skill on the basketball court, is also interested in speed and skill in the student's reading ability. As head of the developmental reading program, Mr. Knoop guides students from all grades to greater reading capacities.



A second semester inductee into the F.C. teaching machine, Miss Darlene Gaines begins her teaching career where Mrs. Stumpf left off. Acting as a predicate to Mrs. Stumpf's subject, Miss Gaines balanced the freshman year.

*English, a root of our knowledge,
is implanted into
growing gardens, into minds,
playing the role of a field, nourished
by drops of facts and words.
Fertilized
by a helping hand encouraging growth,
gardens develop
by established rules,
as in those of nature.
Warmed by satisfaction and success,
the garden flourishes, roots become a plant,
reaching, reaching,
to the top.
Finally, harvest time arrives;
some plants will wilt in a process,
others will go on to nourish a world,
still a few remain to fertilize
those gardens who do not yet know.*



Upon discovering a new role in life, Mrs. Georgia Stumpf reluctantly decided that she should depart from her family of freshmen English and literature classes to travel home and there, raise a family of her own.



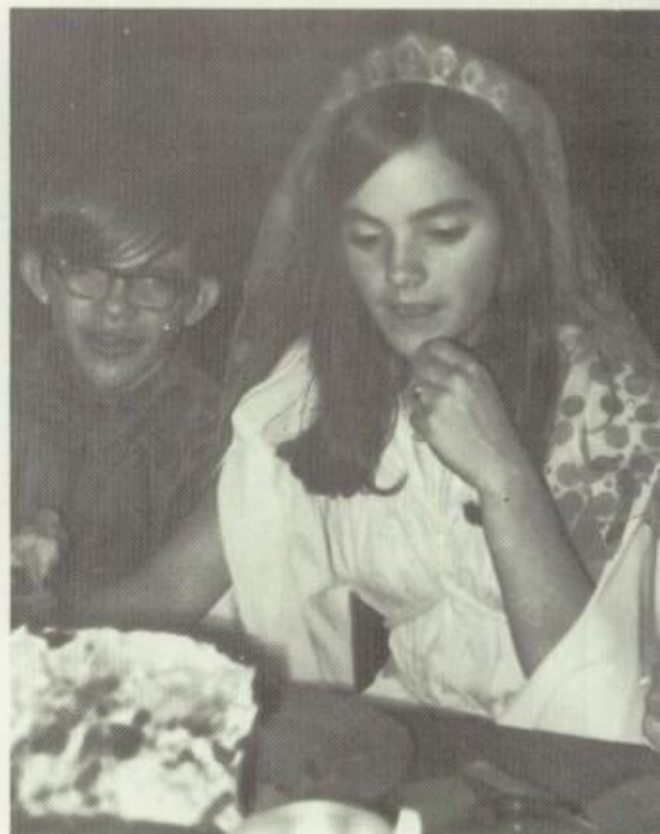
Communications and its mediums are a concern to this pensive man. Coaching English, tennis, and Pilot Flashes are the pressing concerns and tasks of Mr. William Bankston.



Quick to the aid of Eddie Karch and Paul Hilton, Mrs. Gayle Heath instructs with warmth, wisdom, and wit. Very much a part of Generation '70, she guides society's future leaders to profitable knowledge.



Mrs. Peterson's sixth hour literature class sponsored the first Medieval Banquet. Its great success may be reason enough to make it an annual event. Singing a favorite ballad are minstrels Roberta Carlson, Sara Miller, Susie Peek, Emmons Berry and Paul McBee.



Contemplating which gourmet dish to sample first are Peggy Schmidt and Tim Smith. The menu included such delicacies as roast pig and carrots wrapped in cabbage leaves.

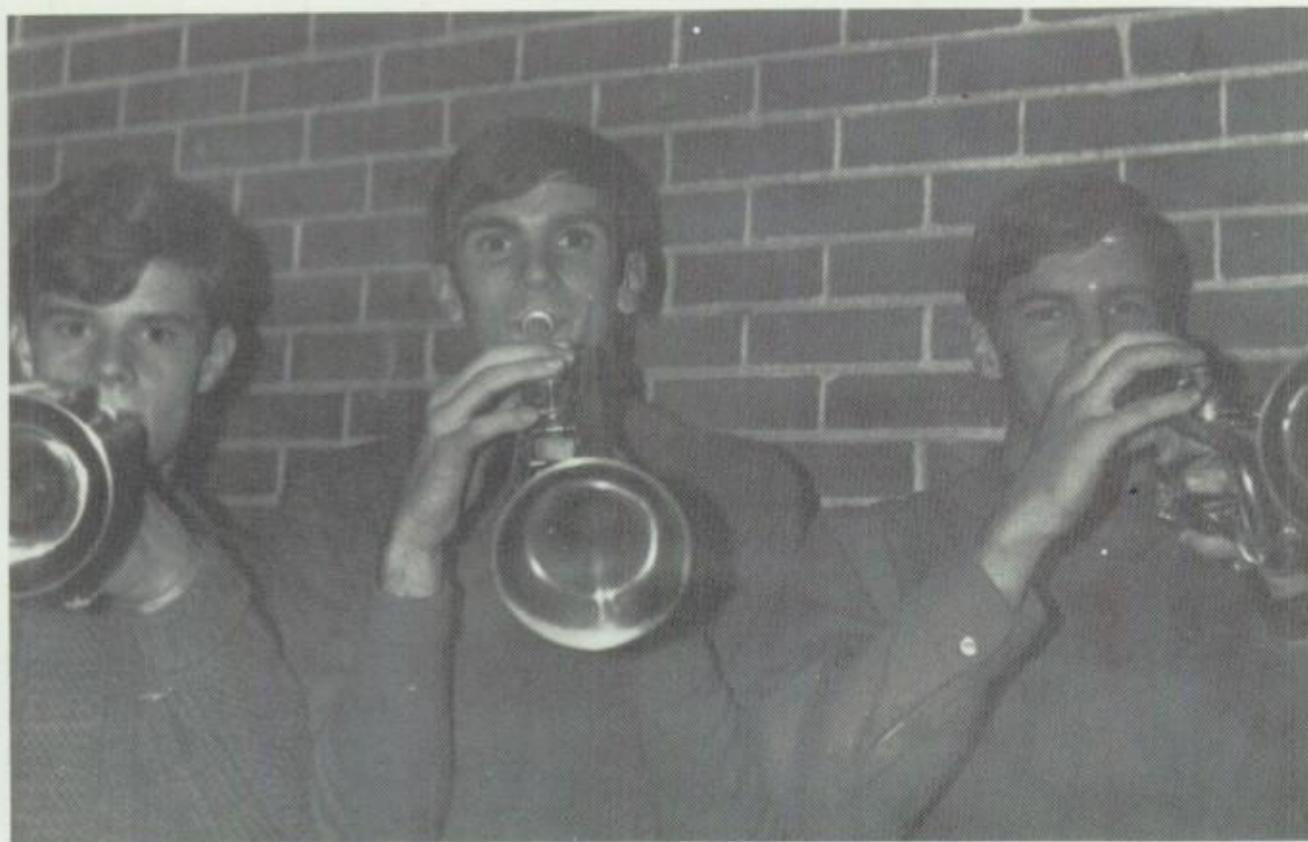
Avid English Student Exhibit Literary Talents

Making Greek literature more interesting and meaningful, the senior literature classes created murals depicting scenes from Homer's *Iliad* and *Odyssey*. Greek

gods and goddesses materialized as many unknown talents were discovered. Students utilized their imagination to achieve

originality in their works, making the murals as decorative as they were informative.





During the medieval banquet, a bold trumpet fanfare proclaimed the opening procession, the presentation of the roast pig, the wassail bowl, and the coronation of the king and queen. The trumpeteers for the evening were (left to right) Toby Schilling, David Driml, and Mark Barclay.



Putting newly learned teaching methods to use, Miss Sandy Connover, a student teacher under Mrs. Morgan, helps the seniors overcome the difficulties of writing compositions.



Relaxing during lunch, Mrs. Peterson and Mrs. Miner enjoy the teachers' lounge.



Helping them overcome the fear of public speaking, Mrs. Mavis Barnett instructs her students in the fundamentals of oral communication.



It is fourth period and a student casually glances into the hall to see a co-op member leaving behind him books, lockers, and fourth, fifth, and sixth periods. But the day has hardly begun for these laboring individuals, and the observer thankfully continues studying. Sterlizing bottles, selling scarves, and replacing points and plugs—the Vocational Industrial Club of America at Franklin Central finds it rewarding to help others as they help themselves.

Serving as instructor of the co-op program, sponsor of Frank Central's VICA, and head of the industrial arts department, Mr. Wilbur Meyer only pauses from a non-stop routine of job training.

Co-op Program Offers True Tastes of Future

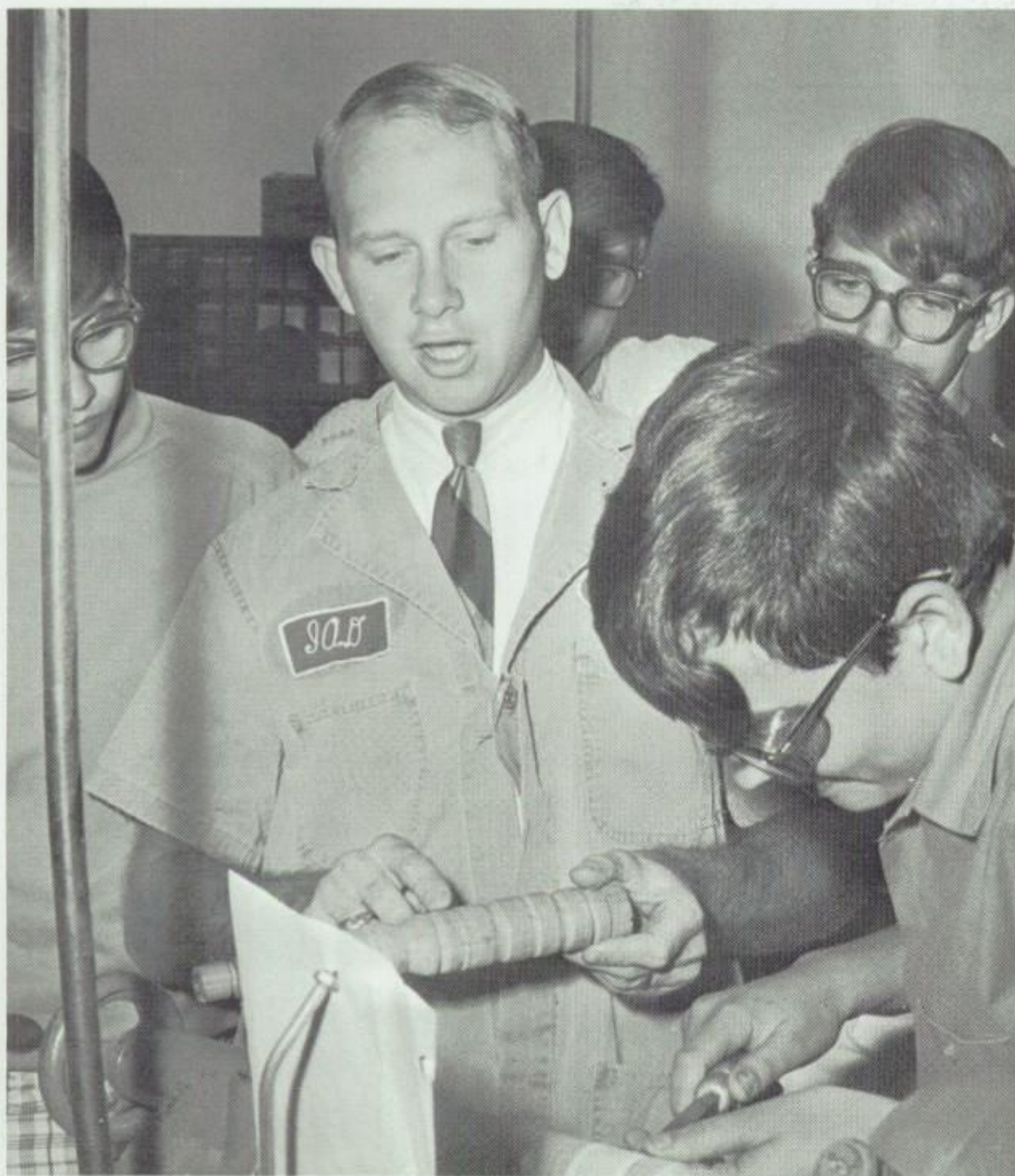


Franklin Central's VICA is composed of a select group of vocation-minded juniors and seniors. Heading this new co-operative

educational organization are the following upperclassmen: (SEATED) Cynthia Collins, president; (STANDING, left to right) Andy

Poland, vice-president; Debbie Henderson, secretary; Rosanne Berry, treasurer; and Debbie Morrow, reporter.

Tools of Transition Utilized by Shop Teachers

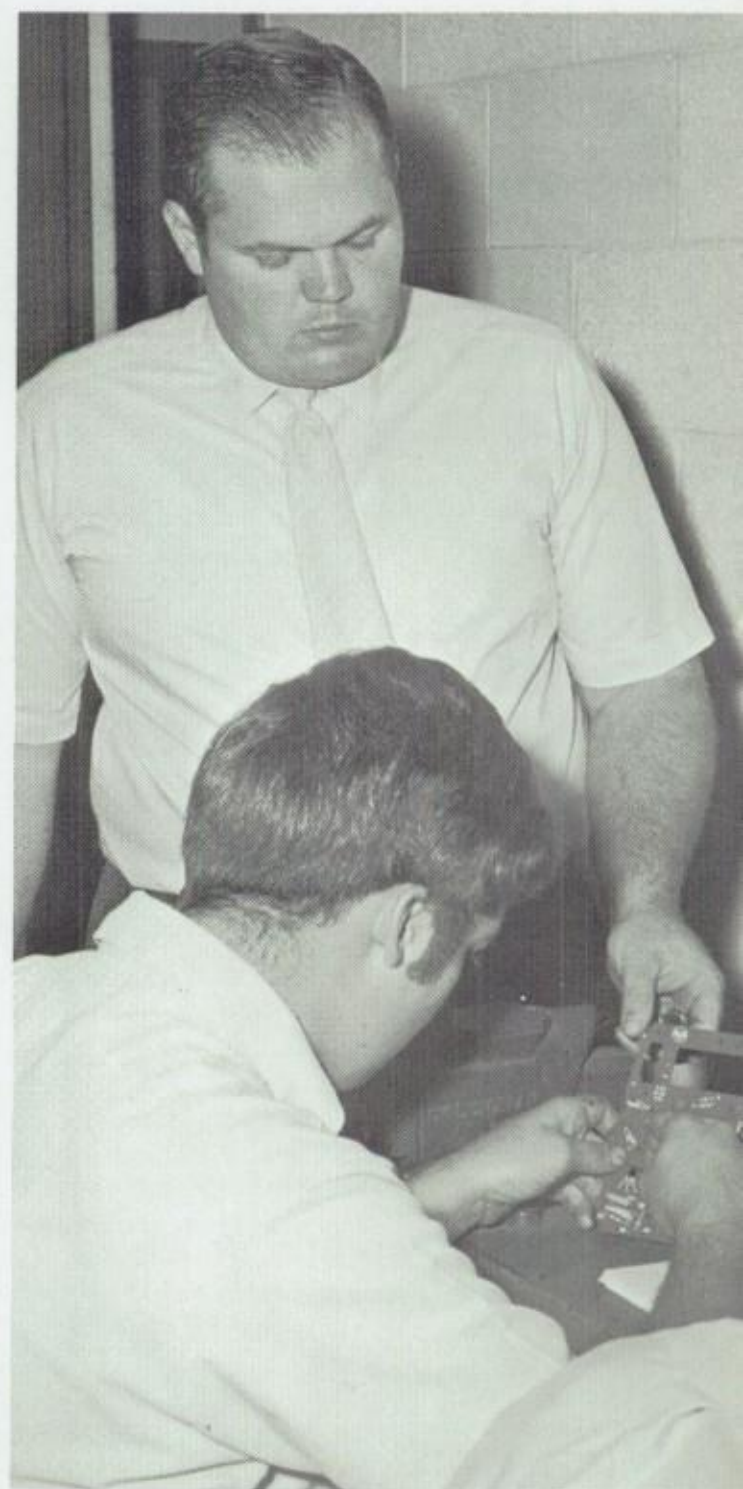


Mr. Phillip Schall diligently instructs freshman Gary Johnson in the working of a lathe.

Mr. Bill Reed, graphic arts and drafting teacher, apparently has been briefly interrupted from his contemplation of future activities for one of his three drafting classes. Always listening, always helping, always there, Mr. Reed wears a smile for Generation '70.



From the sorting of the jumbled wires comes the clarity and understanding of a simple light cord. The screaming, biting of saws echoes the sound of progress. The glaring, blinding light of a torch reflects determination and willingness to perceive. Thoughts, hopes, and ideals of industrial art students mirror Generation '70.



As junior Bob Coy constructs an electronic circuit, Electricity I teacher, Mr. Tom Thompson, patiently watches the completion of an intricate and essential device.



Presenting a variety of music, the dance band easily holds the attention of its listeners. Members of the dance band are (left to right) *FRONT*: Marla Ward, Tom

Kracht, Mike Shearer, Randy Franklin, Mark McKinney. *SECOND*: Dennis Hall, Mark Barclay, Phil Morgan, Allan Keaton, Wayne Wilson, Shawn Kafoure, Jim Hunter,

Mr. Ferris. *THIRD*: Steve Aldrich, Dennis Reasoner.

Crucible of Talent Found in Music Department

Choir members utilize essential choral experience. *FRONT*: J. Penny, L. Macaluso, D. Broadstreet, C. Civils, M. Whitsit, S. Gosser, B. Dougherty. *SECOND*: P. Schmidt, P. Brandt, D. Tielking, G. Cham-

berlain, D. Kamplain, R. Clark, C. Peters, K. Chaney, S. Andry. *THIRD*: K. Dickinson, T. Sisk, A. Peters, K. Dieck, K. Waterman, P. Cole, T. Rush, S. Burch, C. Metzger, K. Wambsganss. *FOURTH*: T. Smith, G.

Lawson, D. Harcourt, P. Hilton, C. Hinkle, E. Ridout, R. Blankenship, A. Andry, G. Hilton.





The Franklin Central Singers, a select ensemble of versatile vocalists, perform not only at school but also in public. The singers are (left to right); David Sisk, Nancy Boggs,

Ron Wampner, Kim Layman, Jim Hunter, Roberta Carlson, Mark McKinney, Sara Miller, Dennis Reasoner, Melissa Stoehr, Phil Morgan, Carol Fouts, Joe Cougill,

Kathy Williams, Tom Kracht, and Susie Peek.



Musical novices compose F.C.'s chorus. **FRONT:** B. Warren, P. Cooper, A. DeBoer, C. Pratt, E. Marlin, S. Stoehr, W. Watkins, D. Smith, K. Jackson, J. Veal. **SECOND:** K. Brown, D. Rode, M. Cox, D. Goodwin, B. Sutter, R. Dierdorf, A. Westby, P. Dieck, B. Vernon, S. Morgan, K. Montgomery. **THIRD:** T. Miller, D. Yoke, C. Land, S. Sexton, D. Beisinger, D. Humphries, S. Bullock, S. Jeffs, M. Humphrey, T. Dougherty, J. Frengel, J. Peters. **FOURTH:** Mr. Ferris, J. Trimble, D. Hubbard, M. Baird, J. Mosier.

*The notes from the piano
quickly disseminate
into the waiting, whispering
crowd.*

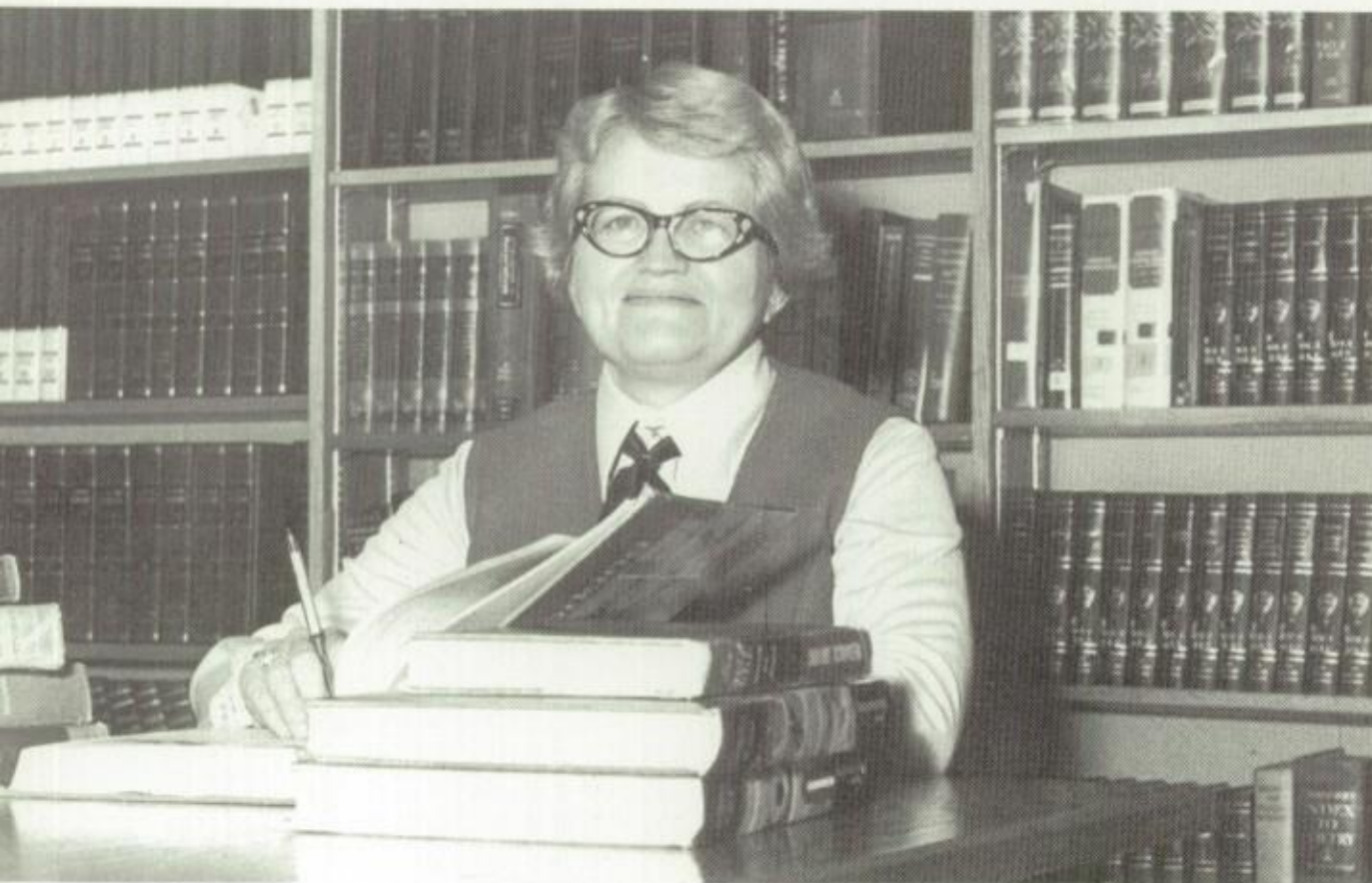
*As the sound of the music
becomes greater,
the tension rises in proportion.
The audience reacts,
absorbing every musical tone.
The wavering voices begin to
emit words . . .*

*words trembling with the notes
upon which they ride,
only to be encouraged onward by
the applause of the listener.*

Pre-concert rehearsals require much time, patience, and effort. In preparation for the spring concert, these students strive to perfect their number.



Library Keeps Pace with Today's Generation

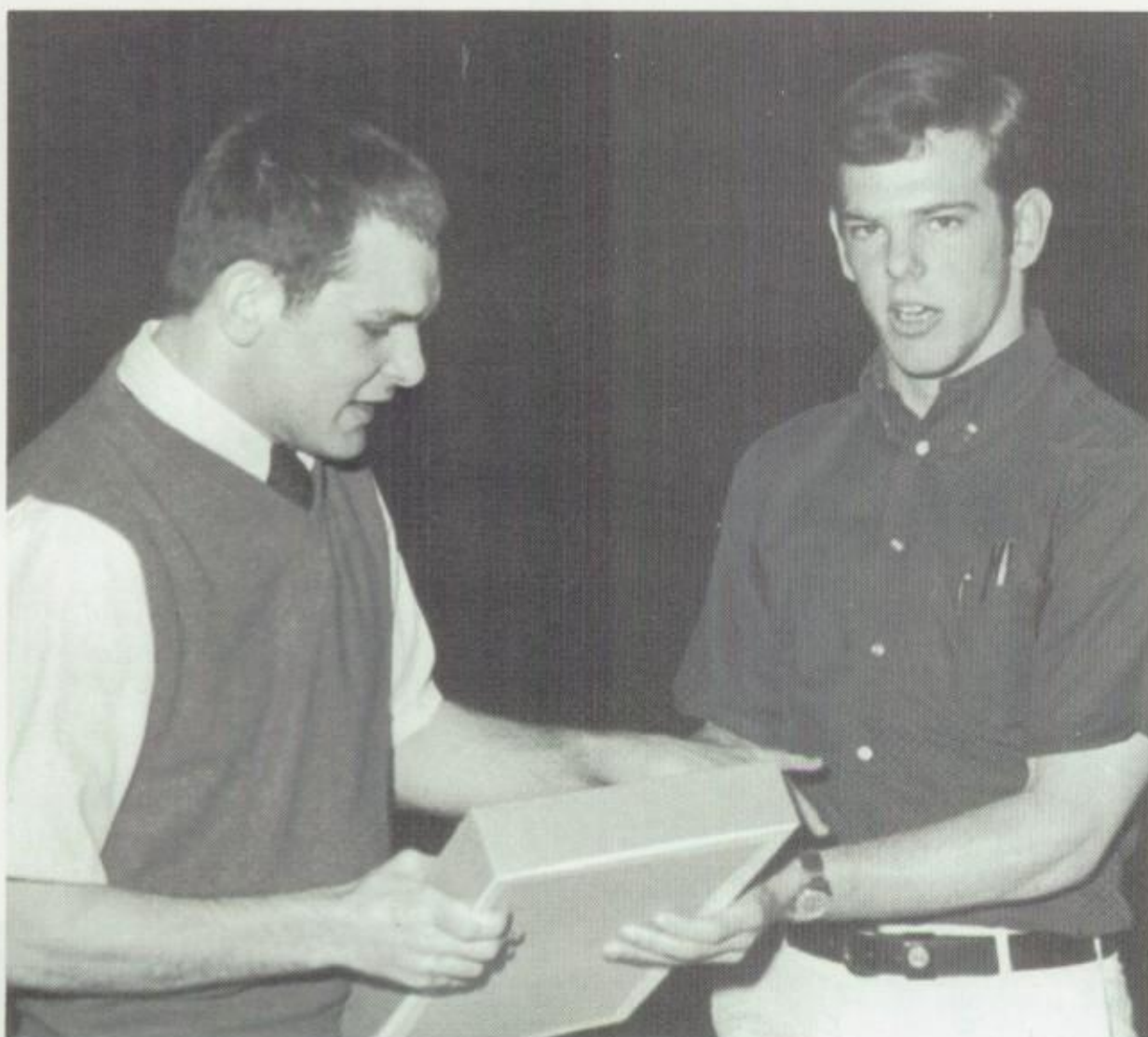


Just as the car is useless without a driver, so the library gives little help when deprived of a librarian. A connoisseur of Dewey's decimals and of "where-to-find-what," Mrs. Thelma Shutt manipulates the machinations of Franklin Central's replete library.

*Row on row,
cover against cover,
pages nestled among pages.
They sit silently waiting.
Footsteps echo across the
muffled air of a room wrapped
in study.
Tangent cellophane squeaks
as a book is
pulled from its burrow on the
pine shelf;
open it and . . .
everything from the whistles of
trains in Sinclair Lewis' *Main Street*, to the wisdom and
age-laden voices of
Bartlett's Quotations begins to
bellow in your head.
Held within the walls of
Franklin Central's library
is the key to yesterday's locked
halls of history and the door
to tomorrow's empty ones.*



Presiding over the study hall (as pictured above), completing guidance department records, or working in the library, Mrs. Elsie Freese is constantly busy in her role as a teacher's aid.



At left, varsity letterman Joe Cougill presents an honorary letter sweater to Charles Lynn for being the school's best supporter. Above, as Charlie and Don Bunton watch, Kathy Patrick assembles a wallet.

Tomorrow's Hope Provided by Today's Help

Each person needs to learn to produce to his full capacity, and for thirty-four years Mrs. Lillian Maze, as special education instructor, has faithfully helped students do just that. She began teaching in 1925 and continued until 1933 when she temporarily resigned to devote herself to raising a family. After her children were grown and away from home, Mrs. Maze resumed the position in 1944 and plans to retire after this year. It takes a great deal of patience and dedication to teach any class for such a large portion of your life, but the rewards, in this case, greatly outnumber the hardships.



As Mrs. Maze expertly demonstrates how to lace a coin purse, Kathy Patrick intently watches her so that she might hopefully be as successful with her own project.



New Lab Aids Students of Foreign Languages

*Through the busy wires
connecting expert with novice,
come hesitant voices breaking
in strange new words. Madame
Miner, the power-pack behind the
lab, deciphers the garble.
Everyone has long awaited the
new equipment. Our much-used,
much-needed lab is a
veritable dream come true,
made possible by the
combined efforts of the school
board and the
administration.*

Learning a foreign language is now simplified by the newly received lab equipment such as special headphones and various other implements of education. Mrs. Miner, French and English teacher at Franklin Central, enthusiastically heads the new lab, retaining the keys to the entire setup.





Comment vas-tu? Refusing to speak English in her French classes, Madame Miner's greatest asset is her blackboard.



Mrs. Thomas has the task of teaching Latin, perhaps the most difficult language of all.



Mrs. Crawley listens attentively as the members of her fifth period Spanish class recite their daily lessons with great enthusiasm. Unlike the French classes, English is acceptable in the Spanish classes.



Computerization of Today's Generation Adds to



In both high school and college, knowing how to type is a necessity for those term papers, themes, and special reports. At Franklin Central, Mrs. Carolyn Wessel teaches the rudiments of this skill to those students wishing to develop a more legible and faster hand.



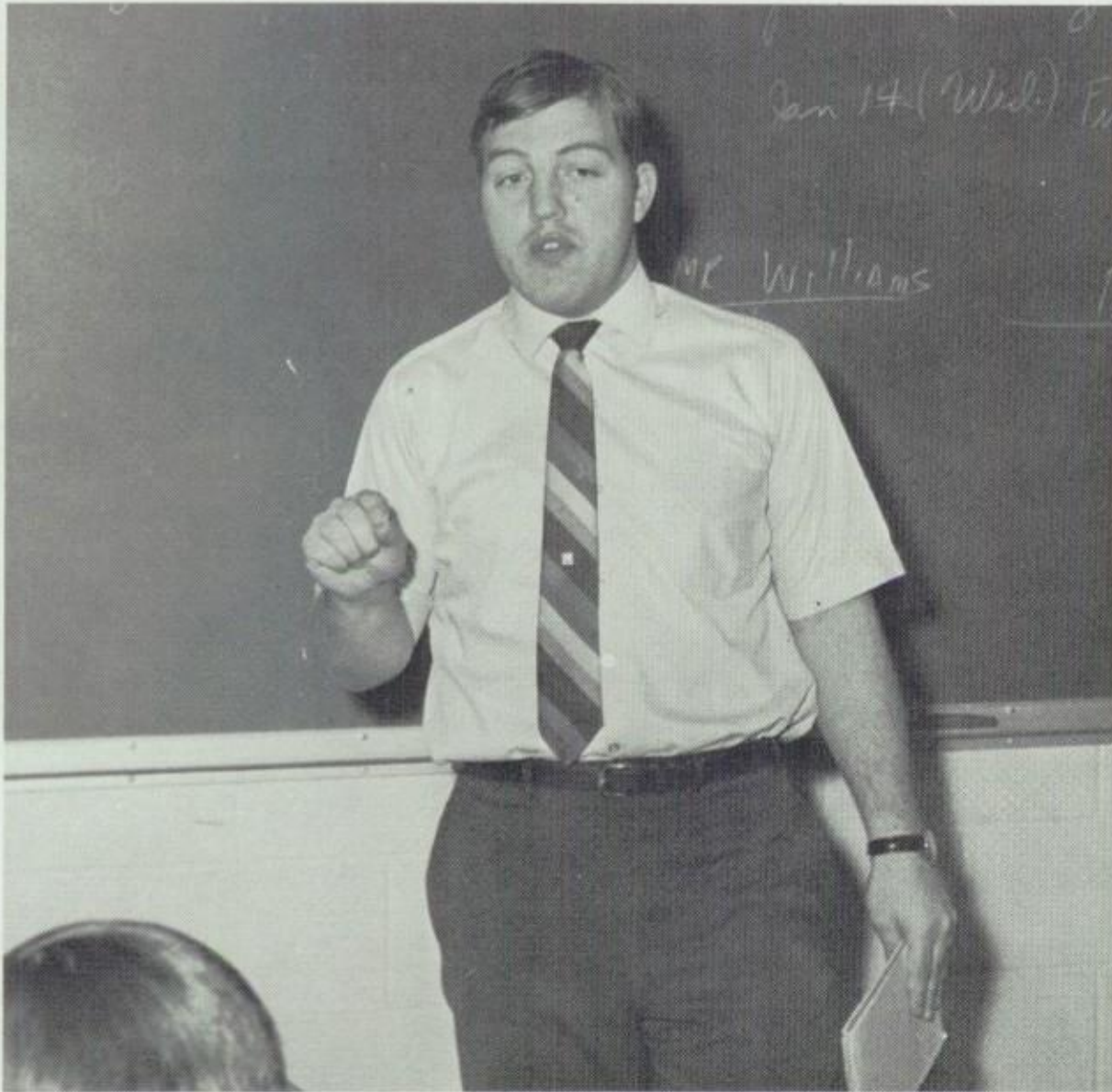
Mrs. Schaeckel, a student at Butler University, did her student teaching in Franklin Central's business department.



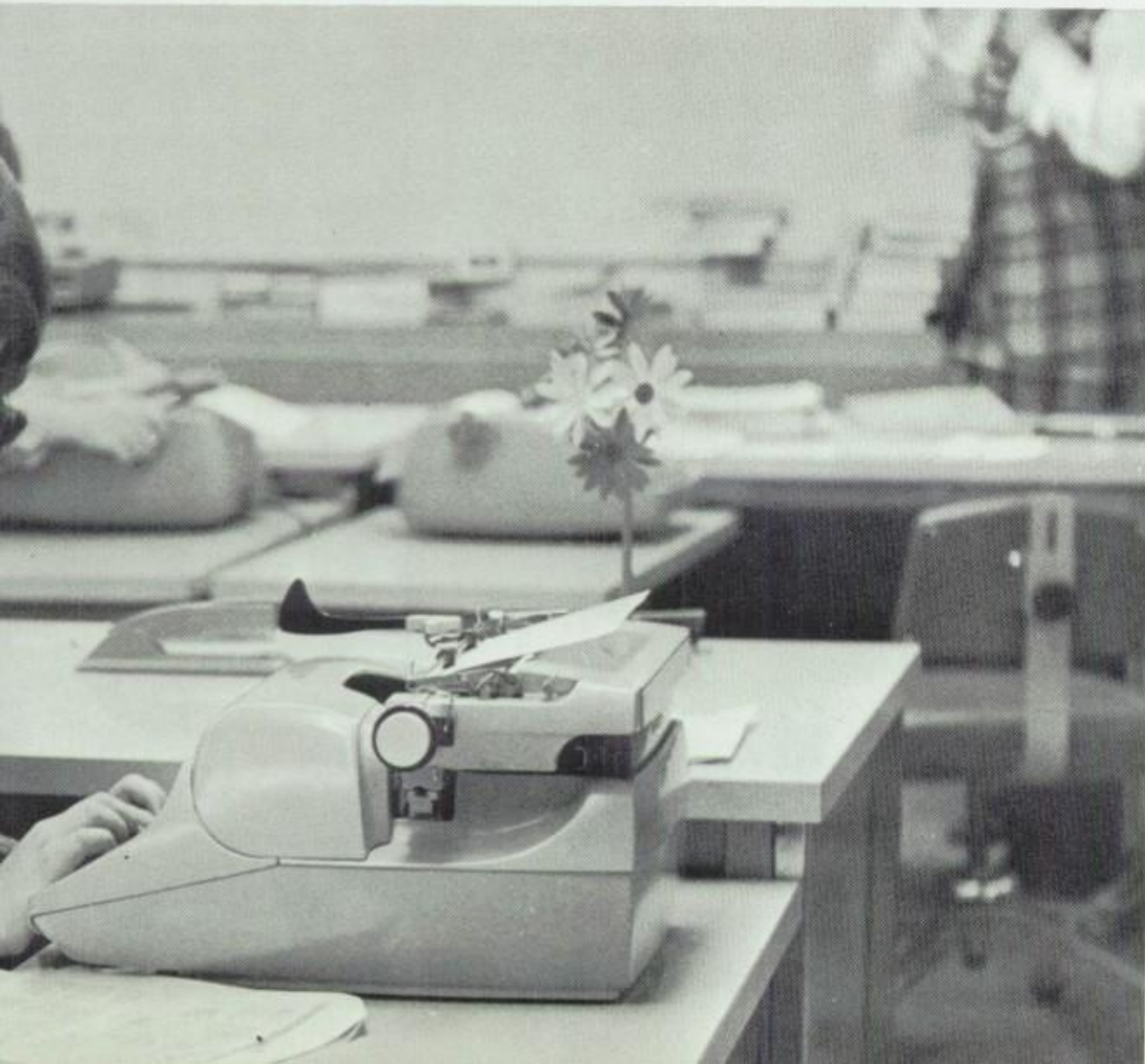
Adding a touch of humaneness to a world of machines is Mrs. Helen Ernstes.



Importance of Business Education



Striving to achieve a realistic look at the enterprise revolving around them, the sophomores of Mr. John Gruner's general business classes find inspiration and understanding in the enthusiasm generated by the hands and mind of their competent instructor.



Business the world of mind and machine, the backbone of the society in America today.

All over this country new minds worked with new machines and new ideas.

Yesterday, satisfaction came from balanced books; a thousand ciphers neatly in a row.

Today it comes from seeing the right button pushed.

Memorizing buttons and keys the bright and bubbly secretary finds this new decade demanding not only quick hand movements, but also an alert mind to keep up with tomorrow.



From the high-tensioned rhythm of a five-minute timing to the signaling sound of the return bell, Mrs. Helen Ernstes, like all teachers, is there checking, correcting, and encouraging the student.

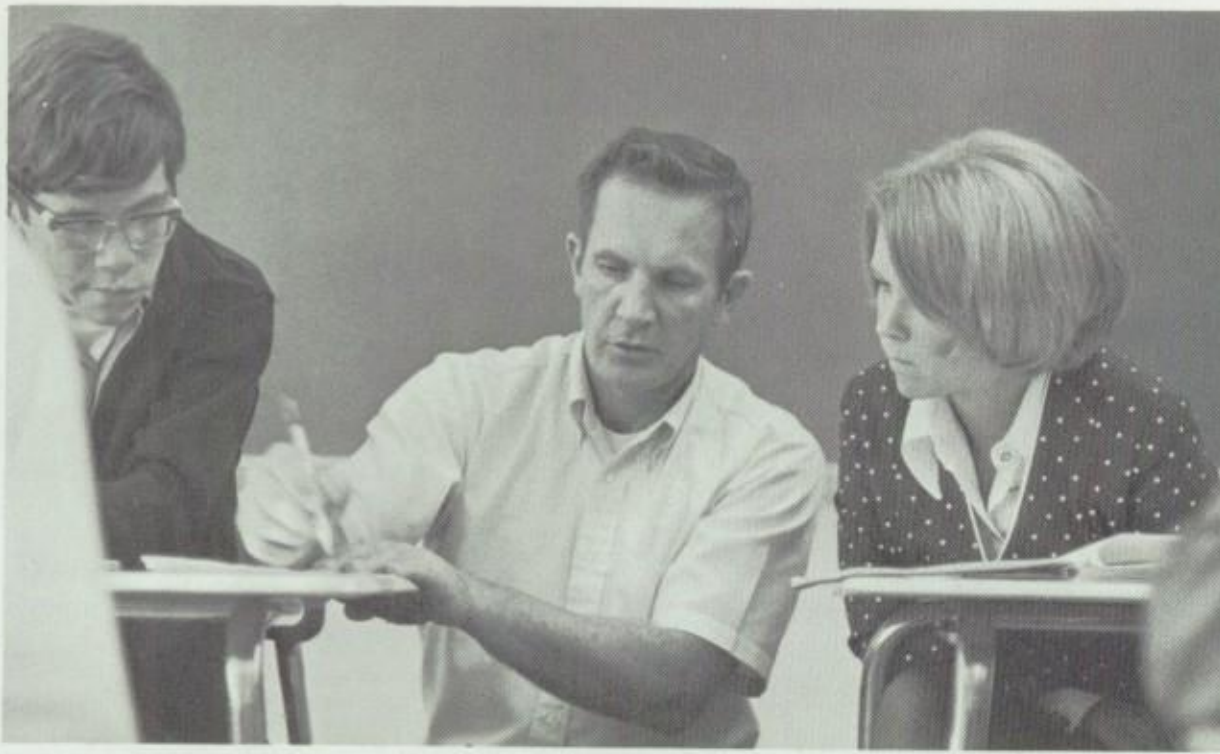


Miss Bonnie Woodruff is the coordinator of the intensive office lab. Of the many hopeful applicants only those girls who plan to make their careers in business are chosen to participate in the lab.

Senior Girls Benefit from Lab



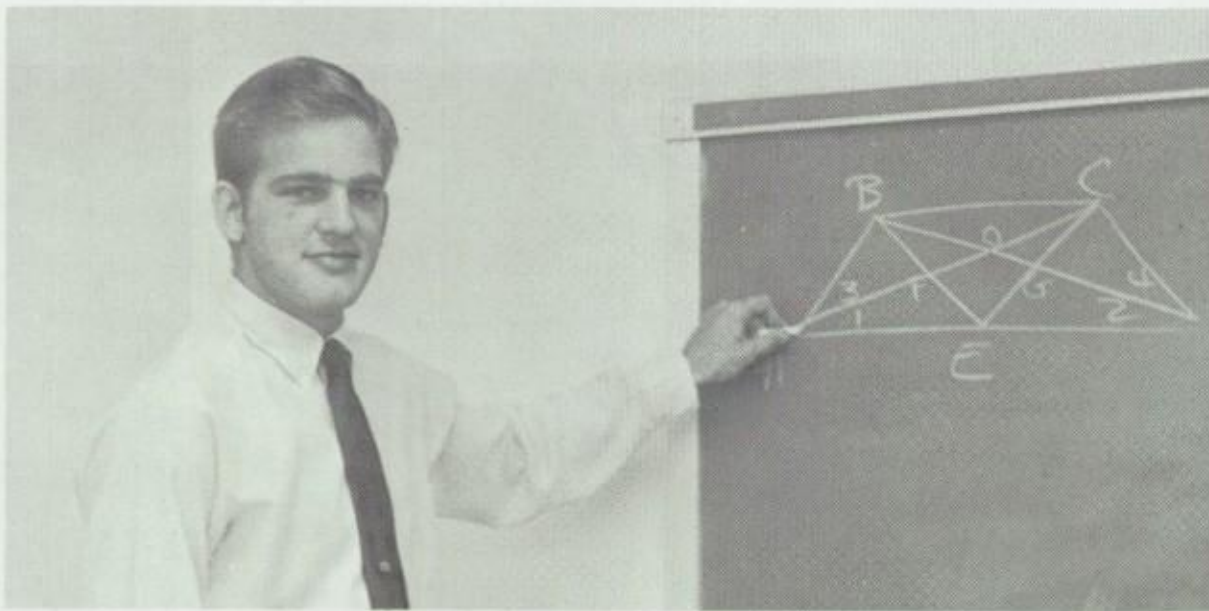
Each girl has a center piece on her desk. Flowers such as these daisies provide a pleasant distraction for the girls; quite a change from the monotonous black letters on the typewriters and adding machines.



Pencil, paper, and question give Mr. Glen Eastes opportunity and reason for exposition.

*Suddenly, it isn't grade school;
this is high school.
We do not take arithmetic;
we study algebra, geometry,
trigonometry, analytic geometry,
math topics.
However, you do not have
skinny arms and legs anymore,
or baby fat,
or braces,
or $2 + 2 = 4$.
Today, they give you
 $a + b = b + a$ or $\log_b N = X$,
and where pi used to equal 3.14
it now equals 3.14157.
It is not 1957 anymore;
this is 1970.
Math does not get easier,
and neither does life.*

Teachers Explain "Unknowns" of Math World



By using a diagram, Mr. Jeff Coughill imprints a trapezoid in the minds of his students.



The unknowns are numerous and assistance is more than often necessary to change them to "knowns". Above, Freda Ridge receives that help from Mr. Robert Wynkoop.

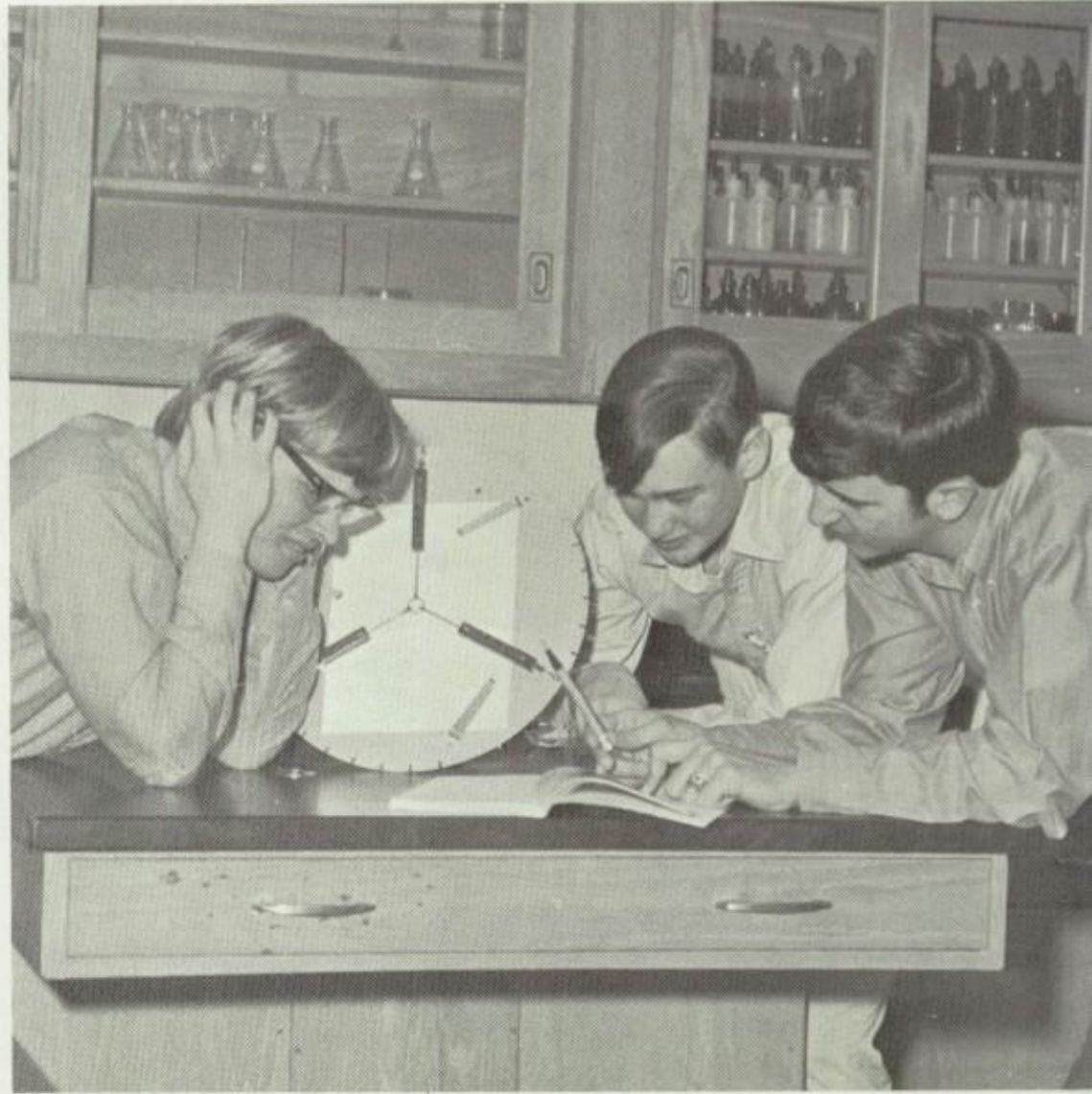


To the doubtful beginner, math is a long perilous ladder; the second step cannot be taken until the first step is passed. Here, Mr. Larry Copeland attempts to start those steps for freshman Kala Stantz.

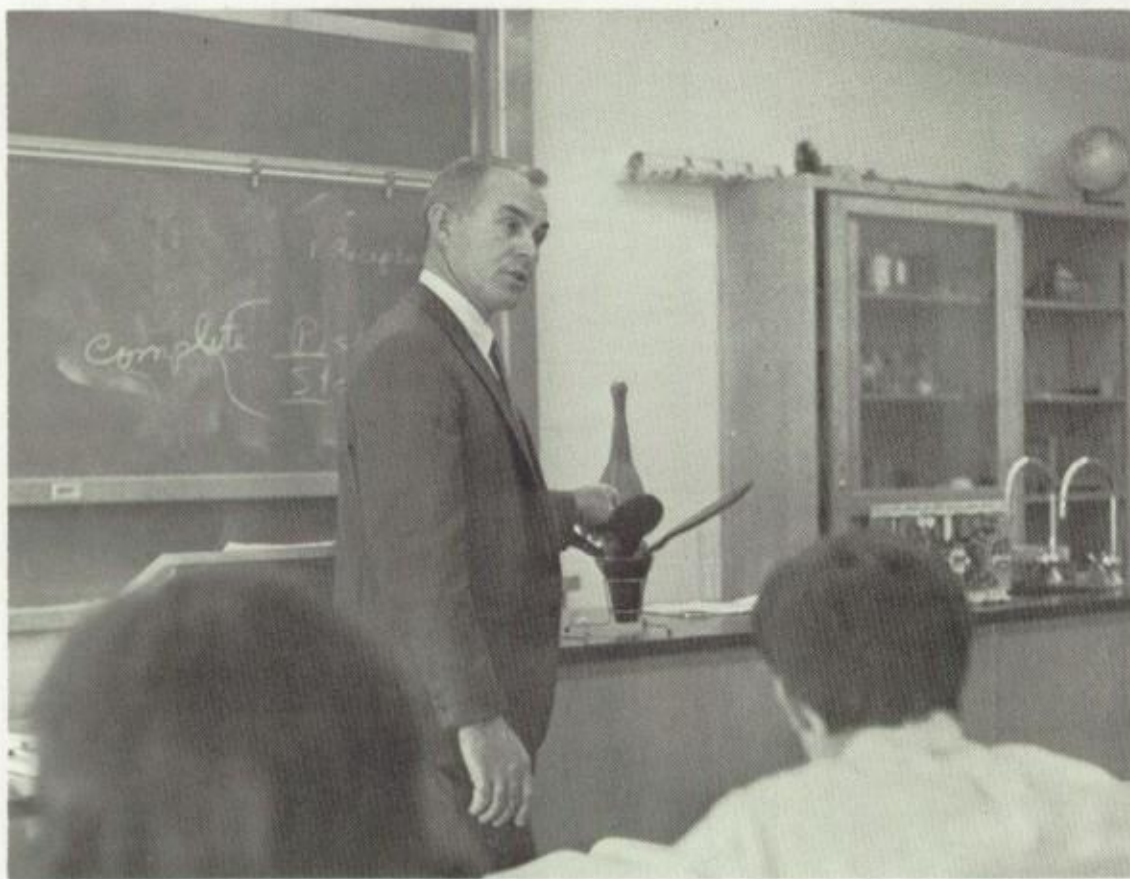
Discovery '70—Science “Profs” Lead the Way



Seeing students discover the once “hidden world” by using the microscope is one of the pleasant parts of teaching biology for Mr. Al Nowak.



Seemingly captivated by an instrument known as a vector force board, three members of the physics class attempt to discover how it works. The vector force board is just one of the laboratory instruments available to students.

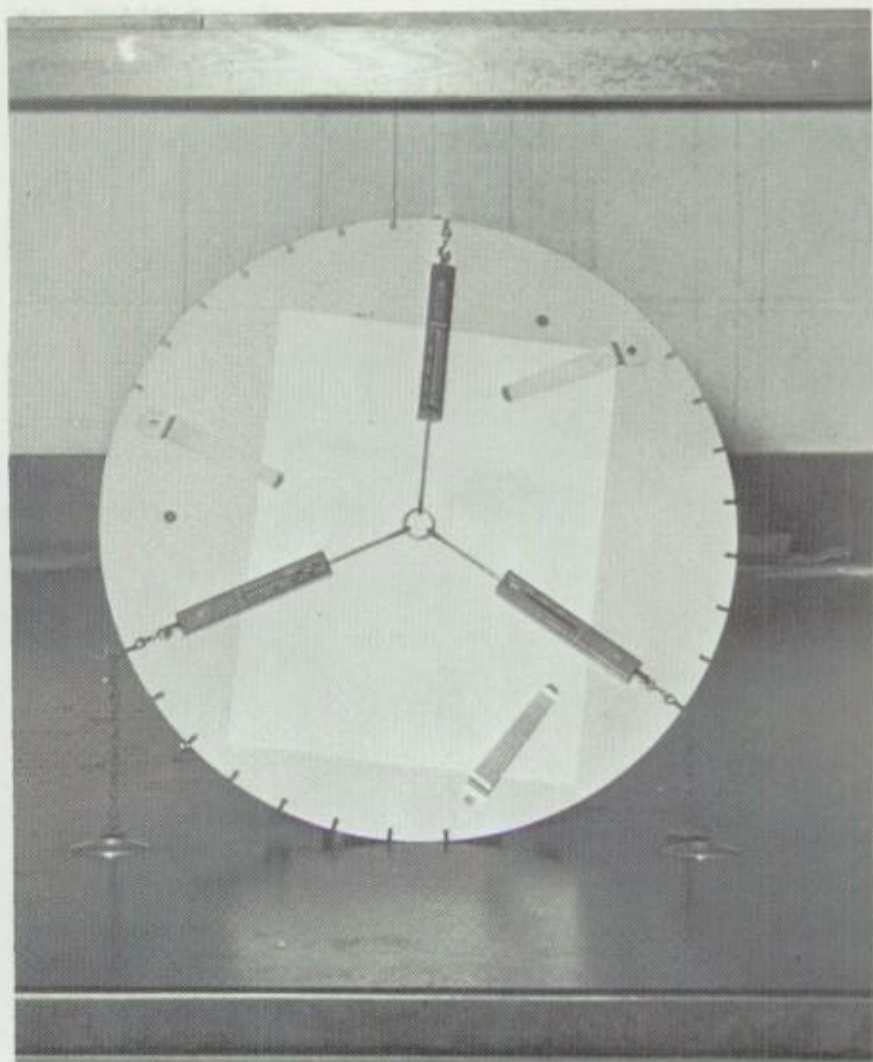


F.C. science classes take on a new “leaf” as Mr. William Ford uses a visual aid to convey to his students a clearer and more thorough concept of the basic parts of the flower. Botany is only one phase of science included in Mr. Ford’s curriculum.

*Generation '70 . . . 1970 . . .
Everyone will recall the year
through memories of good times
with friends, school activities,
and favorite classes which might
possibly include science classes.
And what will we remember about
them? The facts we hurriedly
had to cram into our heads for
an important test? More than
likely, it will be dissecting
right before lunch, frantically
trying to finish lab before the
bell rang, seeing one of our own
eyelashes in the microscope and
thinking we had discovered a
freak amoeba, dreaded pop quizzes,
arguments, the frustration of
being thoroughly confused; but
even more, when our jumbled
thoughts fell into proper
perspective, the satisfaction of
being able to say, “I understand.”*



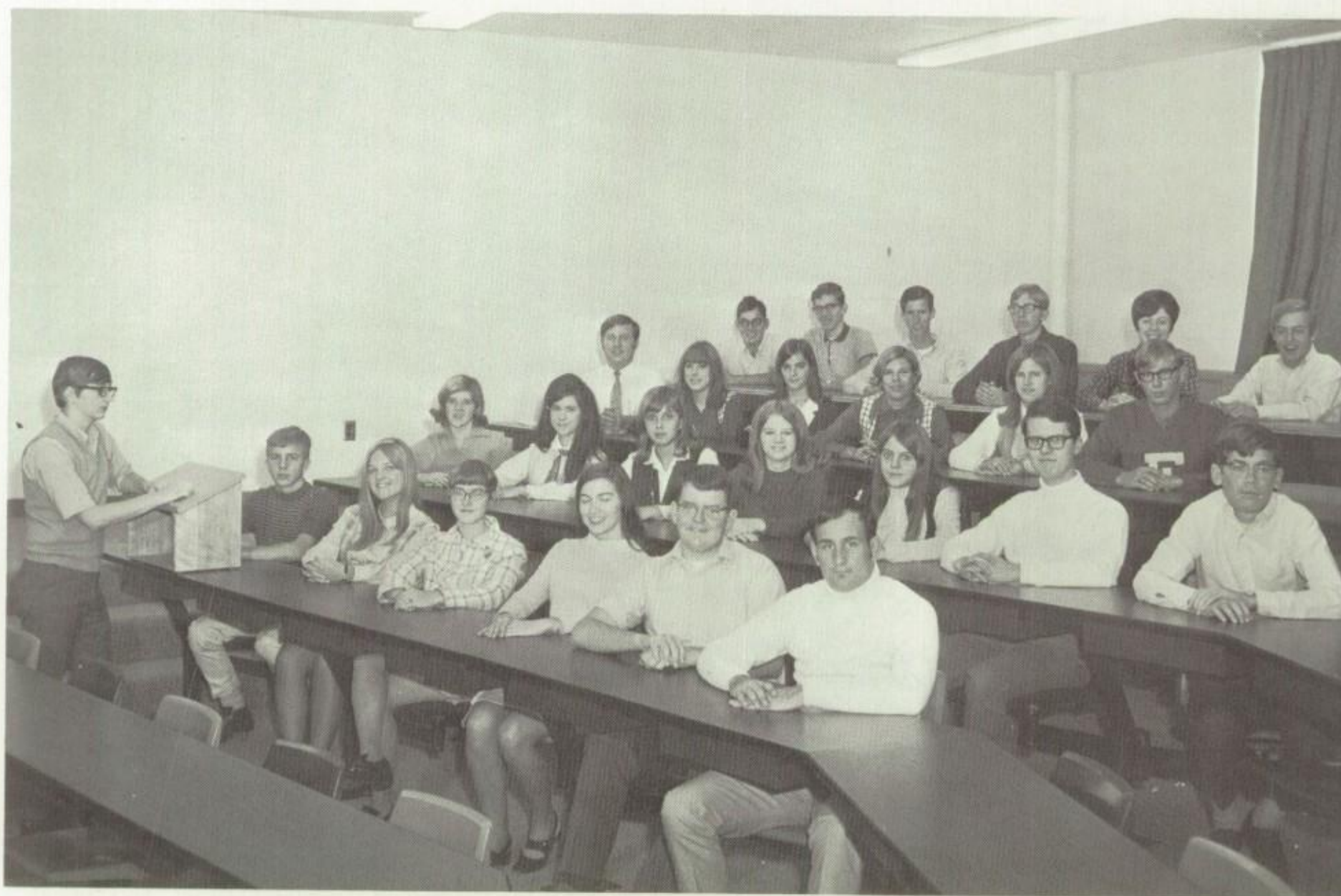
Chemistry, a must for future college sciences, is taught by a new member of the faculty, Mr. Ed Miller. No, he isn't mad; the look is one of concentration on getting his point across to the class.





A recent Butler graduate, Mrs. Mavis Barnett (above) agrees with one of her three speech classes that demonstrative talks are most amusing. After hours of fretting and fidgeting, Betsy Tandy (left) discovers delight in persuading her classmates.

Speech and Debate: Steps for Communications

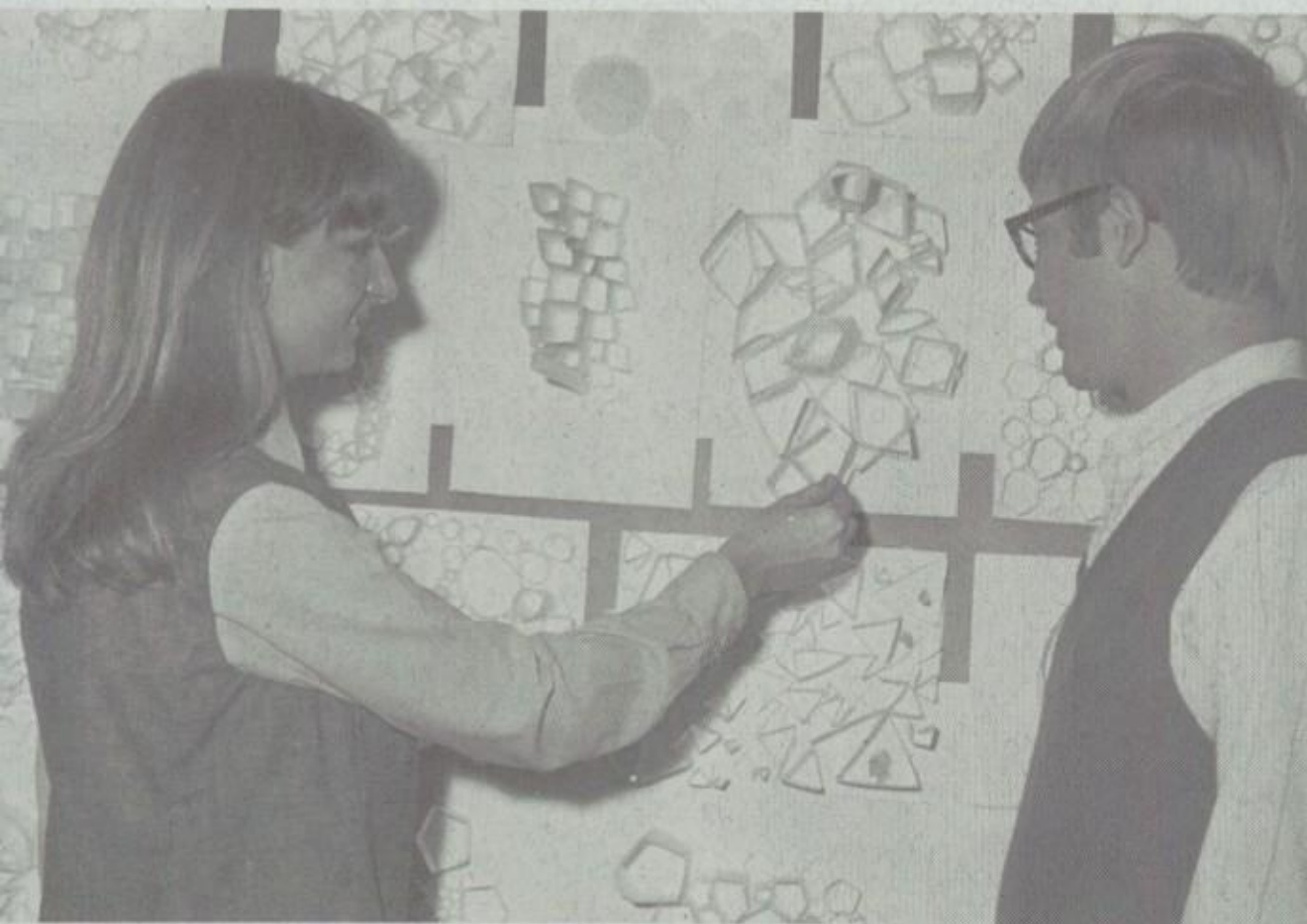


Speaking is Speech Club member Randy Compton. **FRONT:** R. Wooldridge, A. Vuskalns, S. Clark, Mrs. Barnett, M. Dougherty, T. Kinser. **SECOND:** T. Sisk,

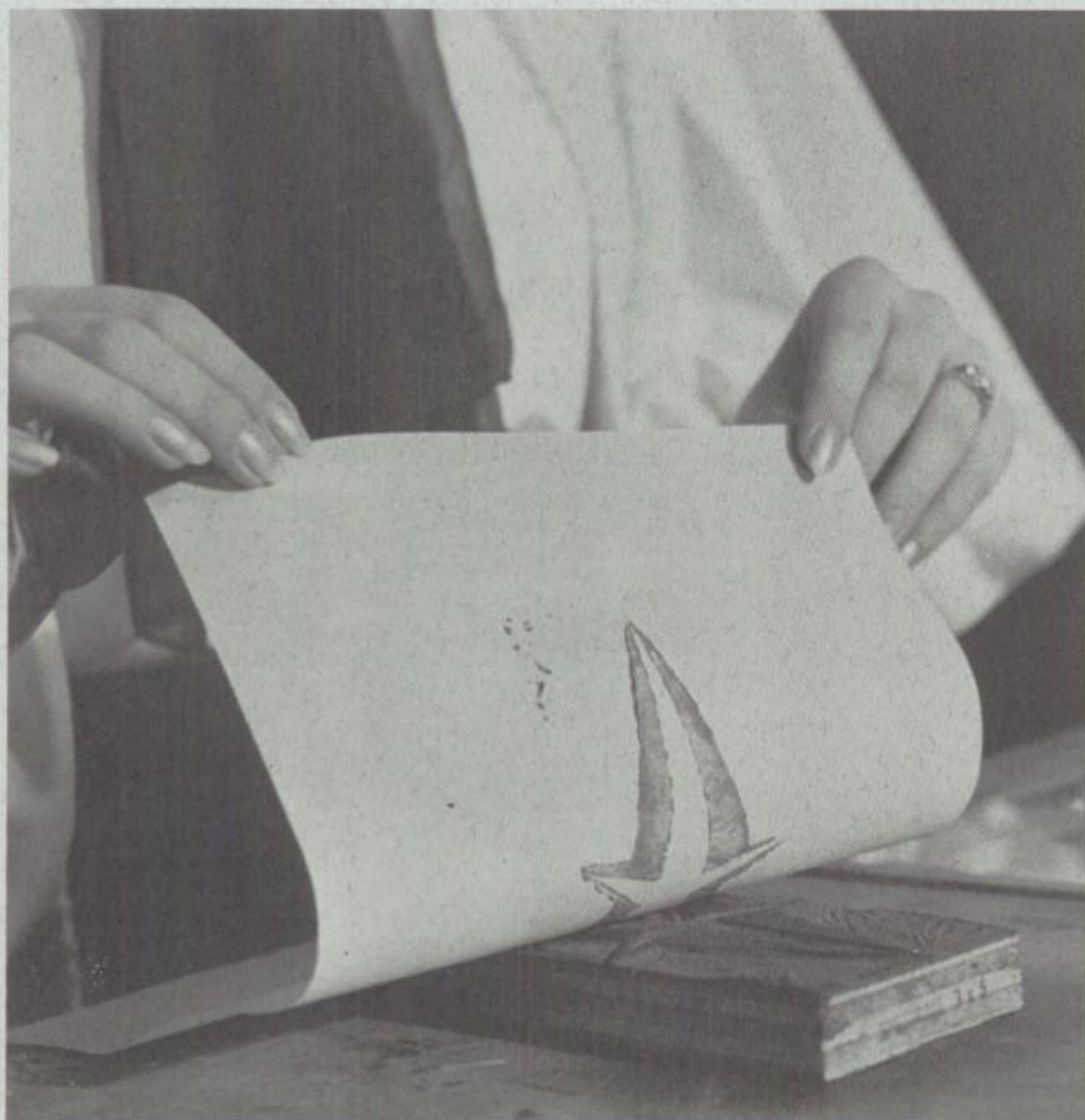
J. Veal, K. Waterman, P. Wambsganss, S. Gosser, K. Martin, J. Barker, **THIRD:** K. Hinkle, R. Carlson, P. Schmidt, S. Peek, K. Wambsganss, R. Kattau. **FOURTH:** B.

Butts, R. Petigo, T. Brown, G. Hultquist, B. Barnes, E. Ahearn.

Illusions Converted to Reality



As Mike Shimer watches on, Mrs. Lana Cochran explains the forms of geometric art to him.



*Thoughts—thoughts of emotion,
thoughts of expression.
Thoughts transferred to pieces
of lifeless paper, cardboard, or
chunks of formless clay.
Throughout the ages
the art of mankind has
reflected his moods, and
Generation '70
can be no different.
Creations evolving, expanding
the imaginations of the
onlookers, each imagination
being expanded differently.
An ancient means of communication
becomes a new means of learning
for Generation '70.*

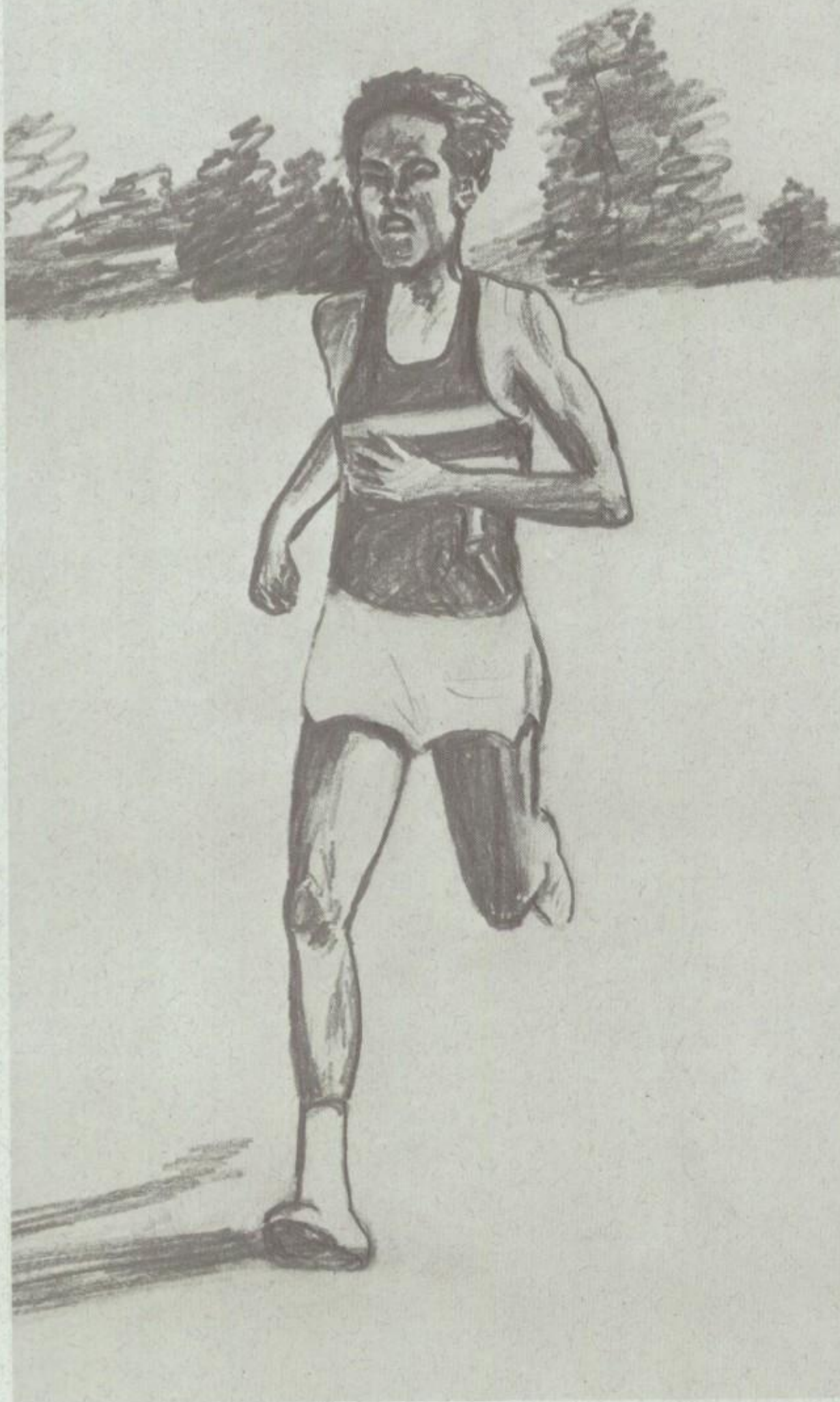


SPORTS

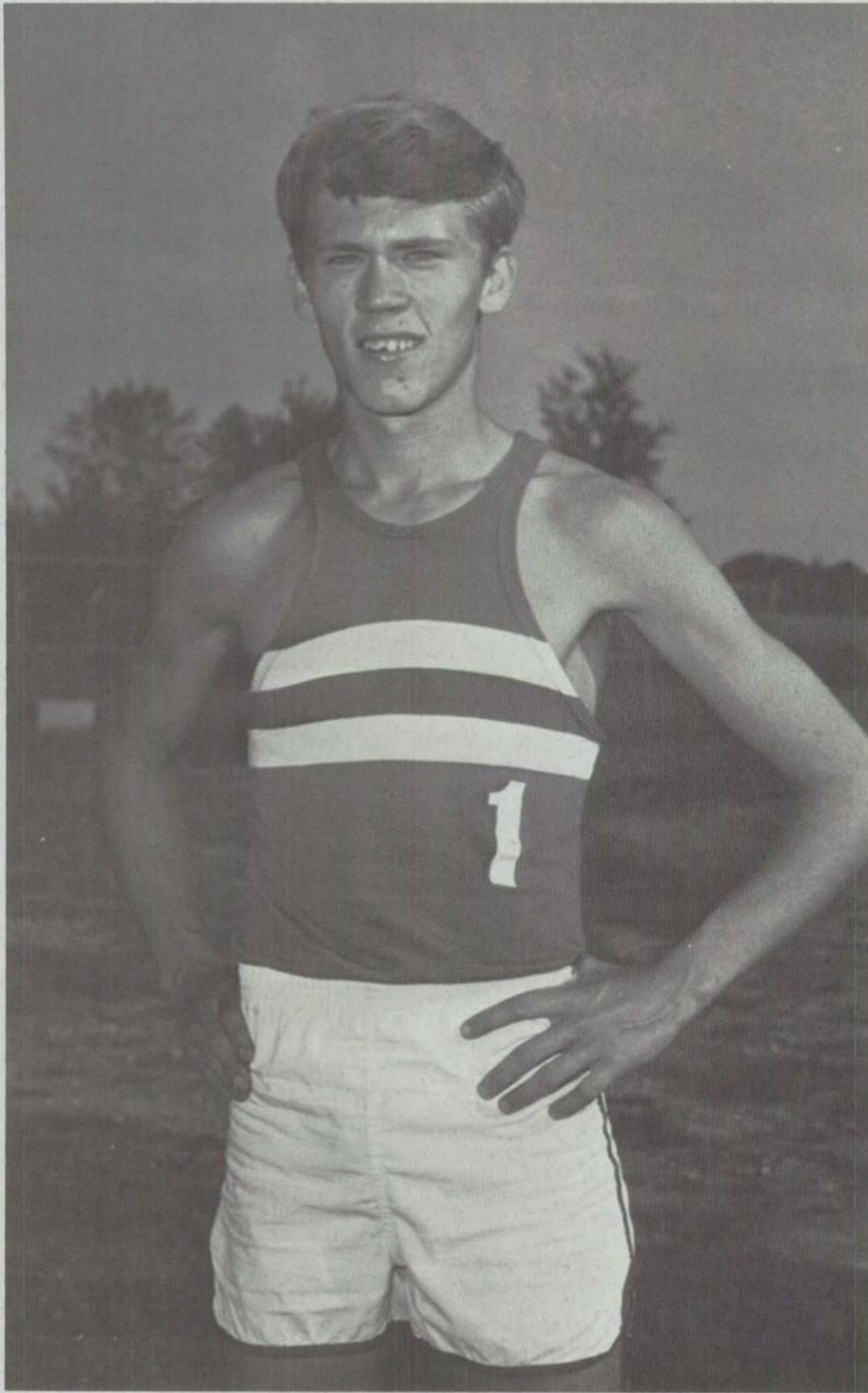
*Fearing the morning after
when it is too late
to ask the questions,
to make the suggestions,
the young athlete keeps
going.*

*A mass of blood, sweat,
and, in defeat, tears,
he ignores the cries of the
flesh and thinks instead
of sacrifice, fatigue, and
depression,
which hang like clouds over
unceasing practices.*

*The spirit is exhausted as
the mind releases her
prisoner
to exalt and enjoy
the divine victory.*



in Generation '70



“With a Little Bit of Soul, We Did So Well!”



For Franklin Central football 1969 proved to be a great year. F.C.'s team displayed the combination needed to win the Capitol District Conference and bring a record of 5 wins and 4 losses back home.

The course for such a winning season could be found only in the enthusiasm of the players added to the coaching skills displayed by Coach Bill Reed and his assistants, coaches Hoskins, Gruner, and Coughill. These men worked together to whip our players into a victorious team and are to be graciously thanked for the pride and prestige they have brought to Franklin Central.

Coach Bill Reed can mark up another winning season on his slate and breathe freely now that the season is done and that he is assured of a good season next year.



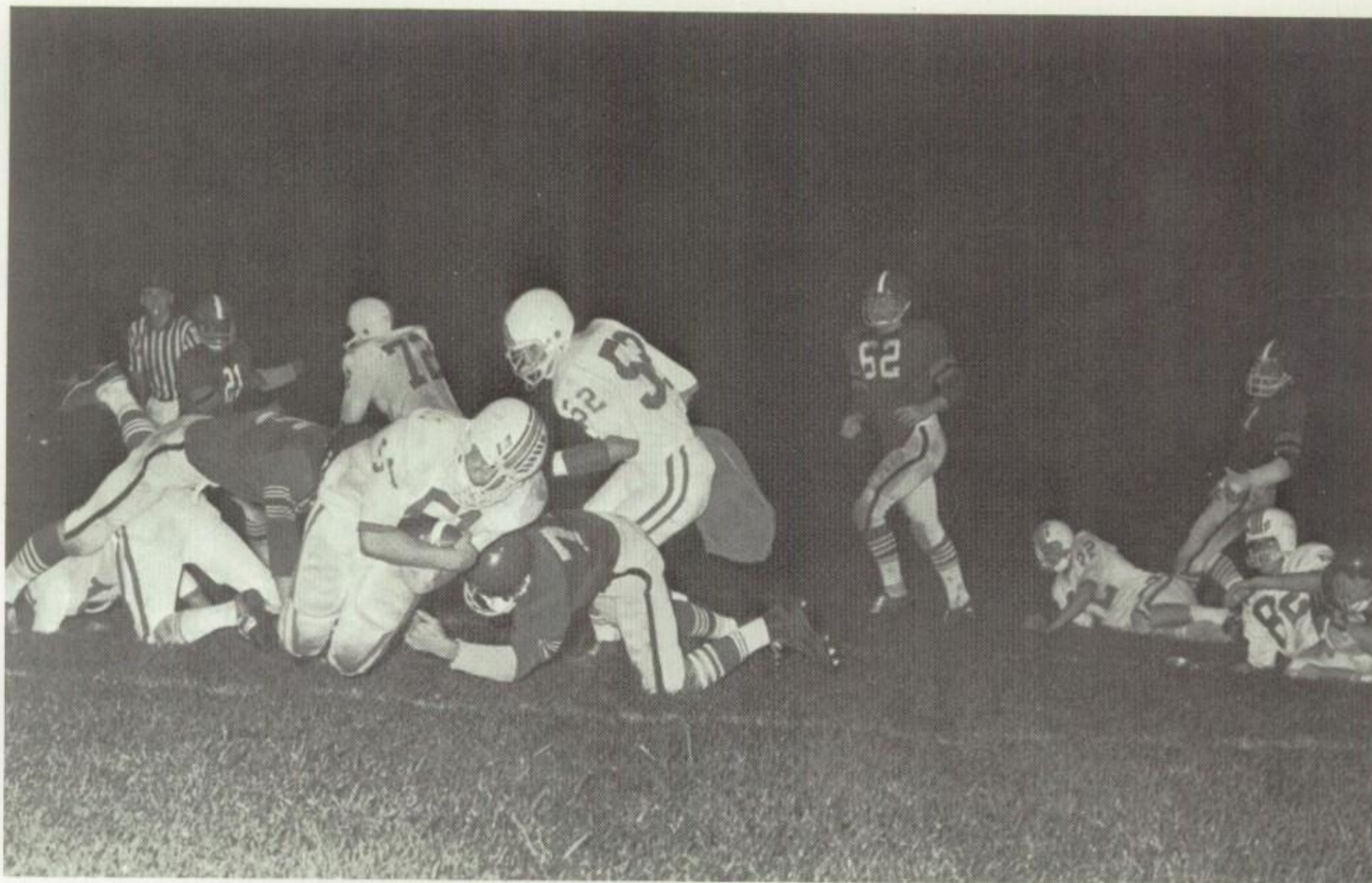


Dad's Night was a complete success in terms of the fans although the Flashes were forced to defeat by Decatur Central's Hawks, 0—34.

Fans and Fathers Back Flashes' Fight Force



Franklin Central fans remain optimistic this season as they eagerly promoted the Flashes through both victories and defeats.



Flashes Edge Past Host Beech Grove, 16—14

The reserve squad has worked hard this season and are to be commended for it.

They practiced long and vigorously under Coach Jim Hoskins and have proved this many times in their games.

Although they started off at a slow pace, they soon got in the groove and poured on the force.

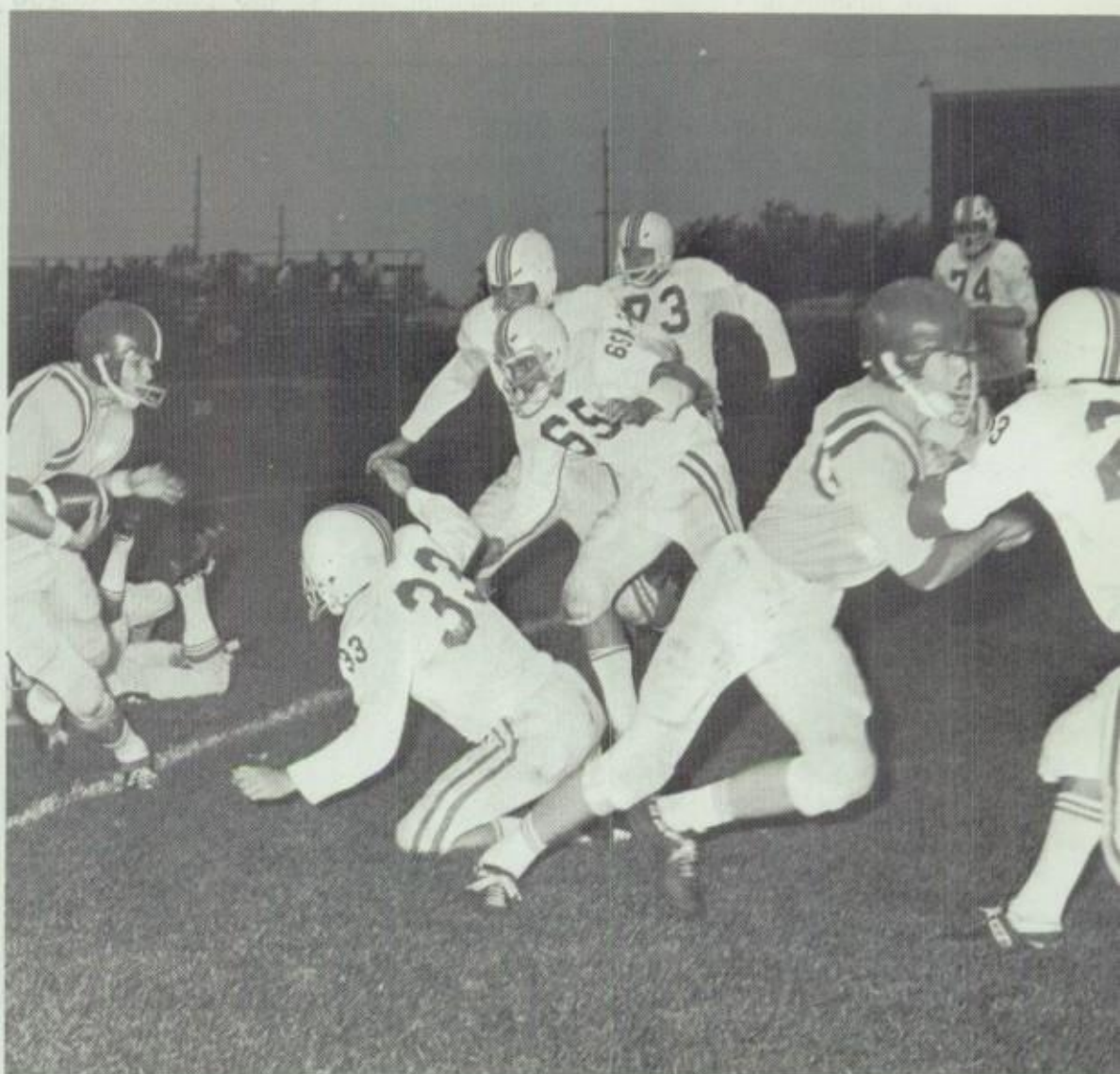
They valiantly ran their offensive plays under quarterback Larry Boggs' leadership and fiercely fought the opponents though facing setbacks that would defy another team.

Dan McFarland, rushing for the TD, receives the "old pigskin" with skill and grace. He has received many touchdown passes such as this example at the Jamboree and is one of the outstanding players we have.

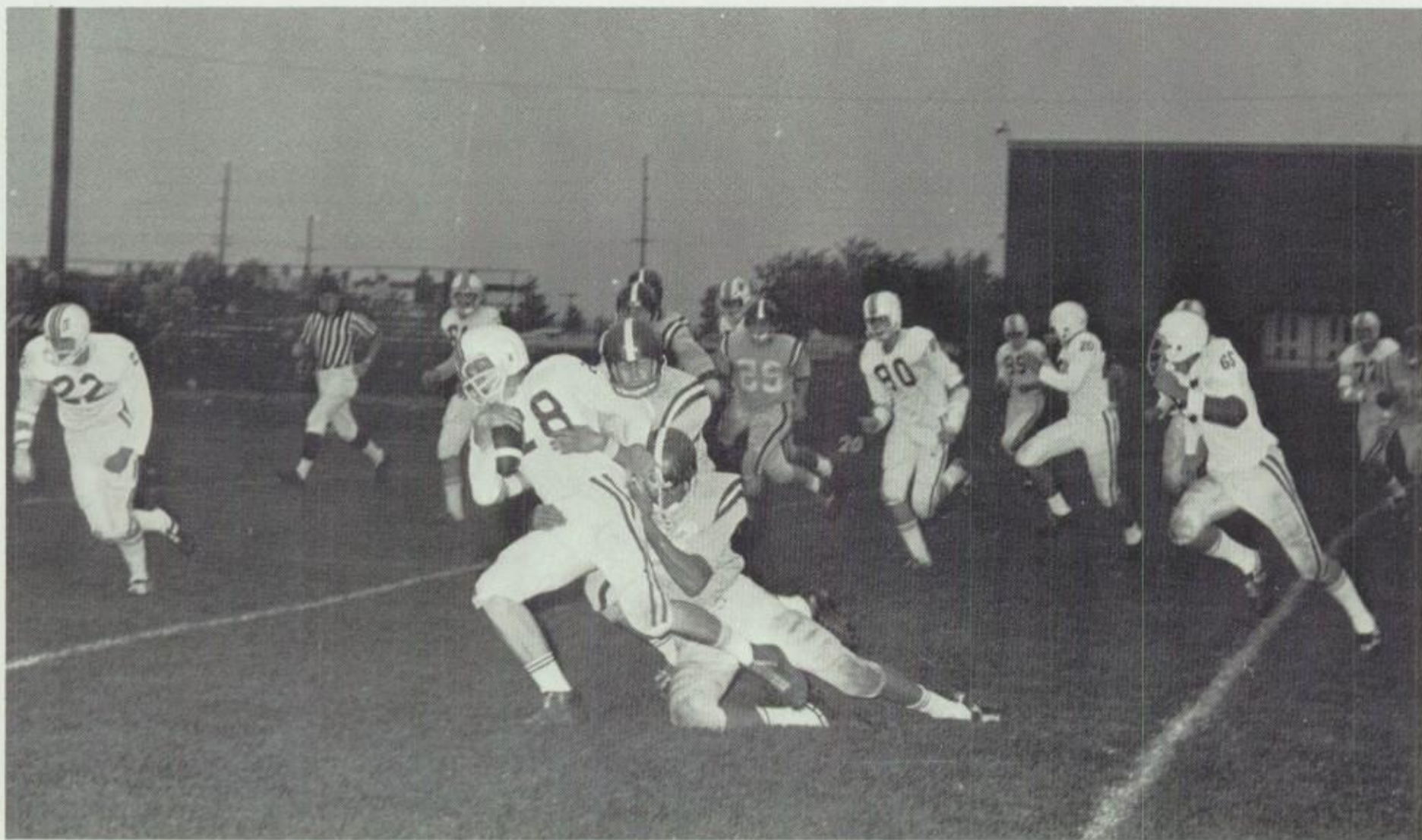


VARSITY FOOTBALL

	Opponent	F.C.
Pike (Jamboree)	6	8
Westfield	0	44
Beech Grove	14	16
Greenfield	6	8
New Palestine	14	28
Pike (Homecoming)	2	14
Decatur	34	0
Shelbyville	20	18
Lawrence	38	16
Brebeuf	20	6



This halfback won't get far as T. Schilling and E. Ridout do their job.



On the reserve squad, there is one guy that is always spoken of greatly; he is Dan Hood. The game may be heading in the opposite direction, but you can be sure that if the ball is given to Dan, things will take a

turn for the better. He can break through a hole in the line and make the touchdown with no faults. Dan's notable fleetness and ruggedness reveal him as a remarkable football player.



FRONT Coach Hoskins, R. Hunter, E. Ridout, N. Belton, J. Pease, J. Lawrence, J. Hunter, J. Large, G. Sutherland, D. McFarland, J. Cox, F. Worrell, L. Boggs, S.

Price, G. Green, M. Shearer *2nd:* Coach Gruner, D. Childress, R. Lamberth, D. Sweeney, D. Sutherland, J. Ritter, D. Smith, T. Kinser, J. Cougill, D. Eddy, T. Schilling, K. Freese,

S. Smale *3rd:* G. Ellis, N. Clodfelter, J. Tandy, L. Lowes, M. Barclay, T. Cunningham, G. Motley, J. Fiers, T. Chaney, M. Hamilton, Coaches Cougill and Reed.

Massive Team Machines Worked by Coaches

Our reserves—*FRONT:* N. Belton, J. Cox, L. Boggs, M. Hopkins, R. Wooldridge, R. Hunter, G. Stickles, M. Cronley, G. Kitchens. *2nd:* Coach Hoskins, F. Worrell,

M. Mullen, K. Drager, D. Hubbard, T. Schilling, M. Baird, J. Pease, P. Burris, D. Hood. *3rd:* D. Sutherland, B. Speckin, G. Ellis, N. Smith, J. Tandy, L. Hogan, M.

Dougherty, T. Chaney, M. Hamilton, E. Ridout.

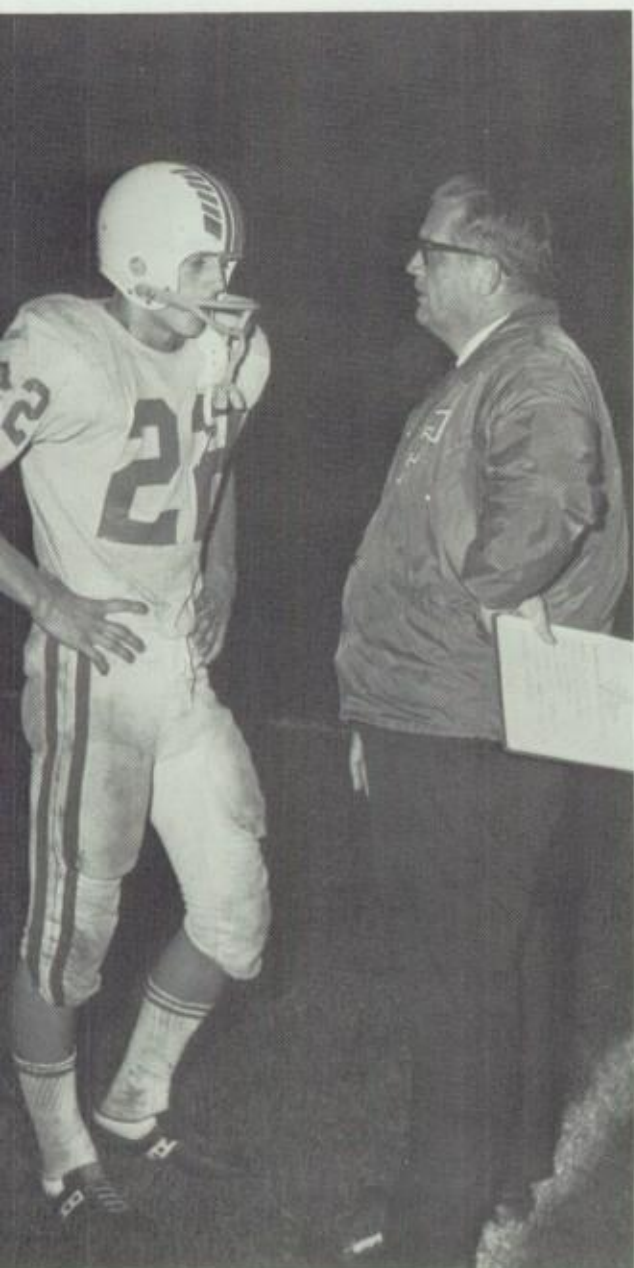




Victories of today lead to varsity tomorrow for our freshmen. *FRONT:* T. McIntyre, M. Flannery, D. Sutherland, M. Sanford, J. Coxhead, B. Goodman, W. Bond, R. Reel,

SECOND: Coach Jeff Cougill, R. Neal, C. Dolan, C. Golder, C. Gregory, D. Anderson, D. Blackwell, J. McClintic, W. Rowe, M. Raab, and Manager Hal Gambrel. The

Frosh's 5—2—1 record gives a promise for '72.



Speaking with a voice of experience, Coach Jeff Cougill gives Jeff McClintic words of advice, consent, and encouragement.



Manipulation and motivation of a fierce fighting machine kept assistant coaches Jim Hoskins and John Gruner on the alert.



With clasped hands and expanded chests, the 1969 cross country team unsuccessfully ignores the August sun. The squinting har-

riers are *FRONT*: Coach Larry Hanni, H. Yensel, D. Wulf, T. Kracht, G. Stillabower, G. Younce, P. Woolman, T. Brown, and R.

Kattau. *SECOND*: G. Clark, G. Lawson, D. Meacham, D. Cooper, B. Westphal, G. Hultquist, S. Eder, D. Sisk, and D. Phipps.

Hanni's Harriers Experience the "Thrills of Victory"



"Run, run, run and keep running," cries the mind to the body, refuting the anguished wails of stretched tendons. Exhaustingly, the multitude of cells bind together to make one— impatiently waiting to transform mere walking limbs into powerful locomotive wheels. The energy pact drives onward, leaving field and foe behind, forever working toward that distant destination. The ultimate draws near and with one last spurt is tangible. I am the endurance. I am the conqueror. The flesh is quiet.

A fleeting Phil Woolman, with heart and feet in rhythmic pounding, flies over the rough country with a contorted and pained expression of utmost physical exertion. Perseverance and time will, in the long run, bring a victory as his final answer.



ABOVE: A congratulatory handshake is just one honor Coach Hanni presents to his number-one man, Holly Yensel. RIGHT: A look of worry and fatigue wrinkles the face of runner Don Meacham. An ingredient of success for the Flashes' Cross Country team, Don paces the race.



and the Agonies of Defeat''

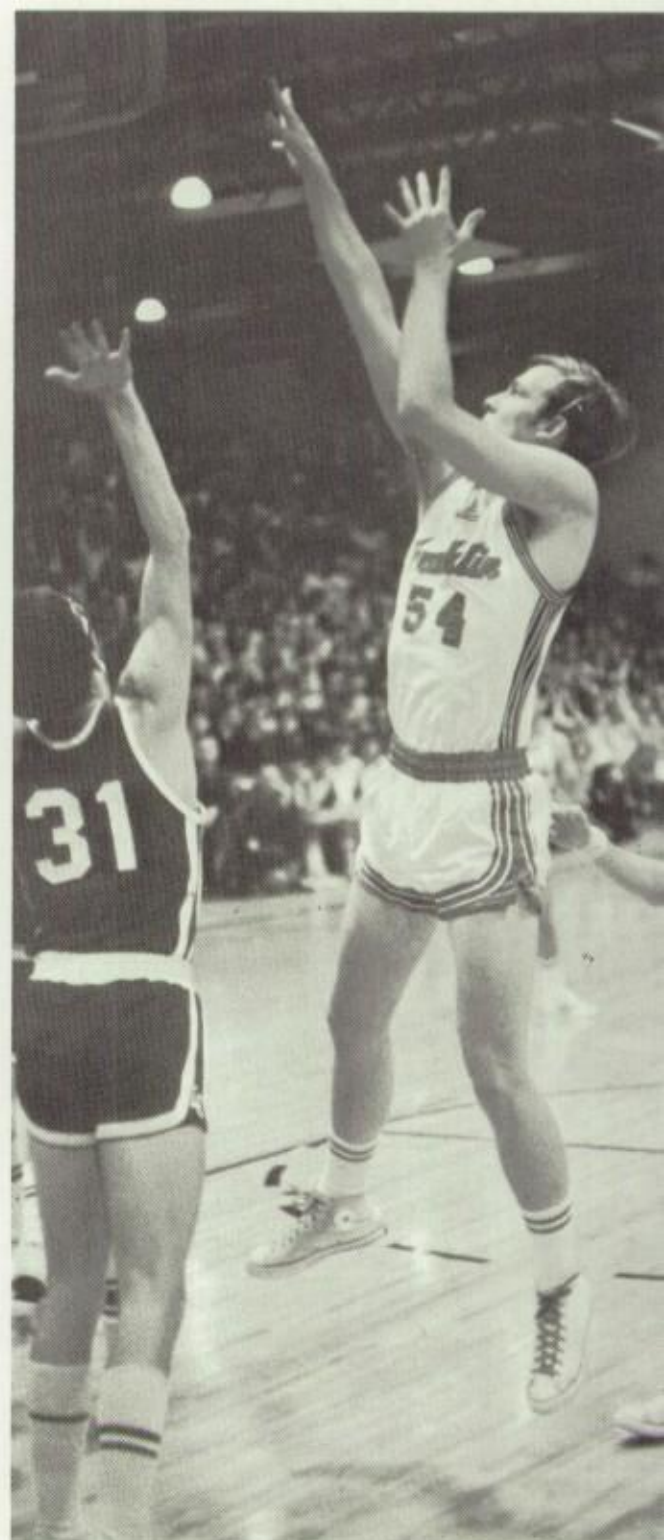


Winter Arrives as Basketball Teams Free Hoosier Hysteria

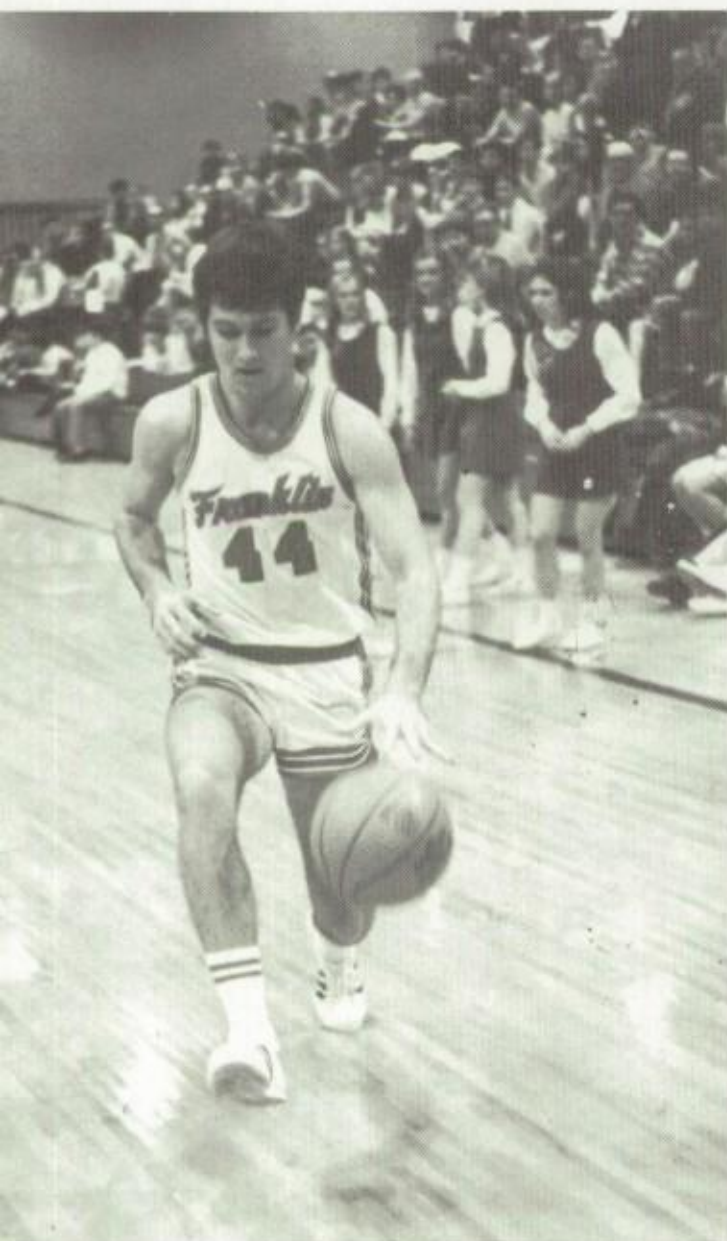
The empty sound of popcorn boxes being swept into oblivion by a janitor in a post-game gym, the depression of a gym lighted only by the dim green of an exit sign—both stand out as examples of the heights in excitement to which our Flashes bring us. The constant force which kept the butterflies in our stomachs and the shivers on our spines, kept the Flashes moving as games slid into double overtimes. The daze of apprehension as buzzer and basket rang simultaneously to announce victory or defeat held the team tight with stamina as they played hard to please their fans.

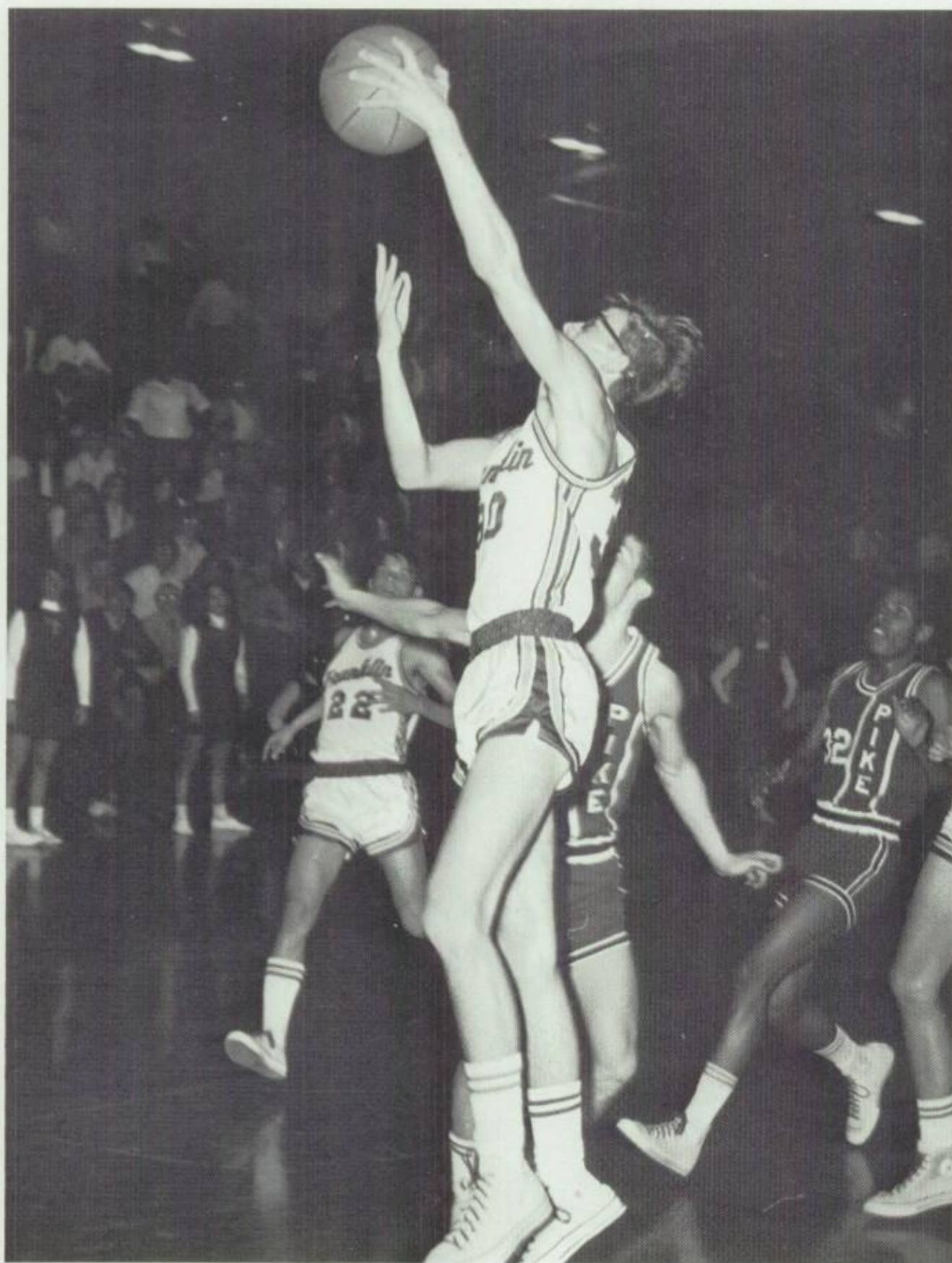


Senior John Bymaster, precariously suspended above the heads of his adversaries, confidently demonstrates his persevering dexterity on the basketball hardwood.

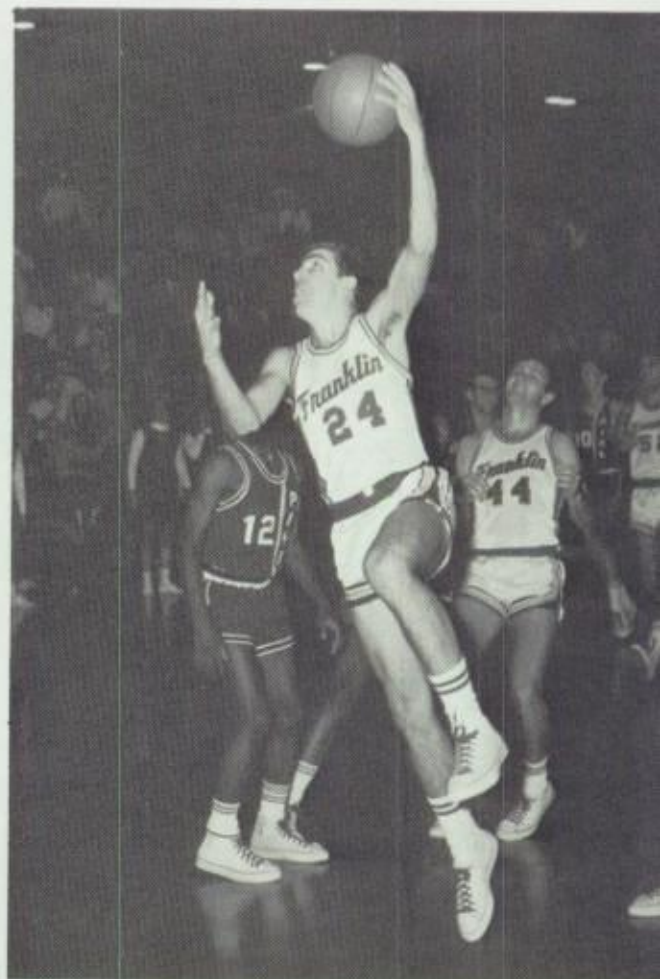
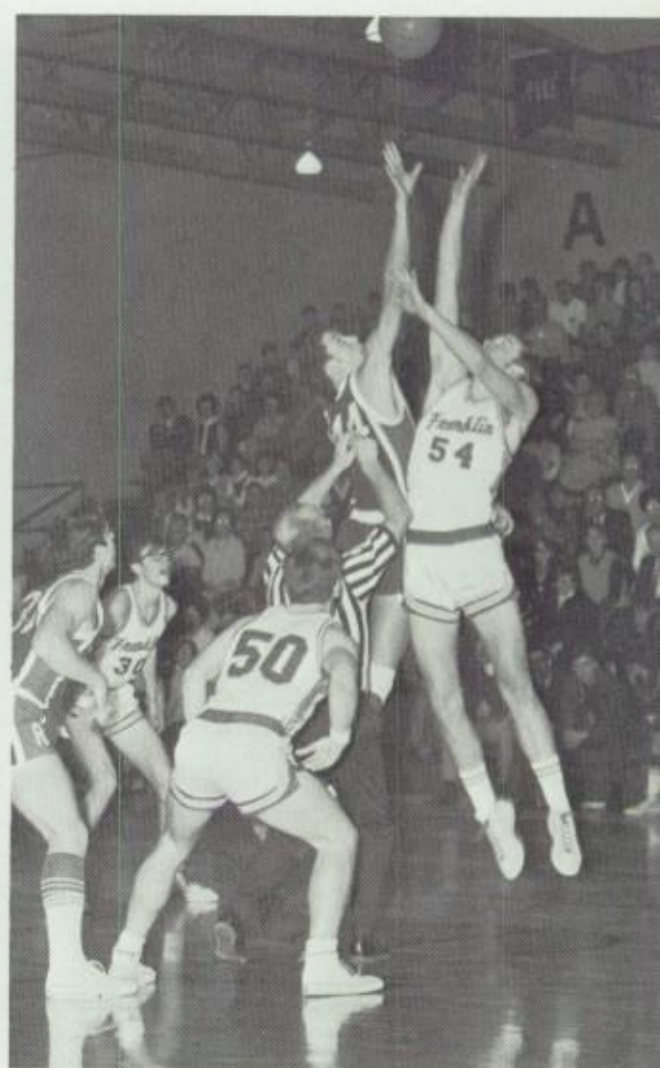


Phil Olin, the youngest member of the starting lineup, uses both his height and skill to aid F.C. in achieving a victory.



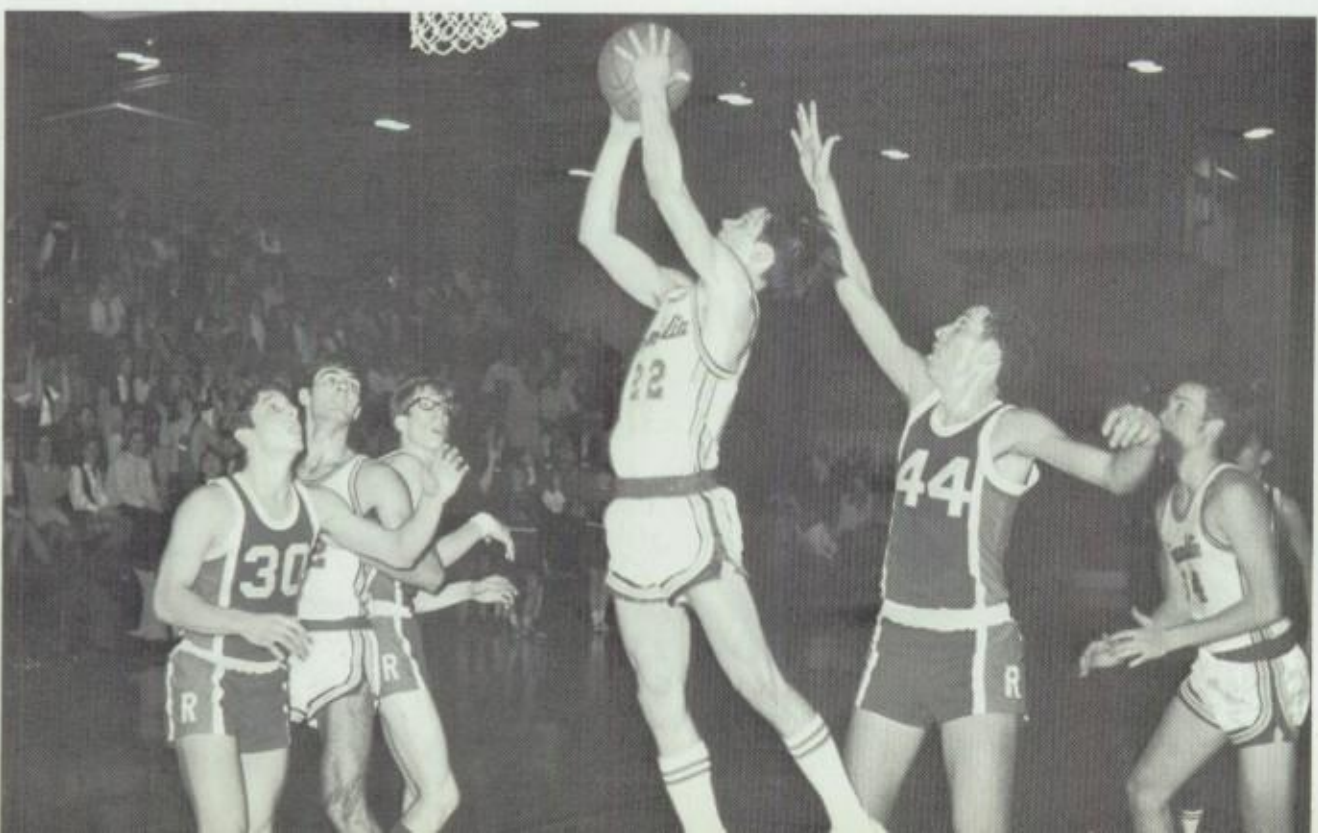


Don Rockey str-r-r-etches to retrieve that high flying basketball and keep it away from Pike.



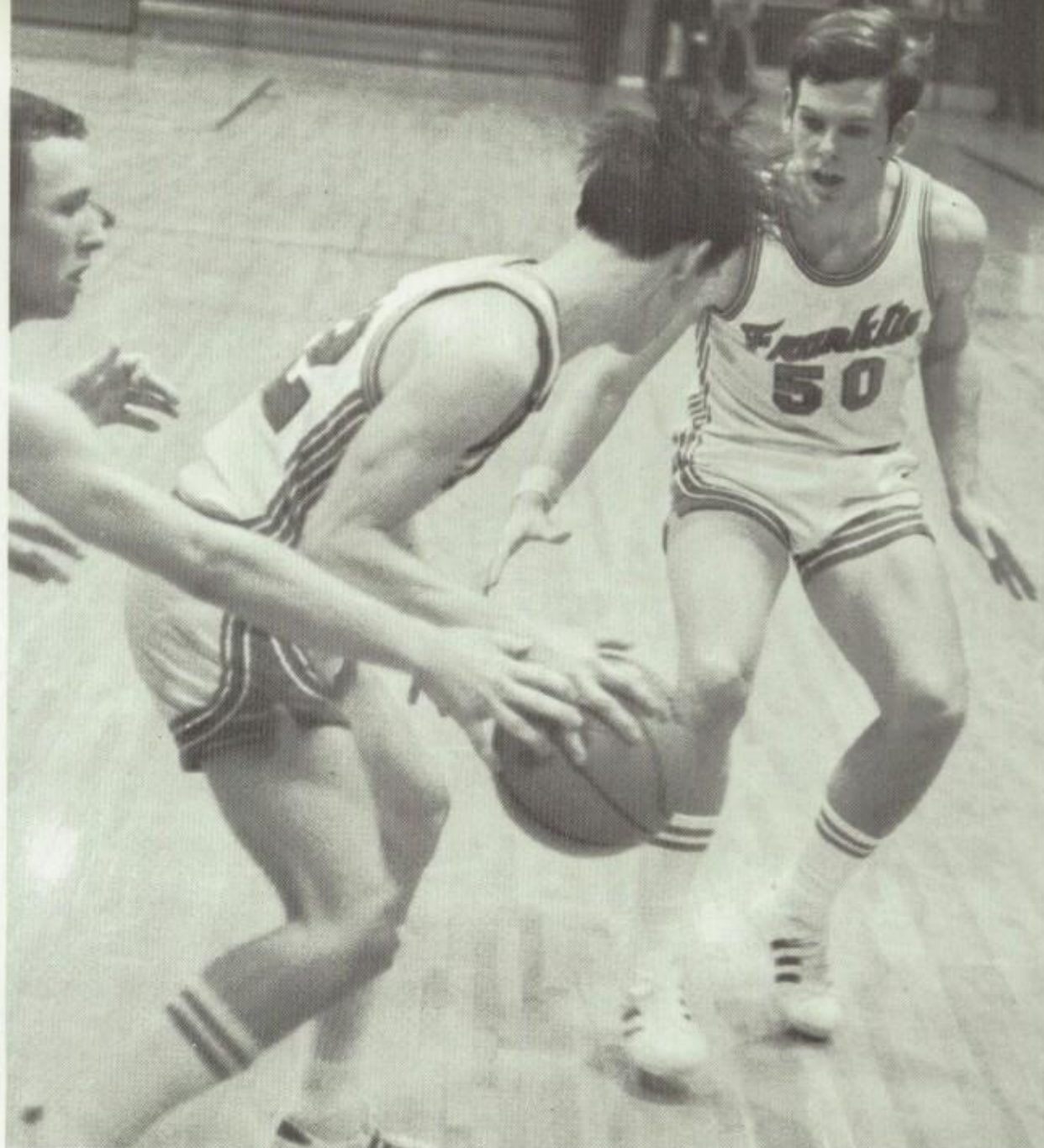
As a member of the Pike Red Devils team stands motionless, sophomore George Stillabower uses his polished form to rally two more points.

Senior Dan McFarland seemingly astounds the Roncalli Rebels with a demonstration of his skill in the art of scoring on the basketball floor.





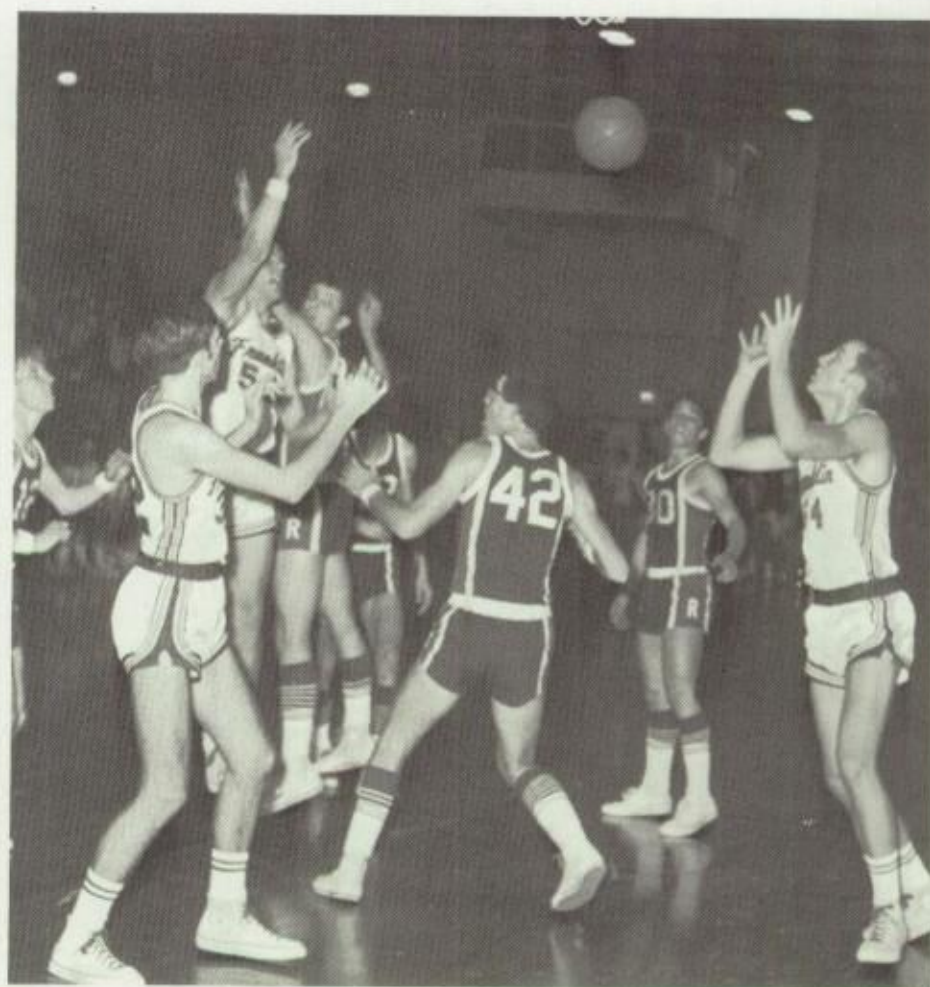
Scott Eder beams with pride as reserve coach Phil Schall presents an award to him for his service on the reserve squad.



Dan McFarland seems bewildered as Joe Cougill warns him of impending danger.

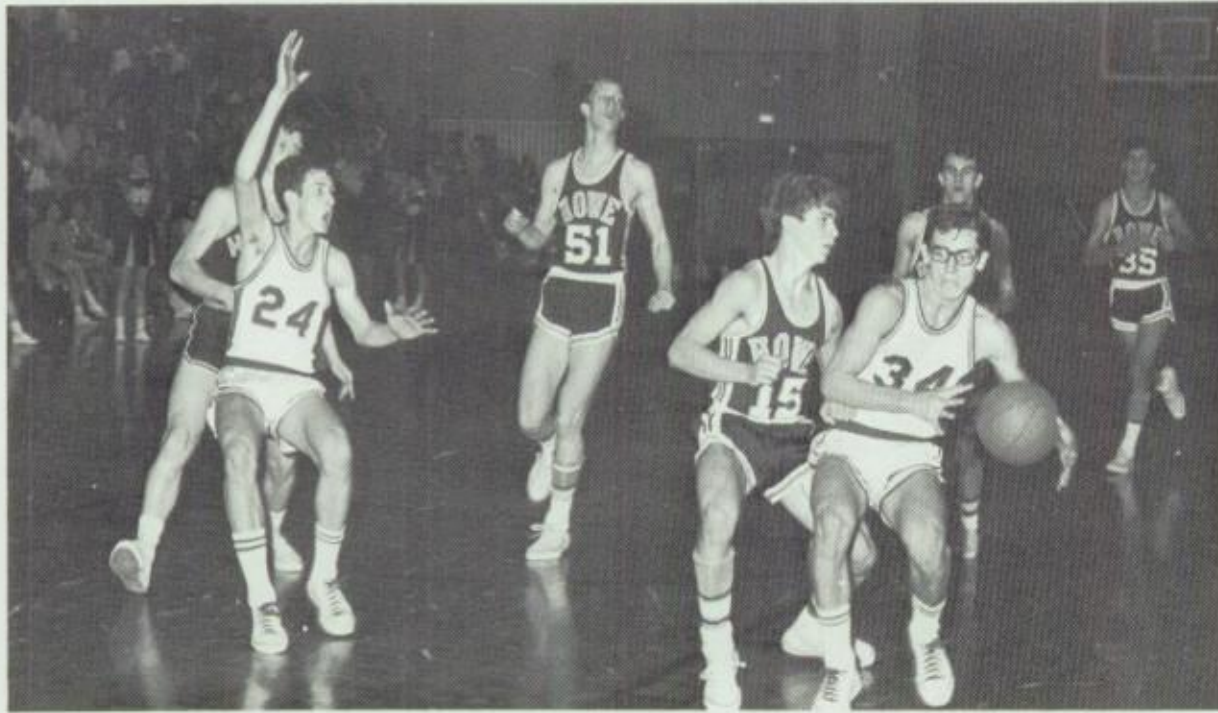
VARSITY BASKETBALL

Opponent		F.C.
New Palestine	60	88
Greenfield	57	67
Center Grove	44	63
Pike	61	75
Marshall	70	73
Triton	71	63
Speedway	62	68
Howe	75	61
Decatur Central	69	53
Greenwood	61	60
North Central (Tourney)	64	52
Roncalli	73	94
Muncie Central	96	62
Morristown	71	72
Lawrence Cent. (Homec.)	62	64
Beech Grove	58	66
Whiteland	71	89
Warren Central	63	64
Chatard	60	61
Shelbyville (Sectional)	73	66

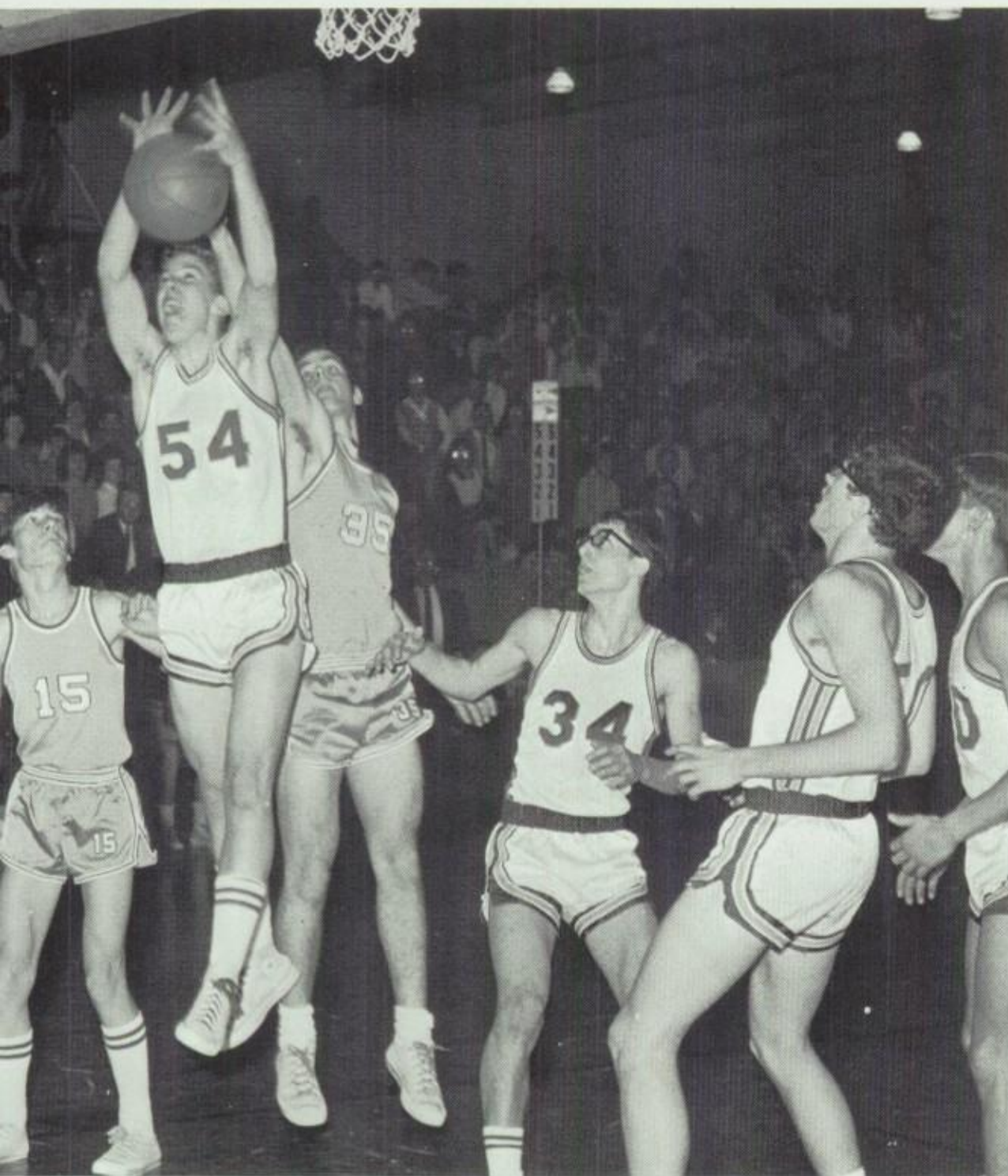


The Roncalli Rebels crowd around Joe Cougill as he goes up for the shot, leaving Phil Olin open for the rebound. This action displays another example of the fantastic teamwork of the boys on our squad.

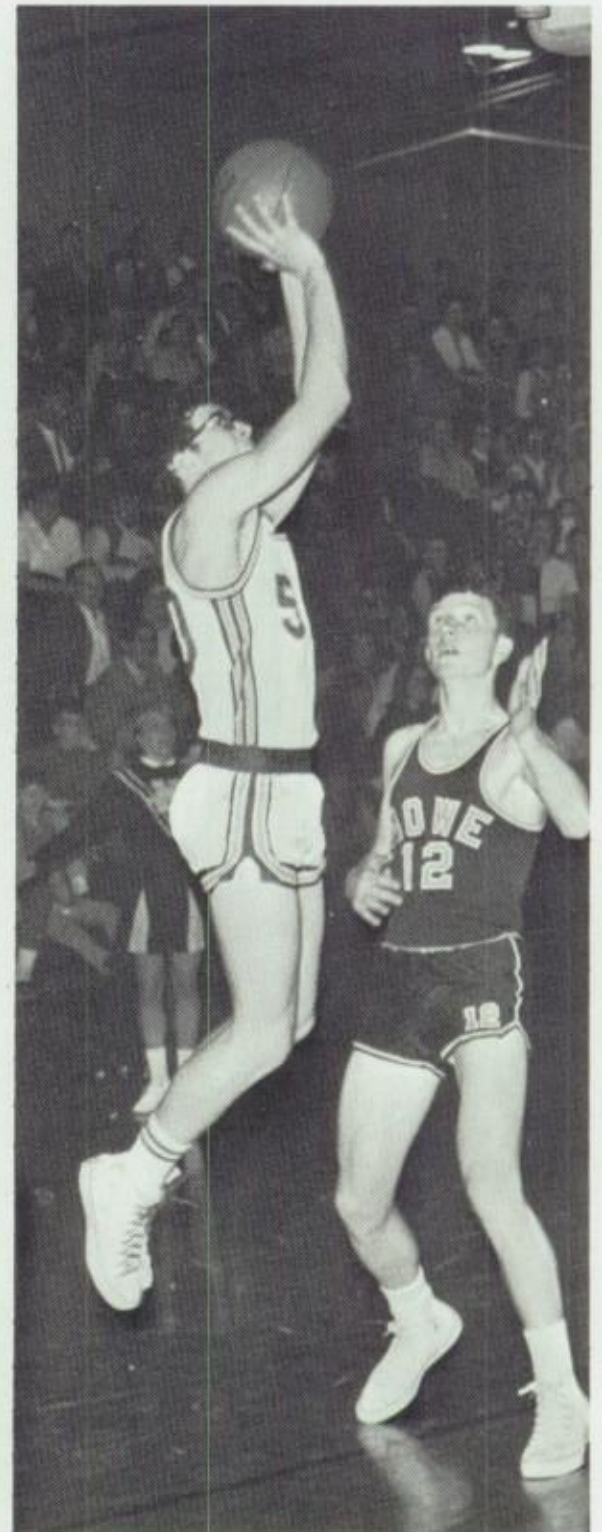
Reserves Beat Ritter to Take Tourney Titles



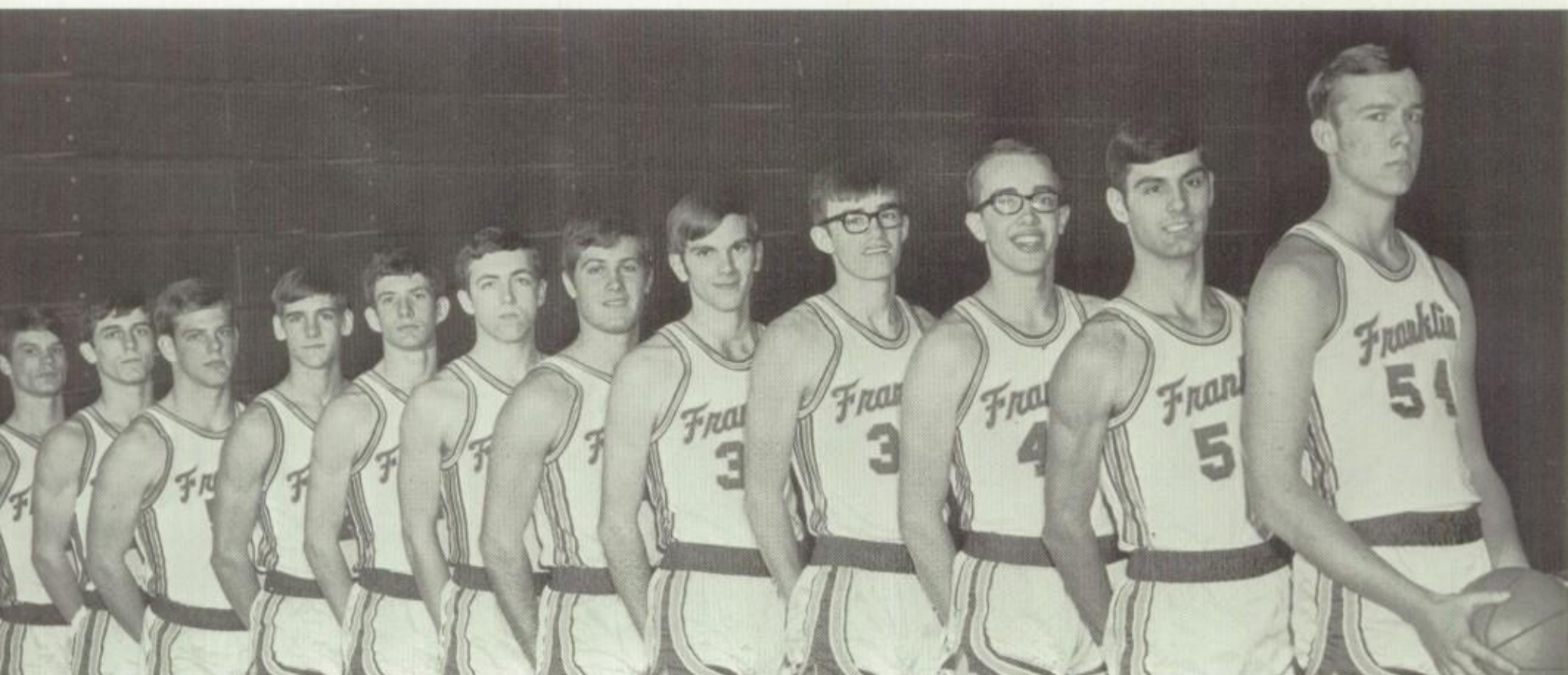
The reserve team experienced their best season this year by winning 17 and losing only 3. Mr. Phil Schall, a new industrial arts teacher at Franklin Central, has done wonders as a reserve coach and has high hopes for a comparable season next year. With a few of the returning powerhouses, they could possibly be undefeated.



Netters Dan Smith, Don Eddy, and Dave Cooper look on as Rick Harcourt intercepts the ball.



As reserve forward Don Eddy skillfully maneuvers a shot, center Rick Swengel is on the alert for an unexpected rebound.



Working under the auspices of Coach Marvin Knoop, the long, lithe, and agile varsity came out with a 13—7 winning season. The

varsity basketball team (left to right): Dan McFarland, Dan Smith, Joe Coughill, Dave Cooper, Scott Eder, George Stillabower,

Mark McKinney, Dave Driml, Don Rockey, Rick Swengel, John Bymaster, and Phil Olin.

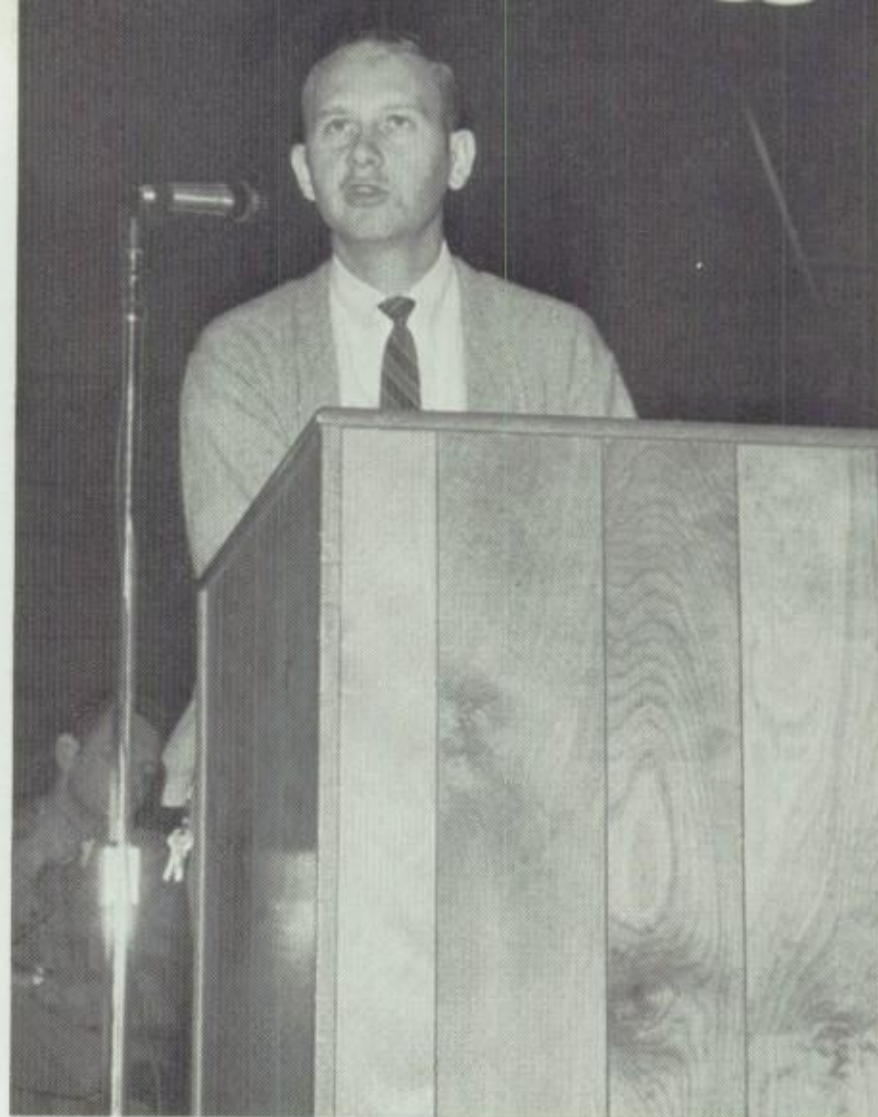
Reaction, Fast and Swift, Is Flashes' Theme

Just as their name implies, the Reserves must not only hold their own as a team, but also be ready to substitute for the varsity.

They are *FRONT*: Mike Hopkins, Dave Cooper, Scott Eder, Rick Swengel, Dan Smith, Larry Boggs. *SECOND*: Don Eddy,

Gary Younce, Richard Harcourt, Scott Sluder, Glenn Kraft, and Mike Hamilton. Not pictured is Coach Phil Schall.





LEFT: Surrounded by his attentive but tiring team, Coach Marvin Knoop instructs George Stillabower as to his responsibilities in the next play. ABOVE: Reserve Coach Phil Schall proudly announces the record breaking 17—2 season to a grateful student body.

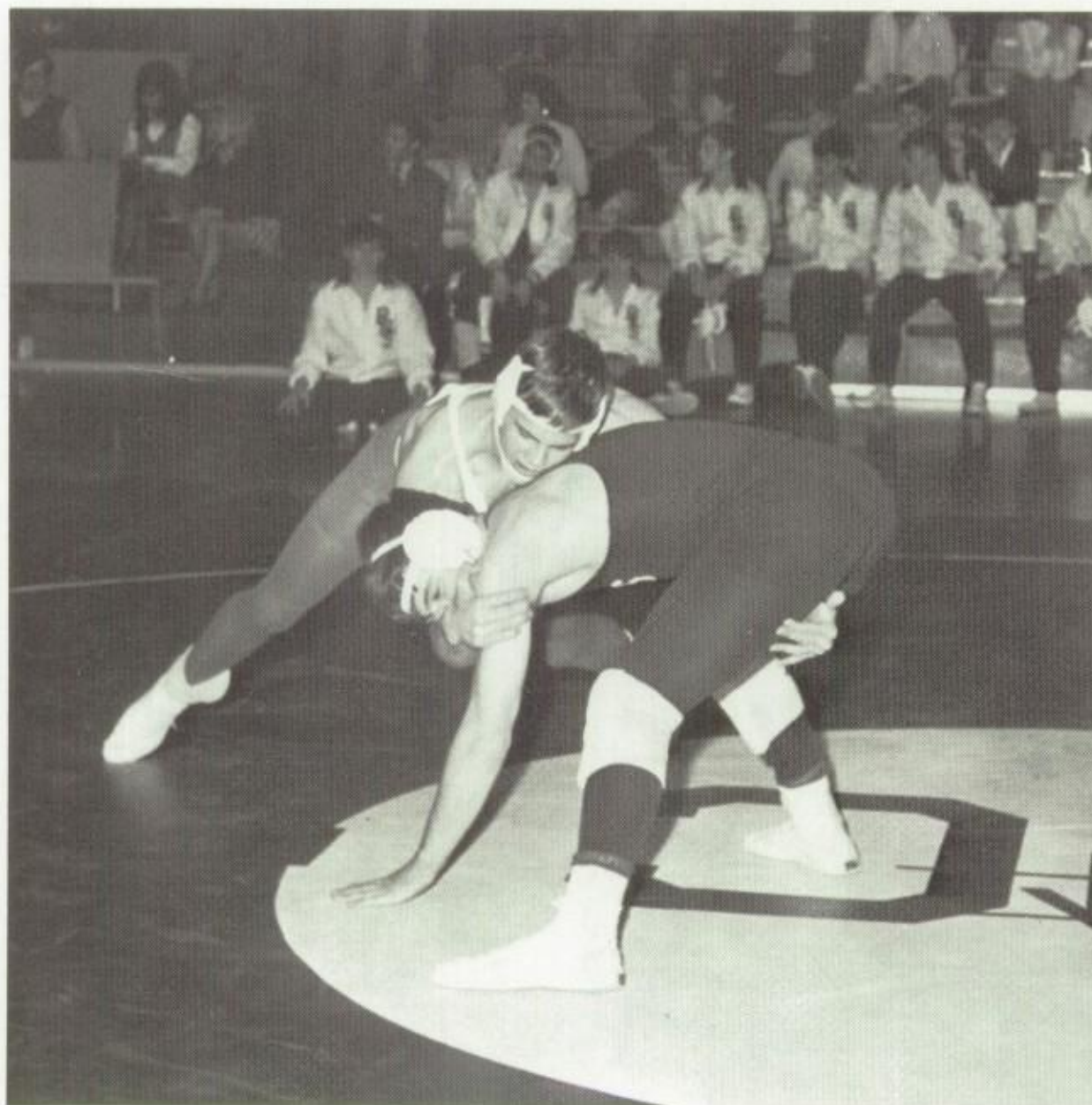


Members of the small but mighty freshman basketball team are extremely proud of their record this year. They are *FRONT*: H. Gambrel, B. Goodman, D. Deough, M. Civils, R. Harrison, K. Olin, B. Andry, D.

Hollis, J. Walker, J. McClintic. *SEC-COND*: T. McIntyre, W. Bond, D. Moore, J. Throgmartin, J. Coxhead, W. Rowe, D. Blackwell, D. Anderson. *THIRD*: R. Pedigo, E. Wheeler, C. Dolan, R. Neal, J. Kamstra,

S. Gambrel, B. Butts. *FOURTH*: Coach Dan Hirth, managers S. Vernick, G. Clark, and J. Hale.

Wrestlers' Weight and Worries Gain Triumph



ABOVE: Mark Barclay intently tries to down his opponent who stubbornly refuses to fall.

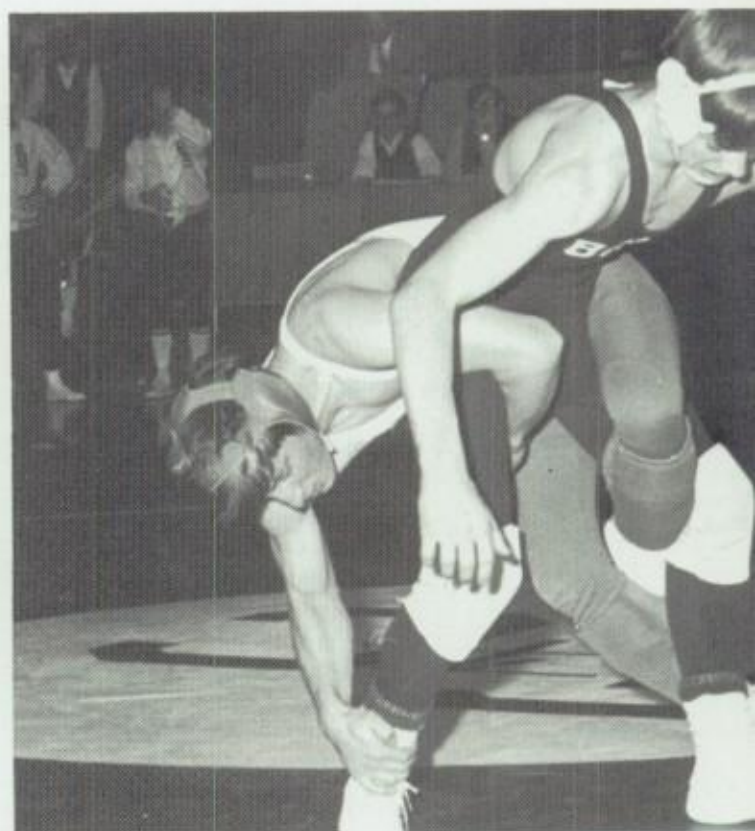
Entangled in a spidery web of human arms and legs, the wrestler weaves a patchwork of distorted, interlaced designs. Patiently, he waits to catch the opponent in his intricate, inescapable network. The heart quickens; the muscles tighten; the attack begins. Feverishly, the enemies clash—striking again and again until all energies are expended. Moments later the challenger retreats into silent seclusion, attempting to understand why Fate has turned against him. Victoriously, the grappler waits for the next unsuspecting victim to wander within Gruner's bounds.



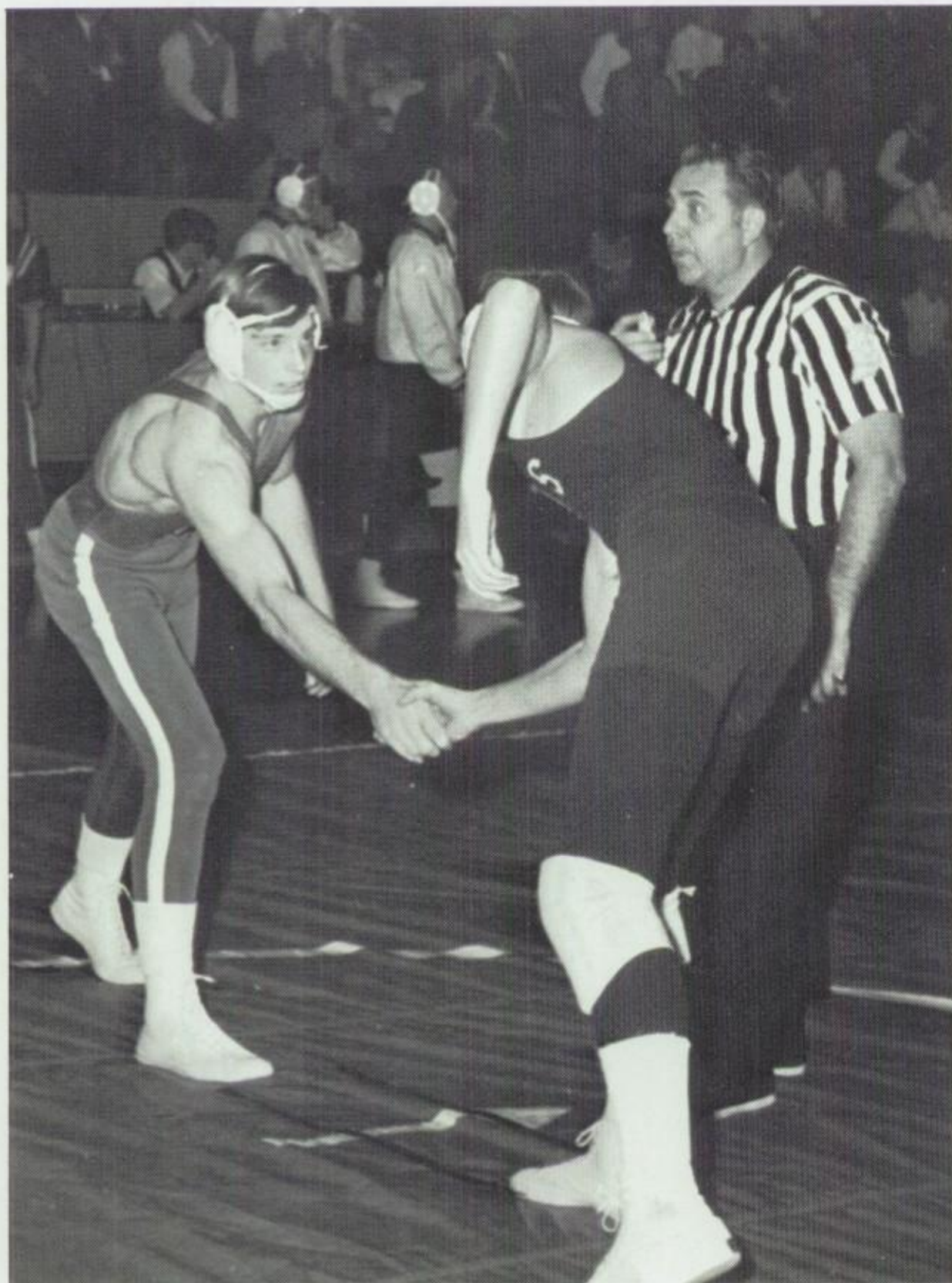
Quick to offer his assistance to a wrestler in need, Coach John Gruner shouts the familiar warning "Take it easy!"

1969-70 Varsity Wrestling

	Opponent	F.C.		Opponent	F.C.
Ben Davis	31	15	Bloomington	35	17
Beech Grove	21	24	Mater Dei	24	20
Roncalli	7	48	Crawfordsville	16	34
Lawrence Central	19	31	University	11	33
Warren Central	19	27	Conference		Second
Southport	25	19	County		Fourth
Decatur	21	26	Sectional		Second
North Central	41	3	Regional		Third
Manual	14	34	State		Third



Intertwined in a mass of arms and legs, agile Hank Clouse eliminates the pretzeled position by overpowering his opponent.



A friendly handshake begins the bout between Steve Aldrich and his Bloomington foe.



The referee holds high the hand of Hank Clouse who successfully seized his adversary, pinning him to the threatening mat.

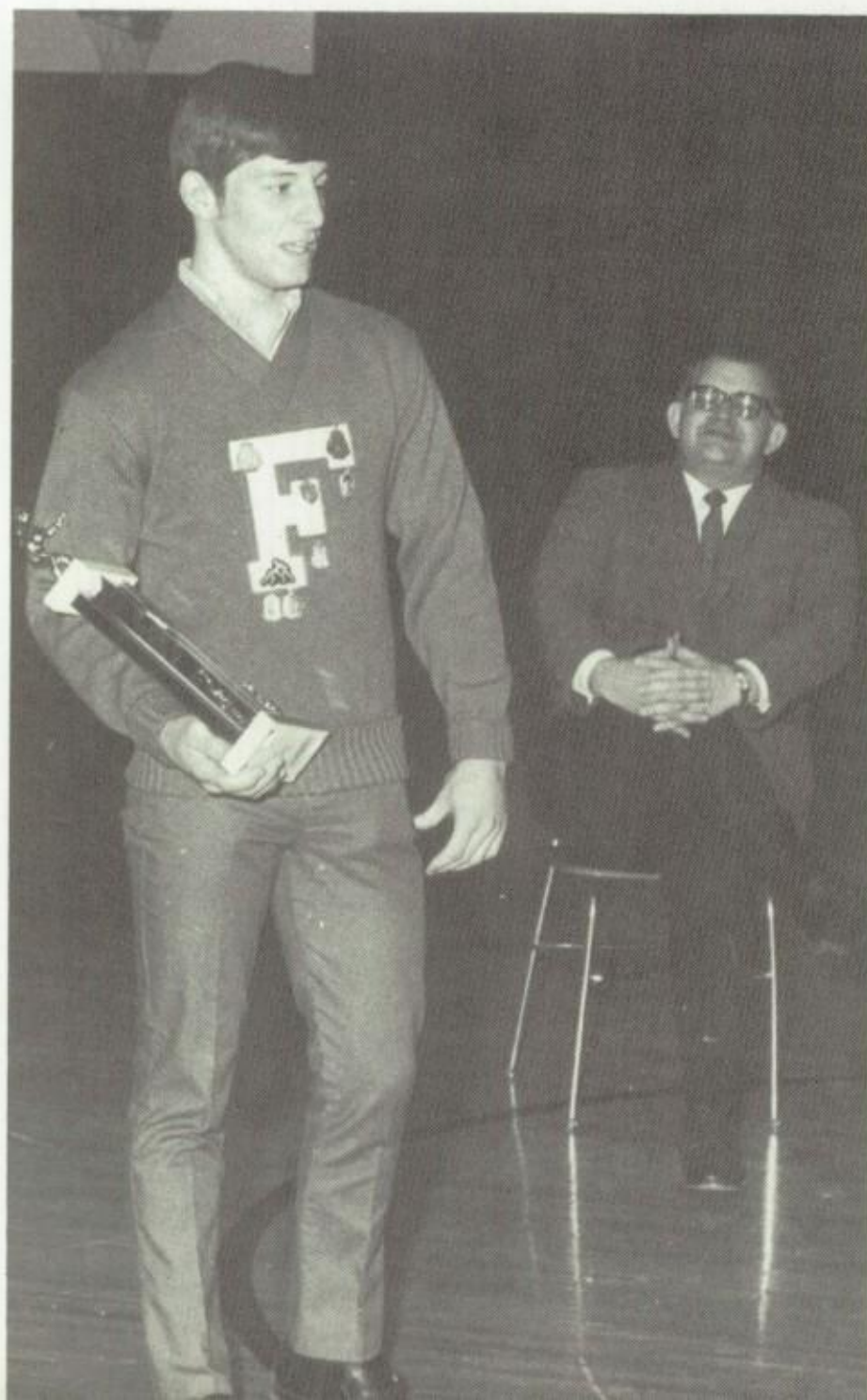


Varsity teammates slenderized, rejoiced, struggled, and cried together as they compiled efforts to achieve a rewarding and

successful wrestling season. *FRONT:* Manager R. Franklin, J. Rabourn, H. Clouse, J. Rabourn, G. Kitchens, J. Burris, J. Smith.

BACK: Assistant Coach Reed, M. Dougherty, G. Ellis, M. Barclay, B. Marlin, N. Belton, B. Whitaker, Coach Gruner.

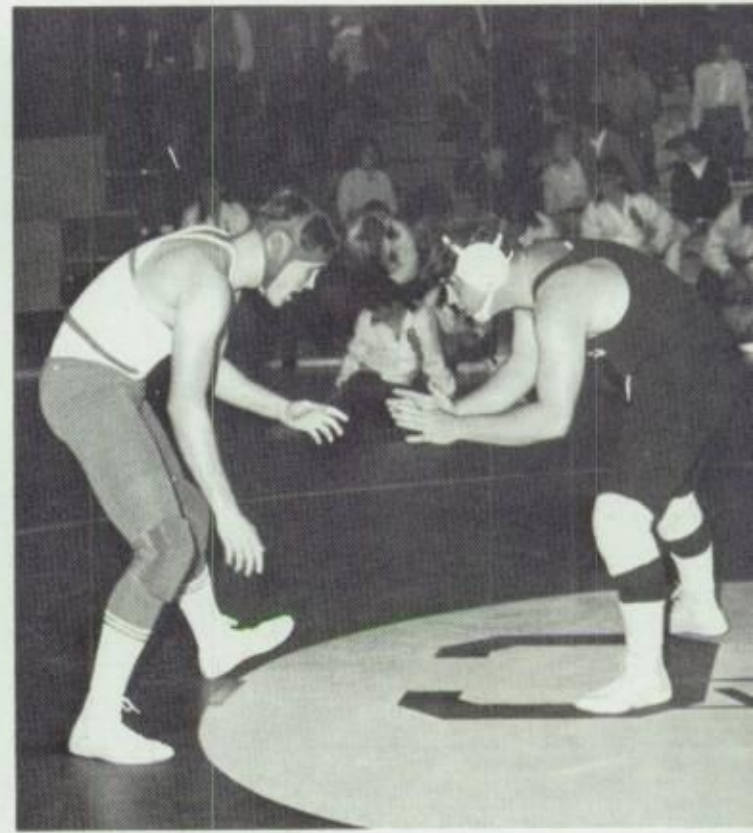
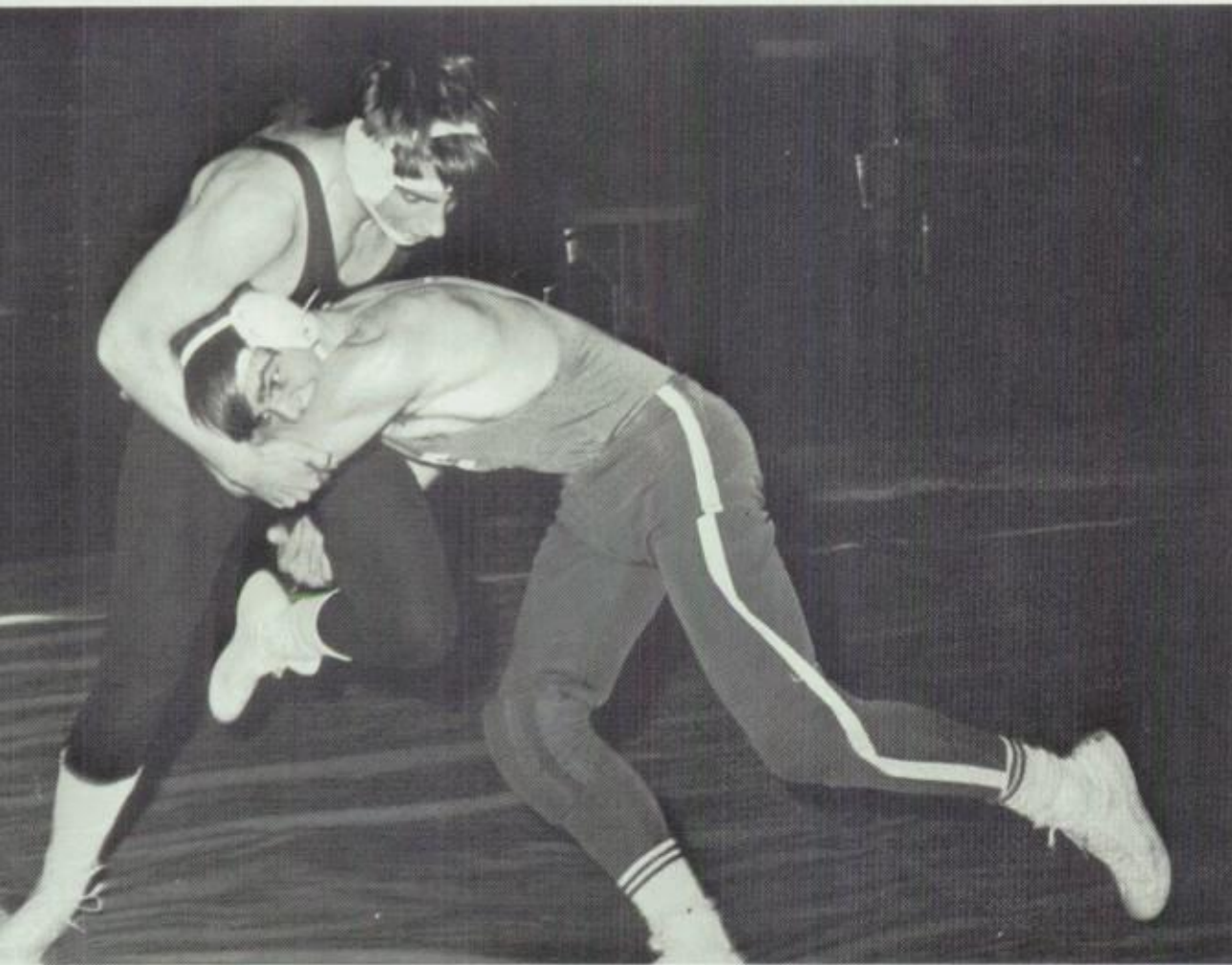
Victorious Varsity Begins Hopeful Trend . . .



State runner-up Jim Rabourn receives his jacket from Coach Gruner.

After four years of hard work, Hank Clouse climaxed his high school wrestling career by pinning a state title and the H.F Mumby award. As a victorious athlete, Hank accepts one of his awards.

...for Future Success of Reliable Reserve



Hoping for a victory, varsity squad member Gary Ellis plays a role in a cat and mouse antic. At left, Earl Ridout cleverly charges at his aggressive opponent.

Eagerly, the reserves attempted to follow the tracks of varsity wrestlers. Ready to pursue future goals are *FRONT*: Manager T.

Smith, J. Barker, E. Clouse, S. Dickinson, R. Wooldridge. *MIDDLE*: D. Sutherland, S. Aldrich, J. Large, E. Ridout, T. Schilling,

J. Trimble, F. Worrell. *BACK*: Coach Reed, N. Hale, R. Bryant, M. Sims, M. Baird, R. Reel, P. Burris, G. Burris.



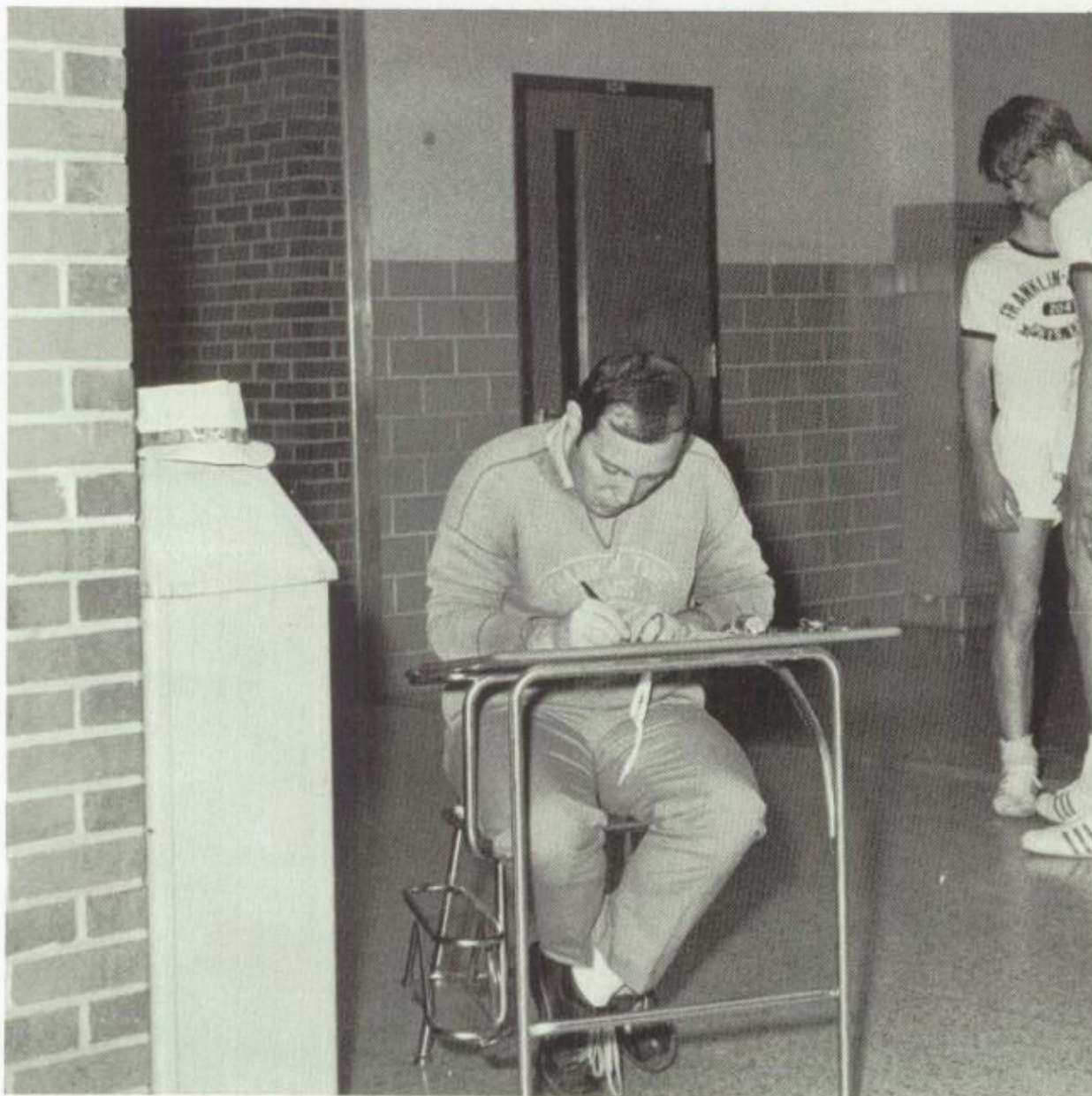


Varsity *FRONT*: J. Hale, R. Kattau, R. Woolridge, R. Hunter, D. Wulf, J. Cox, T. Kinser, D. Meacham, H. Yensel, J. Smith. *SECOND*: Asst. Coach Jim Caughey, S.

Smale, J. Hunter, T. Brown, D. Cooper, J. Fiers, T. Trimble, S. Humphries, J. Trimble, G. Lawson. *THIRD*: S. Zappia, P. Woolman, R. Lamberth, G. Younce, D.

Sweeney, G. Hultquist, J. Bymaster, G. Stillabower, T. Chaney, S. Eder, T. Kracht, B. Westphal, Coach Jim Hoskins.

Varsity Sprinters End Year with 6—4 Season



Coach Jim Hoskins works diligently as he conditions his runners for the coming season.



John Trimble displays the skill and physical conditioning needed in competition with pole vaulters from rival schools. Surpassing these rivals, John set a new school record of 12'2" in the pole vault.

Varsity Record

Opponent		F.C.
Pike	51	67
Greenwood	50	Mooreville 59
Beech Grove	65	Chatard 12
Franklin	46	70
New Palestine	57	72
Roncalli	53	61
Seymour	68 1/2	Shelbyville 42
		36 1/2



For varsity track, 1970 was an exciting year. Franklin Central placed second in the conference meet at Greenfield, and compiled a 6—4 record in dual competition. Above, F.C. runner Bruce Westphal pauses in the locker room to engage in serious meditation.



FRONT: M. Raab, W. Bond, J. Coxhead, D. Everts, R. Reel, K. Drager, G. Clark, R. Neal. **SECOND:** Coach Jim Caughey, P. Williams, W. Rowe, D. Blackwell, D. Anderson, J. Veal, R. Pedigo, C. Dolan, J. Kamstra. Under the capable direction of Assistant Coach Caughey, our reserve team compiled an excellent record of seven

wins, two losses this year in dual competition.

61

F.C. Baseball Team Stages Running "Battle"

"One, two, three strikes; you're out at the ol' ballgame!" We may not have peanuts and crackerjacks to sell at Franklin Central, but we do have an all-American team equipped with our own Charlie Browns, or in the coined words, our own "Blockheads". Luckily though, F.C.'s record is somewhat better than Charlie Brown's. With summer approaching, most team members join the local leagues to polish up on their techniques and carry on with that "good ol' baseball fever."



A powerful force driving the Flashes on to victory was the enthusiastic shouts from loyal baseball fans. Small in number but powerful in voice, their cries of encouragement spurred each team member to perform to the best of his ability, benefiting the whole team.



Aided by words of advice and encouragement from Assistant Coach Marvin Knoop, runner David Driml "keeps an eye on the ball," ready to run at the first opportunity.



Pre-game tension for the F.C. baseball team gradually subsides as the ballgame wears on.



As Coach Schall offers some last minute pointers to his players, the varsity team listens attentively while cautiously contemplating its next move. Playing such an important part in the game, strategy must be planned carefully before it is executed.



Runner Dan Smith shows that when every second is important, *how* a player gets to the base does not matter—it is "getting there" that counts.



With a successful season behind them the varsity baseball players are (left to right) *SITTING*: David Sisk, team manager; Britt Luther, Dan McFarland, John Wise,

Jeff Rabourn, Russ Rowe, Emmons Berry, Gary Stickles. *STANDING* are: Mr. Schall, coach; Don Rockey, David Driml, Scott Sluder, Rick Swengel, Dan Foley, Dan

Smith, Gary Wood, and Mr. Knoop, assistant coach.



Reserves are (left to right) *KNEELING*: Paul Stettler, Tom McIntyre, Don Foreman, Steve Vernick, Mike Hopkins, Jeff McClintic, Bill Tandy, Bill Andry, man-

ager Stanley Dickinson. *STANDING*: Harry Jones, Jeff Cox, Gary Green, Brad Butts, Scott Sluder, Jim Tandy, Peter Mills, Mike Mullin, and Coach Marvin Knoop.

The reserves look forward to becoming next year's varsity.

F.C. Reserves "Slam" into a Grand Season



Under the conscientious leadership of Coach Marvin Knoop, the reserve team compiled a record of 5—4 this season. Confident of his batting ability, this optimistic ballplayer takes a forceful swing.



To the athlete, the coach is there to tell you what to do, when to do it, and, on occasion, how to do it. Whether telling them what's what (above) or what's where (left), Coach Knoop is a constant source of energy and encouragement for his reserve baseball team.



ABOVE: As the catcher of the opposing team desperately tries to locate the evasive ball, Scott Sluder rushes in to make a home run. LEFT: While the catcher slyly gives signals to the pitcher, Harry Jones raises his bat and prepares to hit a grand slam.

F.C.'s Golf Team Swings into Lively Action

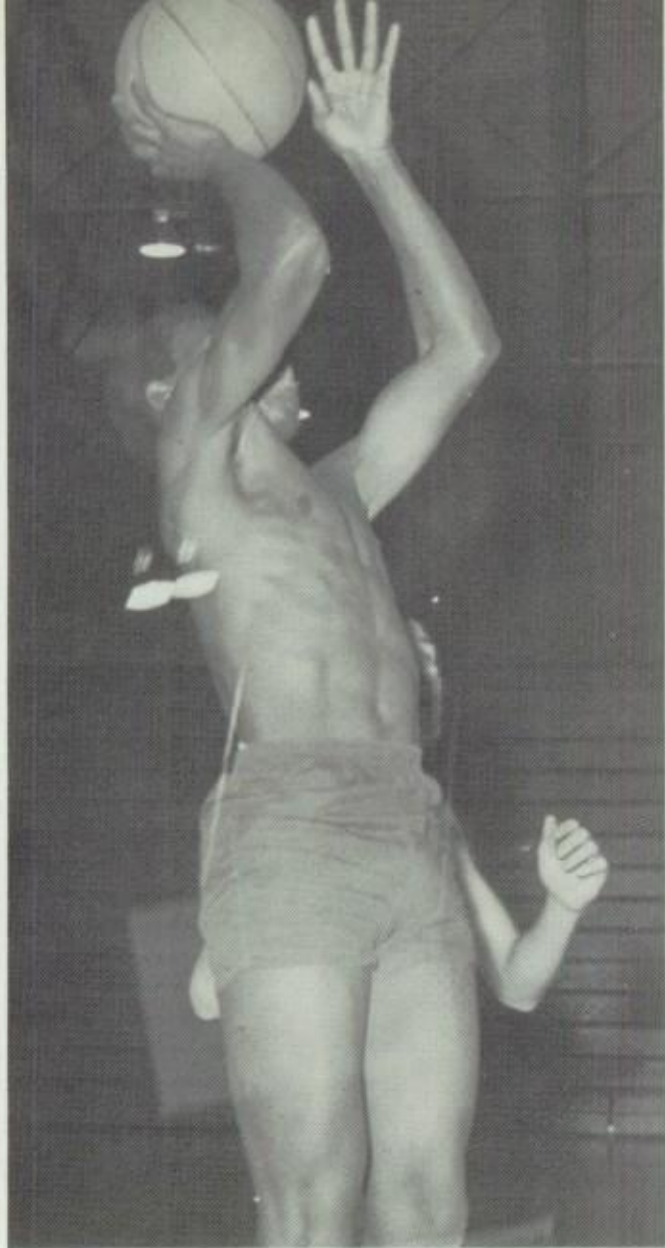


Although not highly successful this season, the golf team was able to tie the school record. Headed by Coach Jeff Cougill, the players gained new skills and valuable experience. Members are (left to right) **FRONT:** Mike Shearer, Dave Hollis, Mike Morgan, and Jeff Rode. **SECOND:** Coach Cougill, Larry Boggs, Kevin Wheatley, Joe Grahn, and Joe Cougill.

A four-year member of the golf team, Joe Grahn, concentrates on his next move while exhibiting characteristic golf form.



Eagerly anticipating the outcome of this unusual attempt. Kevin Wheatley watches as Joe Grahn manipulates the ball into the hole. (At left) In the process of achieving his goal, Mike Morgan, top man on this year's golf team, follows through in completing a shot.



Developing skill and accuracy is one of the reasons for participating in intramural basketball. Above, Ken Hankins jumps for two points.



The enthusiasm and spirit of the intramural team is avidly demonstrated by Jim Fiers as he frantically leaps to get a rebound. His radiant face shows that enjoyment is as much a part of basketball as the physical ability involved.

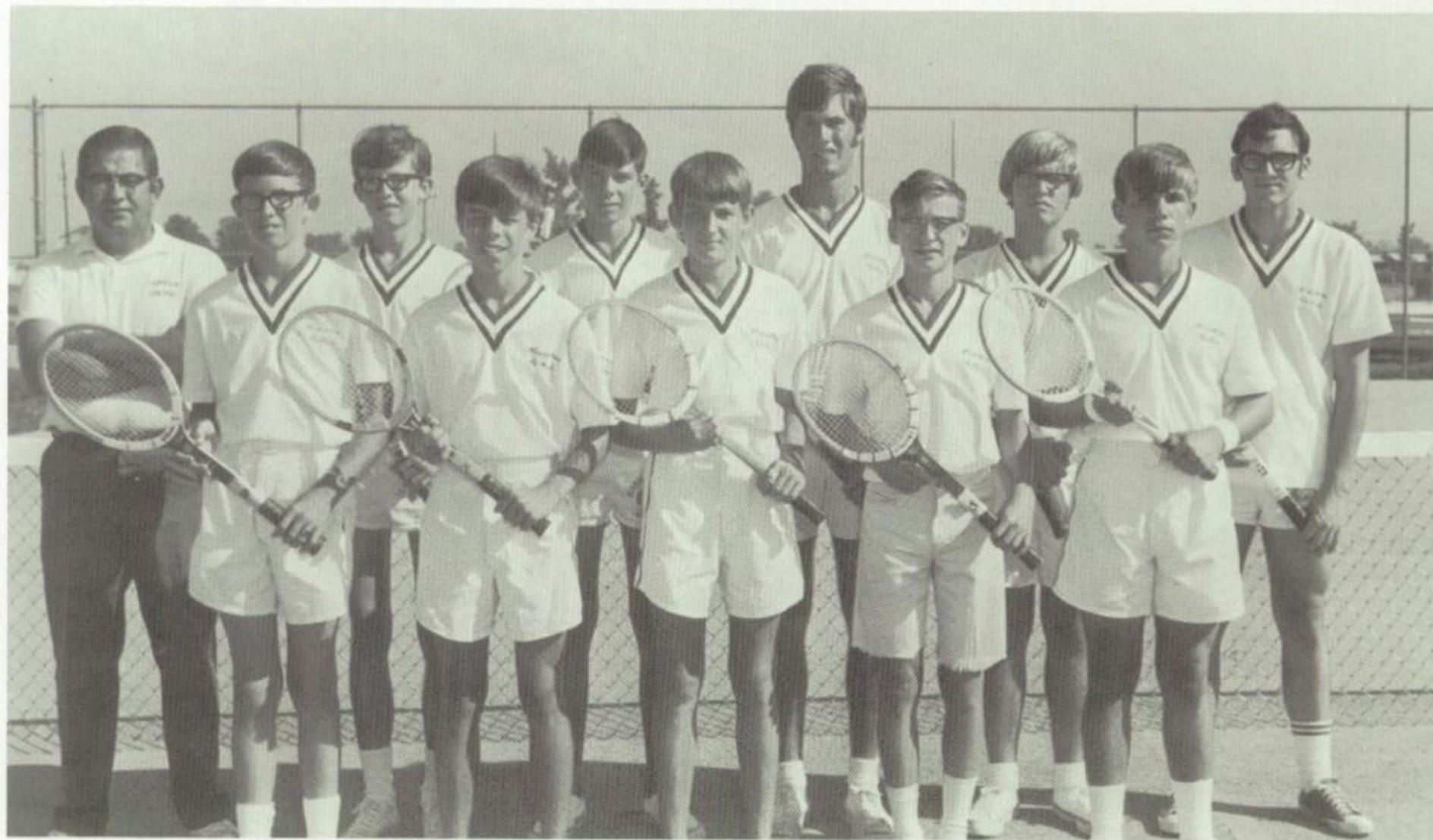
Intramurals Spark Teamwork and Competition

It is not every school team that is allowed to wear uniforms of ragged cut-offs, tattered t-shirts, or, in some cases, no shirts at all. But then it is not every team that laughs more than they win, tells the referee when he is wrong, and steals towels to take a shower. The intramural participants are a special breed of athlete. Whereas a school team works to bring glory to "old F.C.", the intramurals strive to enjoy the brotherhood that's brought on by working, straining, exerting, and laughing . . . together.

Nine teams competed for the intramural championship. At right, intramural participants work their hardest in the hope that they will be chosen for the all-star team.



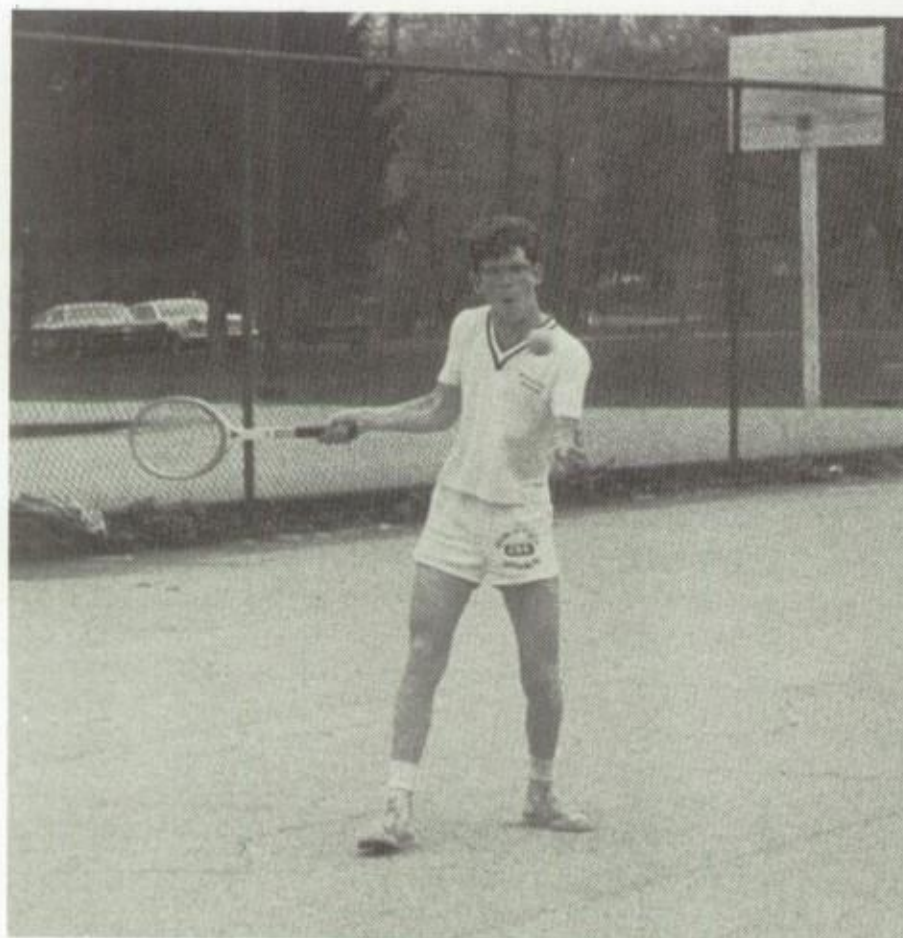
Success Shown in Spring-Fall Tennis Teams



Trying to avoid the autumn sun is the 1969 fall tennis team. Compiling a somewhat deceiving record were *FRONT*: Jim Walker,

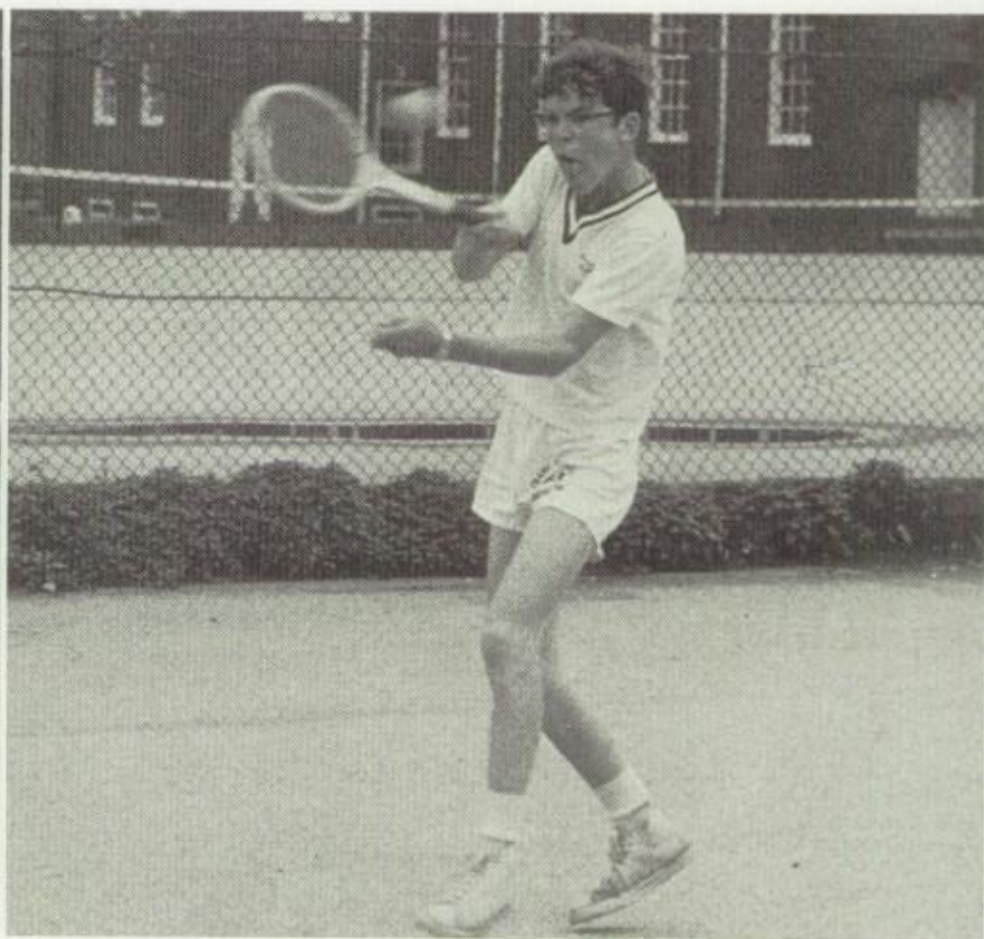
Jimmy Franklin, Gary Burris, Randy Harrison, and Jim Traut. *BACK*: Coach Bill Bankston, Jeff Sexton, Mike Sims, Mark

McKinney, David Zerfas, and Jim Sparks. The majority of these players returned to participate in the spring.

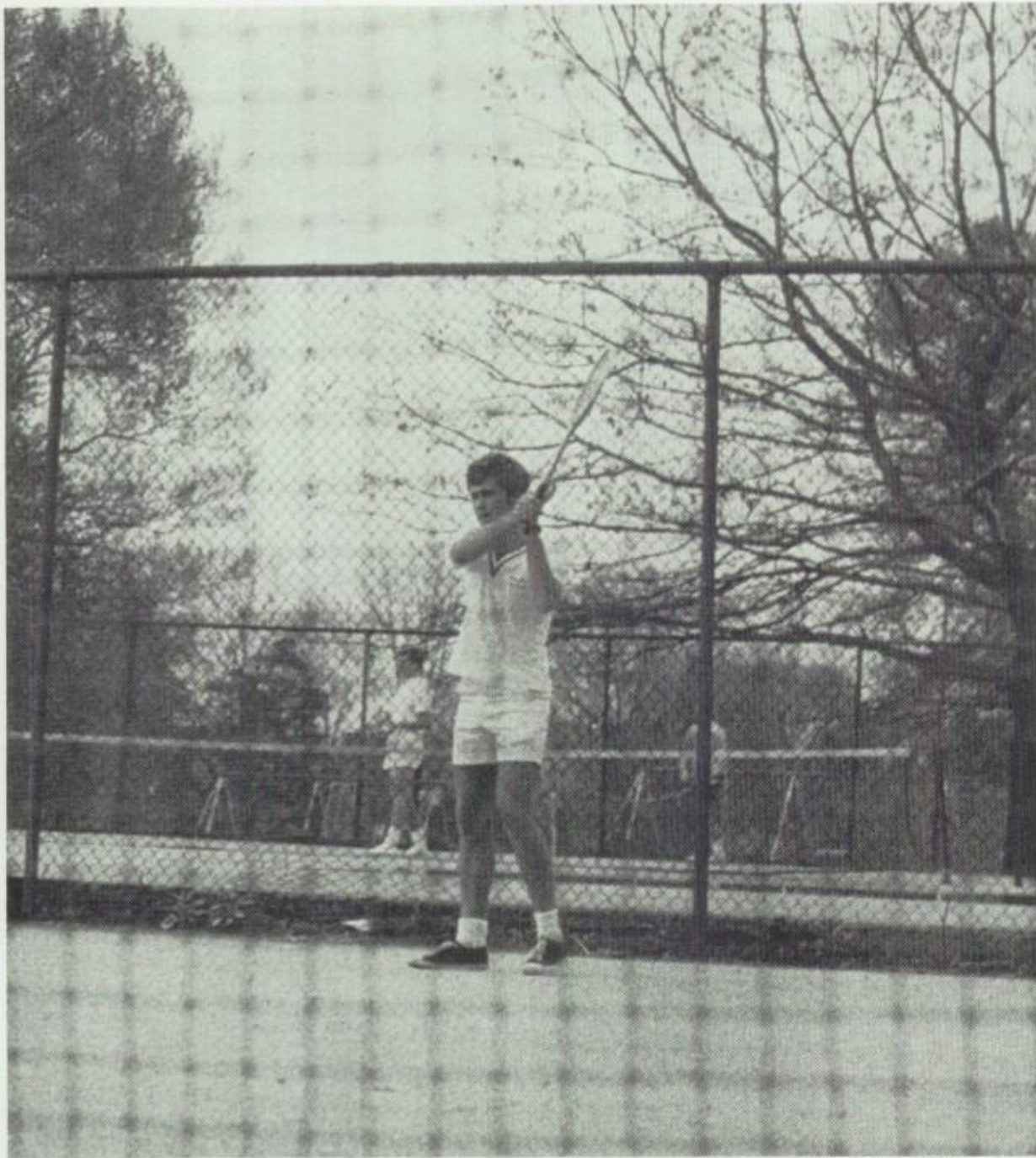


Early this spring at the Indiana Central courts, even before the trees blossomed, the tennis team was testing its ability to

conquer love. *LEFT*: Jeff Barker displays his serving form which unfortunately his partner returned. *RIGHT*: Suspended in



mid-air, he displays a fine comeback seemingly aided by his contorted mouth, twisted body, and torn tennis shoes.



Shadowed by the square wire fence and the rectangular netting, Mark McKinney, Franklin Central's number-one tennis player, calmly returns the wooly ball to his awaiting opponent. The cloudy sky and the out-stretched tree form a relaxing picture.



A hearty handshake and a gracious smile characterize Mark's appreciation when he receives the Most Valuable Player Award.



ABOVE: The spring varsity team proudly holding their rackets included Randy Harrison, Jeff Barker, Mike Sims, Jeff Sexton, and Mark McKinney. LEFT: Sophomore Mike Sims quickly turns sideways to complete his follow through.



With sun-lightened hair and summer tans, the varsity cheerleaders, Patti Brandt, Nancy McFarland, Jackie Burton, Beth Baird, and Peggy Schmidt, balance atop the wobbling scoreboard. Afternoon practices and Friday night games soon replace sandy beaches and weekend dates.

Shaggy pompons, bulky sweaters, swirling short skirts. Breathless voices, stiffened arms, tossed, tangled hair. Behind this mask of blue and white outfits and exhibits of various techniques is the girl honored with the position of cheerleader . . . the position of both an individual and a team; a girl willing to sacrifice afternoons to practice cheers and evenings to design posters. Nevertheless, the final effort is the weekend game when the success of five days' work is determined by a lively cheerblock and a victorious team; these are the cheerleader's rewards.

Cheerleaders Spark Spirit into Flashes' Fans



ABOVE: Ten determined cheerleaders attempt to construct a stable pyramid while accompanied by screeches of pain, bursts of laughter, and shouts of joy. RIGHT: Completing a tension-filled season were reserve cheerleaders Bonnie Young, Carolyn Tawney, Debbie Bartle, Terry Sisk, and Paula Wambsganss.



A larger gym and an expanded schedule—the freshmen cheerleaders found it necessary to adjust. Accomplishing this task were **BOTTOM:** Terry Dougherty, Karen Montgomery, Patty Cooper. **TOP:** Susie Root, Sally Stoehr, and Sandy Bullock.





Testing the strength of the dependable but "ugly" Volkswagon are (left to right); *GROUND*: M. Swartz, J. Burris, P. Olin. *BUMPER TO BUMPER*: D. Cooper, D. Driml, L. Lowes, J. Wise, *ROOF*: T. Schilling, J. Cougill, D. Foley, J. Lawrence, T. Kinser, M. Barclay, and J. Sutherland.

Lettermen Combine Responsibilities, Enjoyment



Receiving directions from P. Olin are varsity lettermen *HOOD*: J. Fiers, J. Hunter, J. Sexton, *ROOF TO BUMPER*: S. Smale, G. Motley, T. Brown, T. Cunningham, M. Shearer, J. Cox, R. Kattau, D. Wulf, R. Lamberth, N. Belton, P. Morgan, J. Large, and E. Ridout.



Presenting a traffic problem in the school parking lot are *FRONT*: K. Freese, D. McFarland, S. Price, D. Smith, D. Rockey, M. McKinney, J. Bymaster. *SECOND*: J. Fiers, G. Stillabower, H. Yensel, J. Grahn, J. Rabourn, B. Westphal. *THIRD*: D. Eddy, and T. Kracht.

ORGANIZATIONS



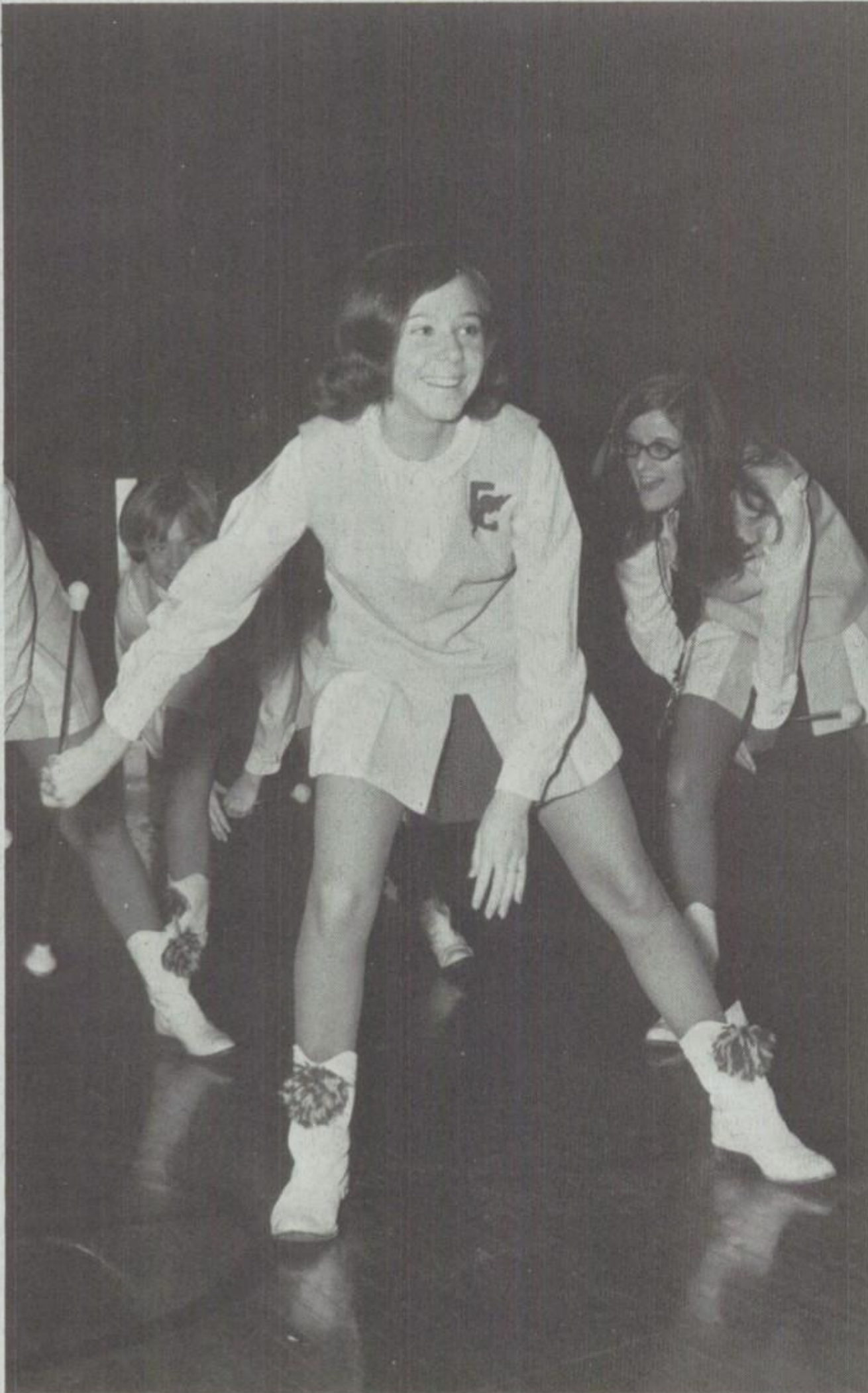
*Wanted: to belong,
to know that somewhere
there is a place for you.
A counterpoint of common
interests, fraternity,
concern, closeness; all
ingredients for a
successful group.*

*A willingness to change . . .
but people are like
typewriters possessing
ability yet waiting to be
pushed.*

*Moving toward innovation,
enlightenment
manipulates mankind
to live with each other
under a common government,
to live in organization.*



in Generation '70





Helping hands to Mrs. Shutt and the student body are the librarians, who serve to collect the dreaded penalty fees and somehow find one more book by a foreign author.

SEATED: Pam Cole, Judy Reuter, Sarah Wildman, Lydia Probst, Marsha Miller, Treasure Wells. *STANDING:* Donna Woods, Mrs. Shutt, Kathy Kolp, Pam Mc-

Clain, Nancy Neal, Mary Eddy, Debbie Flannery, Terry King.

Library Serves as Nucleus for Service Clubs



Projectionists provide for fellow students a nap or visual aid for study, depending upon the time of day and the student. Informative

films are shown by *FRONT:* Mike Swartz, Paul Goodpaster, Stanley Dickinson, and Charles Castle. *SECOND:* Mrs. Shutt,

Steve Gwen, Tim Hmilton, Mark Dougherty, Janet McWhorter, Gary Lawson, Randy Compton, Doug Harris, and Marvin Hittle.



Officers of the Girl's Athletic Association are (left to right): Judy Lowes, president; Linda Yokem, secretary; Brenda Storm, activities chairman; Nancy Neal, vice-president; Kathy Dieck, treasurer; Cheryl King, activities chairman; and (SEATED) the club's sponsor Miss Alice Underwood.

Leaders Combine Responsibilities and Pleasure



Under the mature senior leadership of Mr. Ben Schuman, the Junior Leaders of Franklin Township continued to guide and teach their

younger 4-H club members. Pictured above is the male portion of the Franklin Central Junior Leaders. Tied, not onto, but into

mother's apron strings, they prepare to serve a delicious and slightly burned meal to the fairer sex.

Generation Hails New Decade with Flashback



In an effort to promote FLASHBACK sales, this trio (Mrs. Stumpf, Mrs. Peterson, and Mrs. Heath) sang "Would you like to buy a yearbook?" for the student body.



First semester sponsor, Mrs. Georgia Stumpf, inspects and corrects page layouts with Editor Scott Humphries.

*With tomorrow in their hands,
and yesterday
on their conscience,
the 1970 FLASHBACK staff began.
Thirteen students,
three sponsors,
one staff . . .
working during
homeroom,
second period,
after school, and
overnight.
A year passed,
a dream congealed,
a vision hardened
between two cool blue covers
dubbed
Generation '70.*



Staff members posing informally are: (KNEELING) Scott Smale. SECOND: Nancy McFarland, Ruth Jeffs, Carol Pedigo, Kathy Dieck. THIRD: Paul McBee, Sylvia Burch, Bruce Westphal, and (in corner) Ellen Lowery. Not pictured are other staff members Elaine McDaniel, Larry Lowes, and Scott Humphries.



As the second semester rolled around, Miss Darlene Gaines stepped in to spend sleepless nights checking pages, while Miss Bonnie Woodruff continued as technical advisor. Above, both sponsors go over one of the many lists of requested pictures with FLASHBACK photographer, Larry Lowes.



Pausing a moment from their busy routine are the *Pilot Flashes* staff and sponsor Mr. William Bankston. Members include *TOP, CLOCKWISE*: Mr. Bankston, J. Harmon, D. Walker, D. Zerfas, J. Sparks, S. Peek, L. Yokem, P. Schmidt, T. Kinser, R. Swengel, P. Woolman, N. Fox. *INSIDE CIRCLE, TOP*: D. Marcum, K. Drager, M. Stillabower, L. Wilcher, and D. Flannery.



Among the various duties as editor, Kathy Drager did her share of the tedious but essential tasks accompanying journalism.

Pilot Flashes Staff Posts a Bi-Weekly Bulletin



A concerted effort is made by the school newspaper staff to keep the student body informed about school and community activities. Working diligently to prepare another bi-weekly issue of *Pilot Flashes* are two members of the staff, Tom Kinser and Debbie Marcum.



Primarily a group production, the newspaper is comprised of individual artistry as that produced by S. Peek and J. Harmon.

Future Nurses, Red Cross Develop Vocations



Acting as a service station for those on the long road to recovery, these Red Cross Club members display a variety of Christmas

projects made for needy children. Devoting their time to charity was one of the many duties of the members. Pictured above are

(left to right): Argartha Battle, Peggy Aulby, Kathy Garriott, Pam McClain, Mrs. Westby, Amy Westby, and Cindy Sheets.



What the diploma is to the scholar, the cap is to the nurse. Under the brim rests the accumulation of years of practice. Left, Mrs. Peterson, Future Nurses Club sponsor, crowns Mary Jo Belton with the symbol of that vocation which she wishes, someday, to pursue.



The newly painted scorer's bench becomes a place of relaxation for the exuberant Pep Club officers; Jackie Burton, treasurer; Barbara Brandt, vice-president; and Becky Barnes, president. Rarely caught sitting, these girls spiritedly led the indispensable cheerblock.

"Celebrate, celebrate, cheer for the Flashes." And that was just what the Pep Club did during the year of football and basketball firsts. Celebrating during the victorious moments, cheering under any circumstance, the Pep Club shared their hopes, evenings, and voices. Shared them with a team that maybe did not hear every yell echoed from the sidelines, but that was certainly the first to notice if only fifty out of one-hundred and fifty girls were present. A year that set the pace for the seasons of the seventies included a Christmas party, a sign-making contest, and the introduction of a spirit stick. The coveted award was bestowed on the sophomore class. Thank-yous, spirit awards, and gestures of appreciation—compensations for a lost voice.

Pep Club's Enthusiasm Promotes Flashes Ego





Members of F.C.'s Hi-Y Club are: *FRONT*: H. Clouse, D. Driml, D. McFarland, E. Ahearn, G. Sutherland, J. Grahn, D. Rockey, T. Kinser. *SECOND*: T. Kracht, J. Hunter, L. Lowes, J. Wise, D. Foley, B. Elder, S. Price, R. Franklin. *THIRD*: P. Woolman,

D. Chidress, J. Fiers, H. Yensel (president), K. Freese, M. McKinney, D. Zerfas, G. Elder. *FOURTH*: D. Wulf, D. Sisk, R. Spencer, R. Swengel, S. Zappia, G. Hulquist, D. Everts, D. Harcourt, B. Westphal, G. Kitchens, D. Eddy. *FIFTH*: J. Cougill,

M. Barclay, D. Smith, G. Lawson, R. Rowe, M. Shearer, L. Boggs, M. Dougherty, G. Stillabower, M. Baird, D. Meacham, E. Karch, and P. Barker.

Tri-Hi-Y, Hi-Y Substantiate Christian Values



With the providing of food for the needy and the sending of cookies to Vietnam, the Hi-Y and Tri-Hi-Y have helped to uphold a beneficial purpose—the serving of mankind through Christ. Operating as a branch of an old American institution, these outstanding organizations sustain the essential bond of love for all of mankind in our own Generation '70.

Tri-Hi-Y girls are (left to right) *FRONT*: S. Peek, C. Kramer. *SECOND*: C. Tawney, L. Black, Mrs. Miner, M. Stoeck, J. Kitley. *THIRD*: T. Sisk, P. Ridout, B. Green, S. Walker. *FOURTH*: P. Schmidt, J. Emhardt, E. Westby, K. Williams. *FIFTH*: P. Phillips, J. McClain, S. Reddick, N. Boggs, L. Hollis, K. Hollcraft, B. Brandt, M. Stillabower. *SIXTH*: A. Henricks, E. McDaniel (president), J. Burton, A. Brandli, P. Ward, K. Dieck, N. McFarland, P. Brandt, and L. Wilcher.



Storied in fable and song, the wife and mother of today often works in a house more electronically complicated than the machines

of her husband's office. Officers of the 1970 Future Homemakers Association were (left to right): Cindy Sheets, president; Cheryl

King, vice-president; Nancy Neal, secretary; Sally Lechner, treasurer; and club sponsor, Mrs. Miller.

Service to Others and Community Clubs' Goal



A nursing home and a children's hospital are brightened by the tray favors and Christmas gifts from F.C.'s Sunshine girls. Pic-

tured above are this year's officers (left to right): reporters, T. Flannery and M. Stoehr; correspondence secretary, K.

Wambsganss; president, K. Drager; recording secretary, R. Jeffs; treasurer, B. Storm; and historian, M. Stillabower.



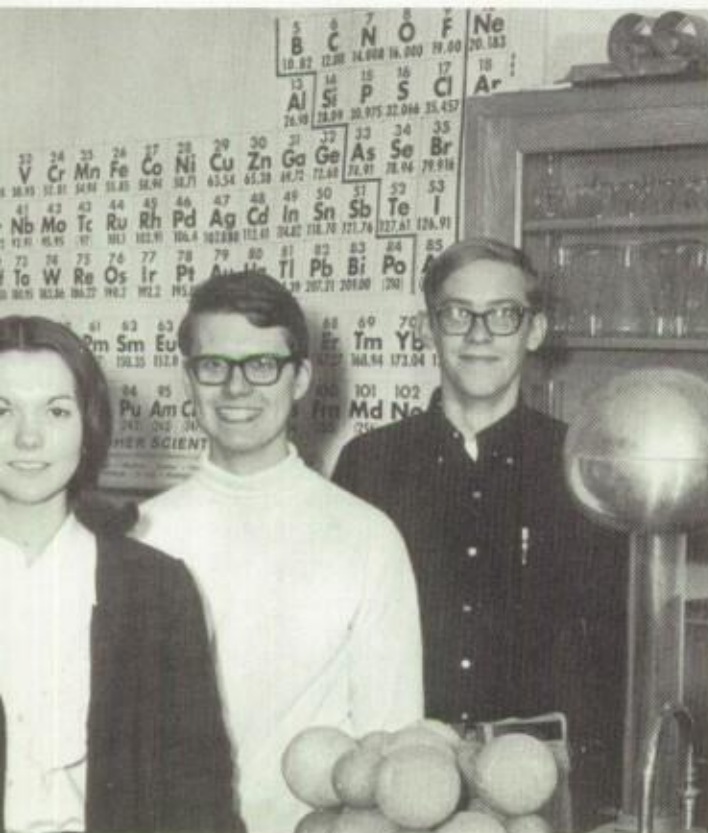
The members who have participated in the Art Club's large variety of money-making projects are as follows: J. Franklin, K. Moore, S. Hendrick, C. Logsdon, R. Carlson, D. Rode, R. Parish, J. Henderson, M. Miller, L. Ray, S. Hammans. *SECOND ROW:* D. Brinkley, P. Ward, T. Scheible, Y. Davis, J. McWhorter, M. Heston, E. Jones, C. Howard, T. Miner, C. Moss, G. Chamberlain, Mrs. Cochran, B. Deckard, F. Karch. *THIRD ROW:* D. Fredricks, D. Zerfas, J. Sparks, T. Trimble, L. McCormick, M. Shimer, D. Harris, K. Fox, J. Coomer, R. Hadley.

*Expressing, experiencing,
creating.
The humanities of life.
Art Club,
Sigma Mu,
Future Teachers of America,
National Honor Society.
Students are not just students
anymore; they are creative
people with the initiative to
do something about the
teacher-scientist shortage,
the new movement in op art,
and the questioning mind
which never ceases to ask,
"Why?"*

*Fulfilling one's talent capacity
is not easily accomplished, yet
the clubs at Franklin Central
do recognize the fact that
each person is an individual
with unique and highly
personalized capabilities.
These clubs succeed in areas
where the seven hour school
schedule cannot.*

*"There is more to life than can
be learned from a book."*

Special Interests Revealed in F.C.'s Clubs



The Sigma Mu Science Club was guided into diversified undertakings by very proficient directors (left to right): Betsy Tandy, Treasurer; Kevin Martin, vice-president; Jerry Hedrick, president.



Sigma Mu Science Club: *FRONT:* J. Hedrick, B. Tandy, K. Martin. *SECOND:* Mr. Miller, A. Keaton, G. Elder, J. Nixon, H. Gambrel, K. Olin, L. Blevins, E. Endicott, *THIRD:* B. Elder, G. Hultquist, S. Vernick, G. Burris, D. Franklin, K. Fox, J. McClintic, P. Goodpaster. *FOURTH:* R. Franklpin, G. Kitchens, M. Williams, S. Gambrel, S. Smale, D. Zerfas, C. Rhorer, *FIFTH:* L. Hogan, G. Lawson, C. Gregory, W. Rowe, J. Hale, G. Ellis, B. Butts, G. Plumlee.

Franklin Central Clubs Stimulate School Spirit



Joe Grahn, a member of the National Honor Society, speaks before the junior and senior classes as the society ceremoniously inducts new members for next year.



Society members are *FRONT ROW*: D. Rockey, J. Bymaster, T. Brown, E. Berry, K. Martin, L. Blevins, J. Grahn. *SECOND ROW*: Mr. Copeland, R. Reel, A. Vuskalns, B. Tandy, L. Giroud, S. Burch, R. Carlson, B. Barnes, S. Clark, K. Wambsganss, R. Berry, Mrs. Thomas. *THIRD ROW*: W. Wilson, J. Hedrick, E. Lowery, K. Drager, K. Dieck, J. Burton, N. McFarland, M. McKinney.



Today's students are tomorrow's teachers, or such are the hopes of the Future Teachers of America. Above, juniors Susie Peek and Betsy Tandy discuss one of the many projects sponsored yearly by the club under the direction of Mr. Eastes. At right are the current Future Teachers officers: Katie Wambsganss, Natalie Fox, and Mary Eddy.





Musical Masters of March Noted for Abilities



Bandleader Mr. Robert Ferris and head majorette Terry Davis (above), along with drum major Phil Williams (right), were the trio selected to beat the band into formations during halftime shows and into rhythm for everything from the spring concert to graduation.



Lined up and ready for action, the members of F.C.'s saxophone brigade are (from left to right): Susie Root, Mike Shearer, Marla Ward, Deb Buchanan, Randy Franklin, Tom Kracht, Darla Burkman, Mary Brown, and Bobbie Rutherford.

Resounding as never before, the Franklin Central Marching Flashes brought spirit, color, and impetus to the 1970 school year. Whether marching in a parade, playing a concert, performing a half-time show, or leading a cheer, they provided well-received entertainment for every individual taste. Much of the band's success should be credited to the skillful as well as experienced direction of Mr. Robert Ferris whose "100%-plus" dedication kept the band in its martial appearance during performances.



Mounted behind their instruments of rhythm are F.C.'s versatile percussionists: Stephanie Sexton, Jim Walker, John Reed, Kevin Wheatley, Steve Southwood, Don Sweeney, Rick Ritter, Steve Aldrich, Mike Shimer, Amy Brandli, Greg Hunter, Drew Kissel, and Lue Ann Marlin.



Although armed with seemingly timid artillery, the trumpet section is actually capable of producing quite a bold, brassy sound. **FRONT:** David Driml, Toby Schilling, Phil Morgan, Mark Shearer, Tony Butler, Mike Cronley, Mike Buckallew, Levy Melvin, and Jackie Lowes, **SECOND:** Jim Tandy, Mark Barclay, David Searcy, Dennis Hall, Gary Kosowan, Carol Kramer, Phil Hunter, and Mark Bowman.



Balancing the lighter tones of the woodwinds and reeds, and the brassier notes of the trumpets and trombones, the deep, full part of the band's sound is contributed by *FRONT*: Darlene Adams, Scott Smale, Gary Motley, Joseph Veal, and Diann Chaney. *BACK*: Kelly Allison, Jeff Barker, and Tom Opic.

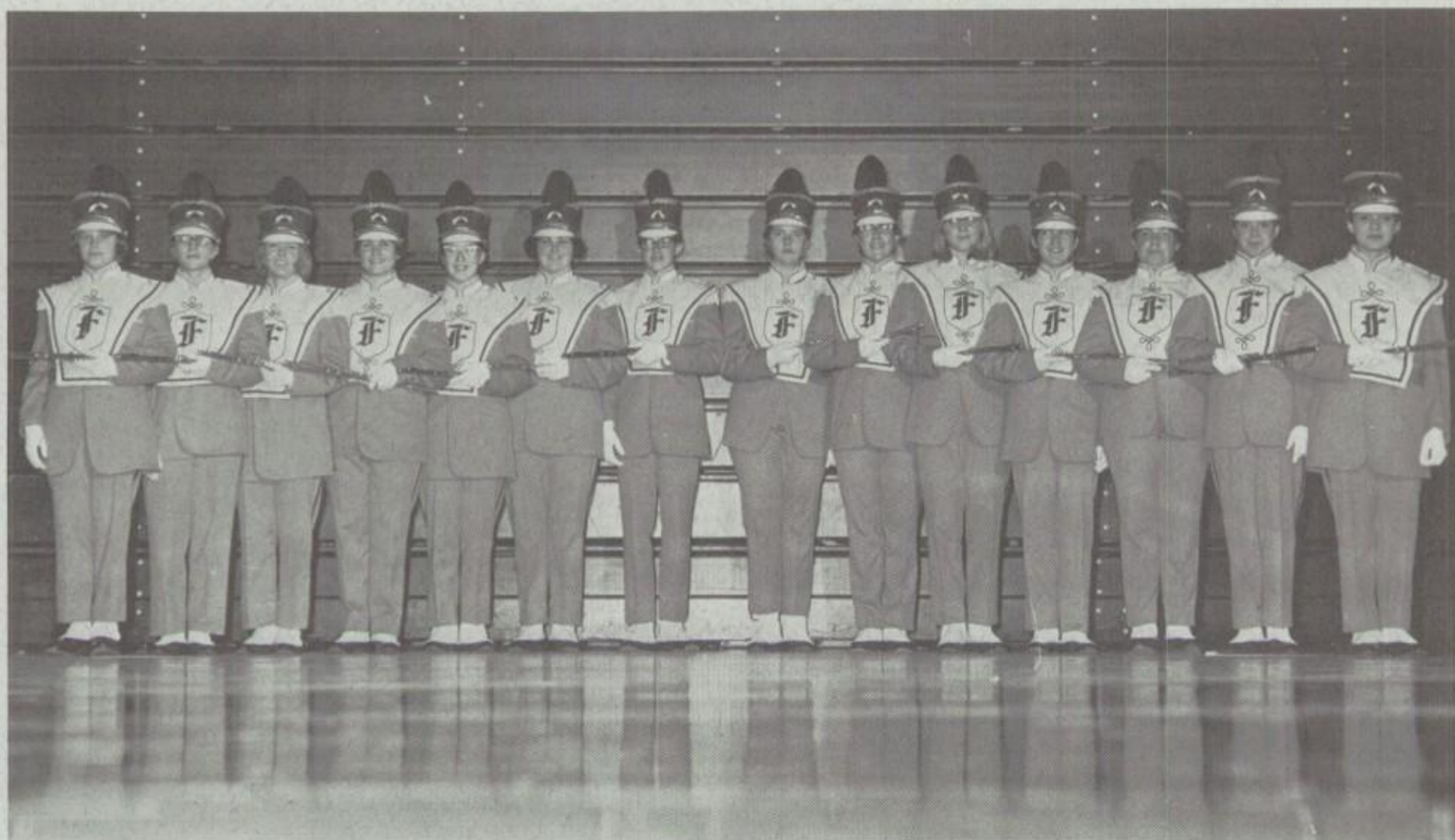


Always contributing a light, lusty sound to the Marching Flashes, these bubbling woodwinds are *FRONT*: Eunice Marlin, Janet Price, Judy Lowes, Dana Yarber, Barbara Cooper, Mary Jo Belton, Kristy Croxton, and Susan Pollard. *BACK*: Kathy Storms, Teresa Hatmaker, Pam Phillips, Joseph Wesseler, Newman Atkinson, Mike West, Scott Kuner, and Christy Woods.

F.C. Majorettes Are Half-time Glamour Girls



Heading a parade, presenting the colors, or doing a half-time routine, the Marching Flashes are truly proud of their perky, pretty majorettes: (Counter-clockwise from the bottom) Cheryll King, Linda Giroud, Carol Peters, Jeorgia Emhardt, Kris Oliver, Barbara Vernon, Barbara Brandt, Dana Pierson, Dava Franklin, Lenore Battle, Ann Henricks, Terry Davis, Kathy Trotter, Katie Wambsganss, Anna Vuskalns, Kathy Cunningham, Janice Coxhead, Linda Hollis, Susie Peck, and Jean Kitley.



From the front row in the band room come the soft mellow tones of our fourteen accomplished flautists. Although they are usually muted by the bolder notes of other band

instruments when given a chance their soothing melodies provide relaxation for the listener. (from left to right) Sandy Walters, Alicia Jacobs, Carol O'Connell, Pam Dieck,

Susan Atkinson, Ellen Lowery, Jeff Sexton, Margie Burton, Eliena Deal, Chris Schaeckel, Patty Cooper, Dee Weston, Marcia Lowes, Caren Logsdon.



Displaying the instruments that give the Marching Flashes the "Big brass" sound is F.C.'s trombone section. (from left to right) Allen Keaton, Jim Hunter, Wayne Wilson, Richard Harcourt, Mike Muncy, Scott Shank, Larry Boggs, Bill Lyons, and Shawn Kafoure.

Distant notes of the French horn provide a balance between the lighter-sounding woodwinds and the heavier brass. (from left to right) John Pease, Jim Ritter, Keith Leavell and Dennis Reasoner.

PERSONALITIES

Personality . . .

*It is what a plain girl
must make count.*

*Teachers annually rate it
from one to eight.*

It's us . . .

*754 breathing students,
the body of F.C.H.S.,
the four class levels,
the Flashes.*

*We are what the athlete
sweats his soul for,
and that for which
the teacher gives his.*

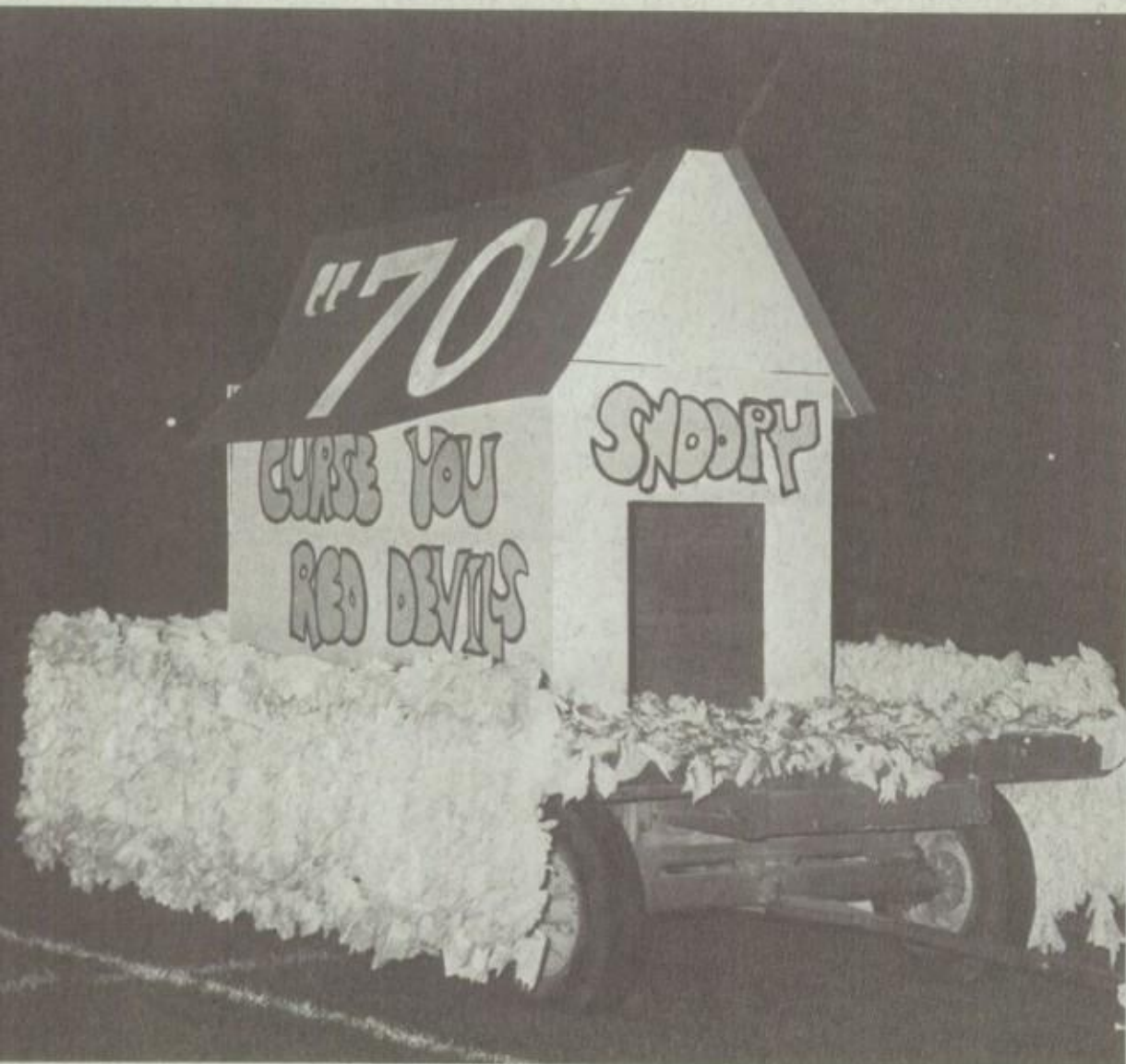
*We are the reason for
yellow school buses
and lesson plans.*

*754 searching students
but one student body.*

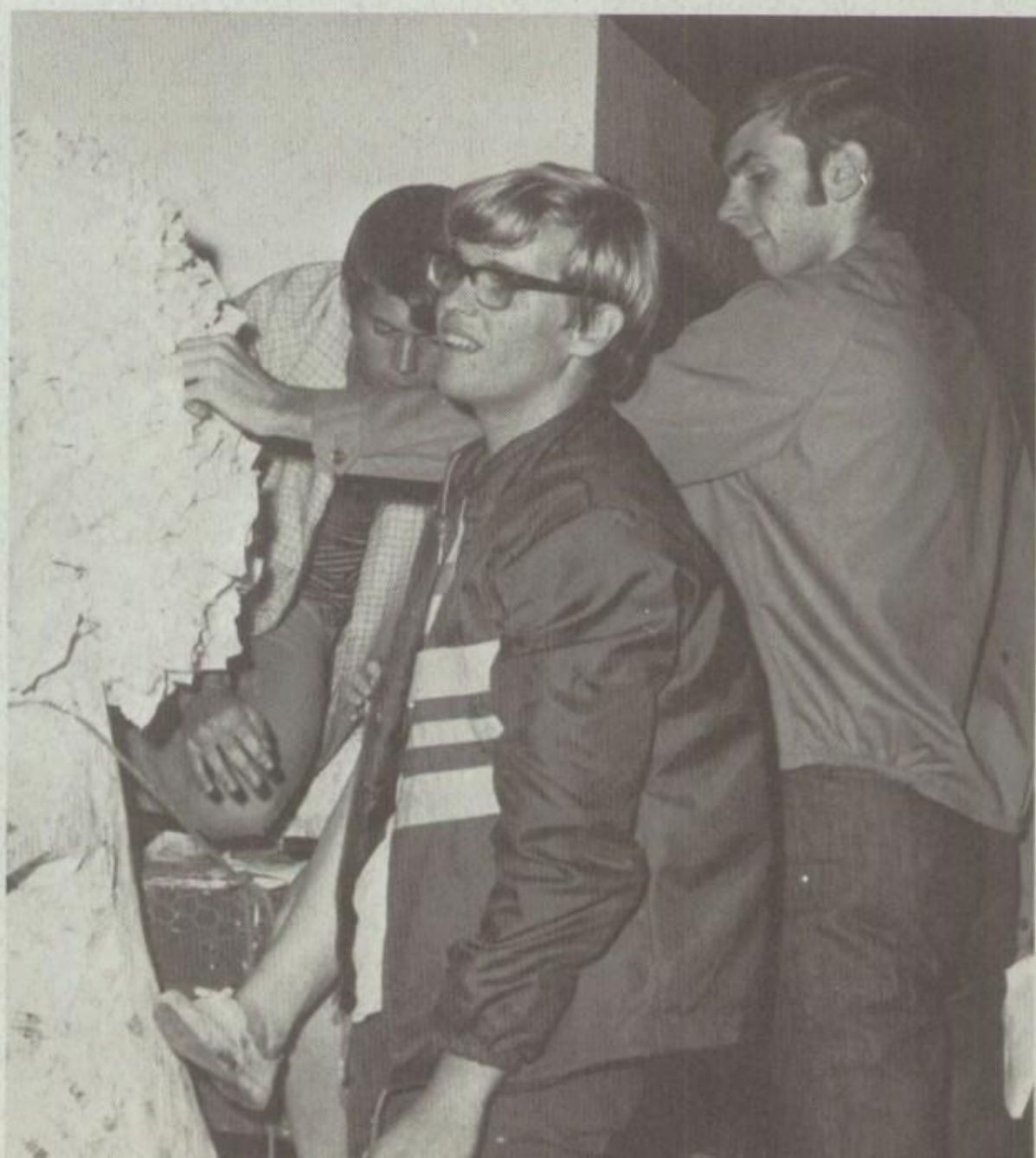


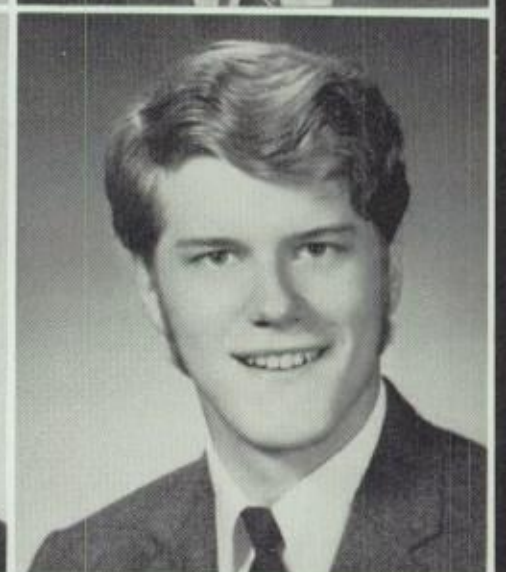
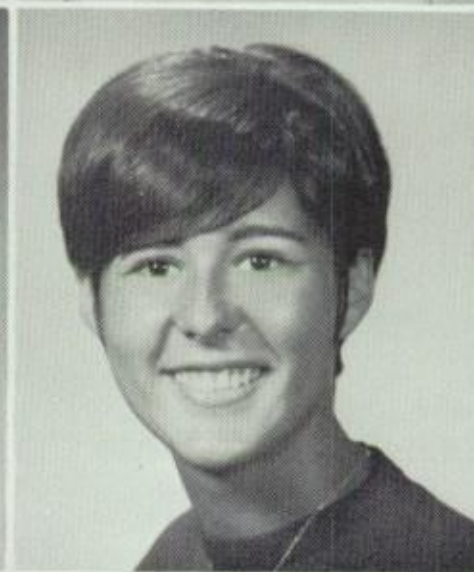
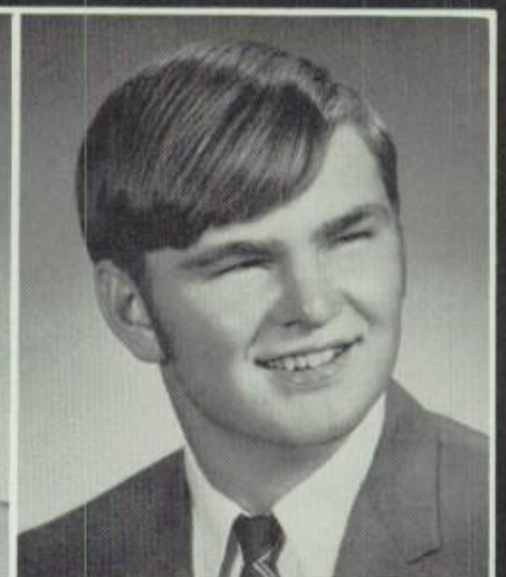
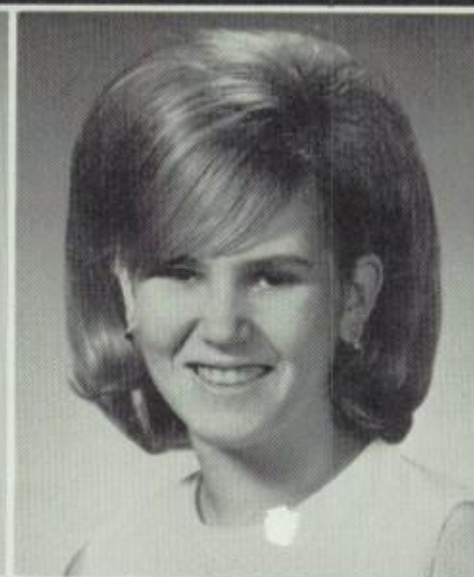
in Generation '70



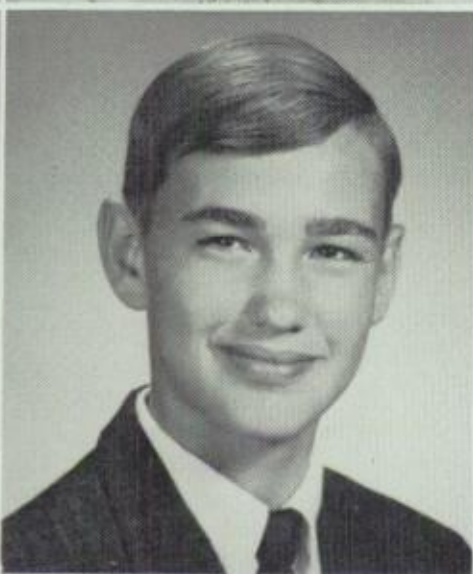
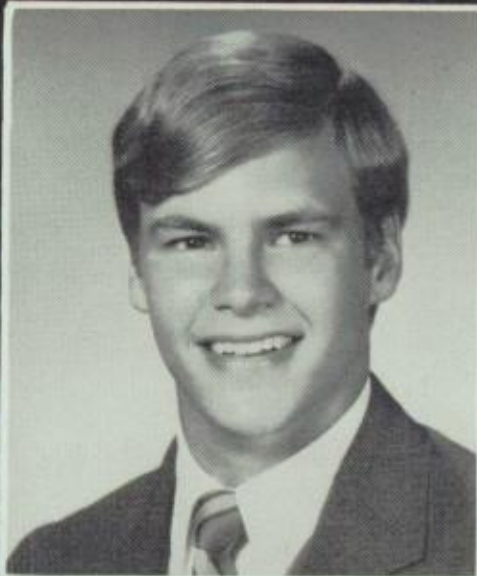


Frosh of '66—Class of '70





The 4:00 Term Papers, Bic Pens, the No-Doz, the Coffee



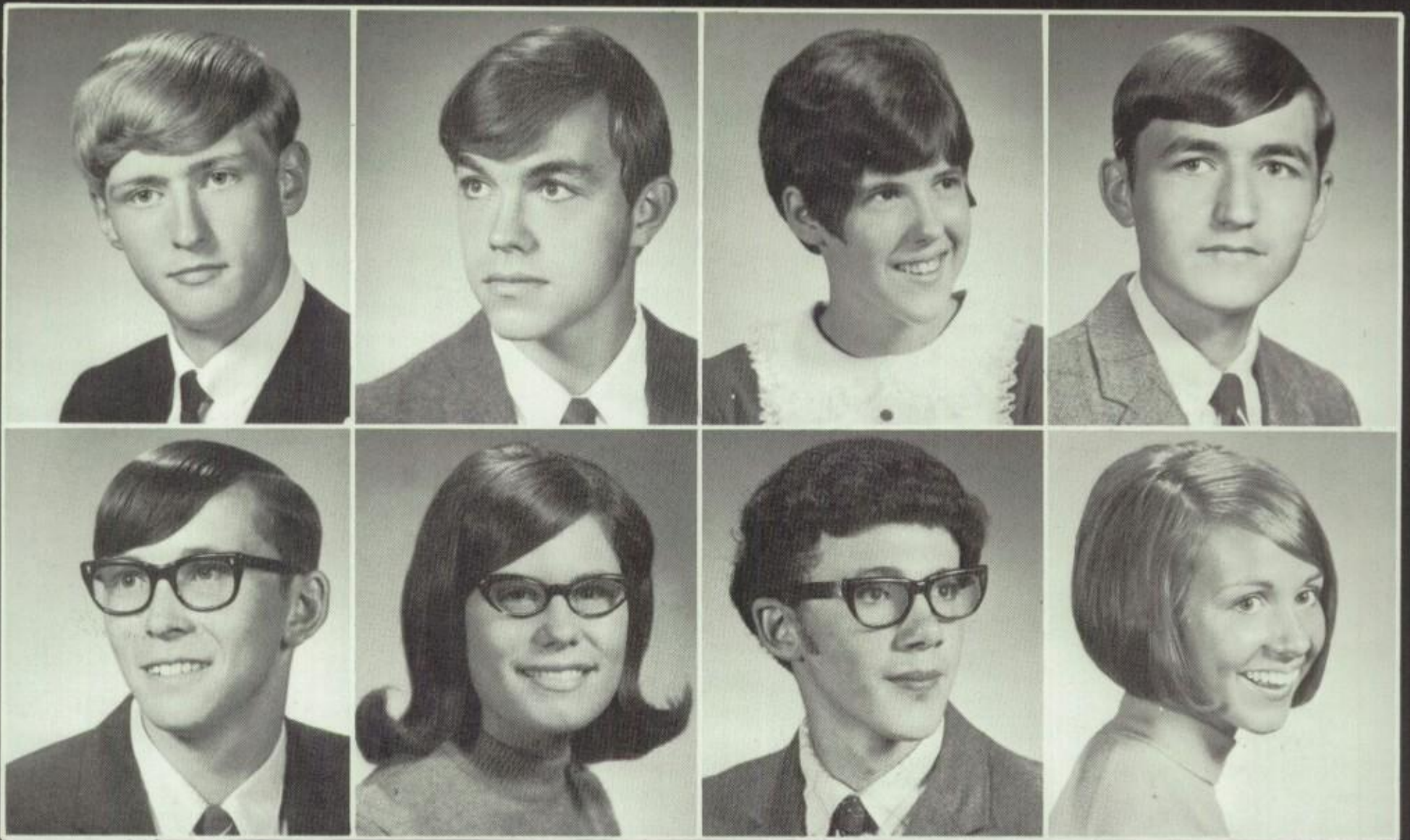
Unaware, but willing, we wandered in new surroundings while gazing up at exalted upperclassmen; we "Cooked Up A Victory" and crowned Chris and Jim as freshman royalty. As snow fell, so did our fears as we gradually became a part of the mainstream of F. C. With blossoming flowers, we watched in awe as our idolized seniors left. But we would return—and we did. A little surer, wiser, we attempted to join in—in sports, in music, and in fun. "Pounding the Huskies" as sophomores, we were soon to become the upperclassmen.

Allen H. Andry
Gary B. Baldwin

Edward Patrick Ahearn
Mary Jo Arvin
Mark C. Barclay
Rosanne Berry

Kathleen Gail Allen
Peggy Jo Aulby
Rebecca Sue Barnes
Lonnie Gerald Blevins

Nancy Kay Allen
Beth Ellen Baird
Argartha Lee Battle
Dale Boehle



Breakfast at School, No Ketchup at Lunch, I Heard,



Gregory Dean Bowles
Wendell Allen Broadstreet
John Edward Bymaster
Sandra Kay Clark

John Ferrell Bramlett
Debra Millicent Buchanan
Paula Jean Carver
Renee Clark

Barbara Sue Brandt
Jeffery Bruce Burris
Duane Chaney
Neil Alan Clodfelter

Manfred A. Braun
Jacqueline Cecile Burton
David Arnold Childress
Henry Allen Clouse



Heard, Noisy Bus Rides, Loose Sandals, Summer . . .

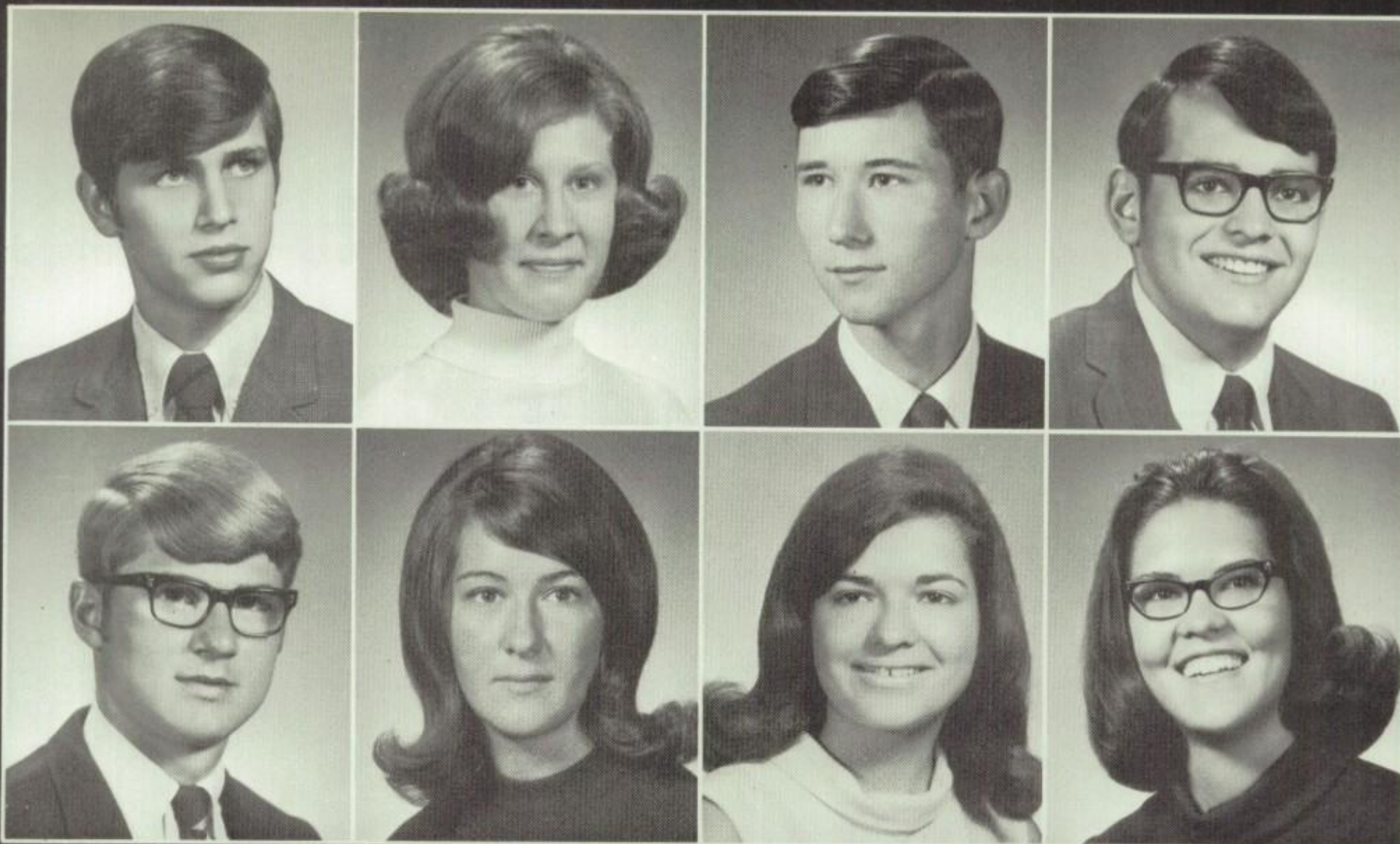


Cynthia Mae Collins
Janice Lynn Coxhead
David Louis Driml
Garry David Elder

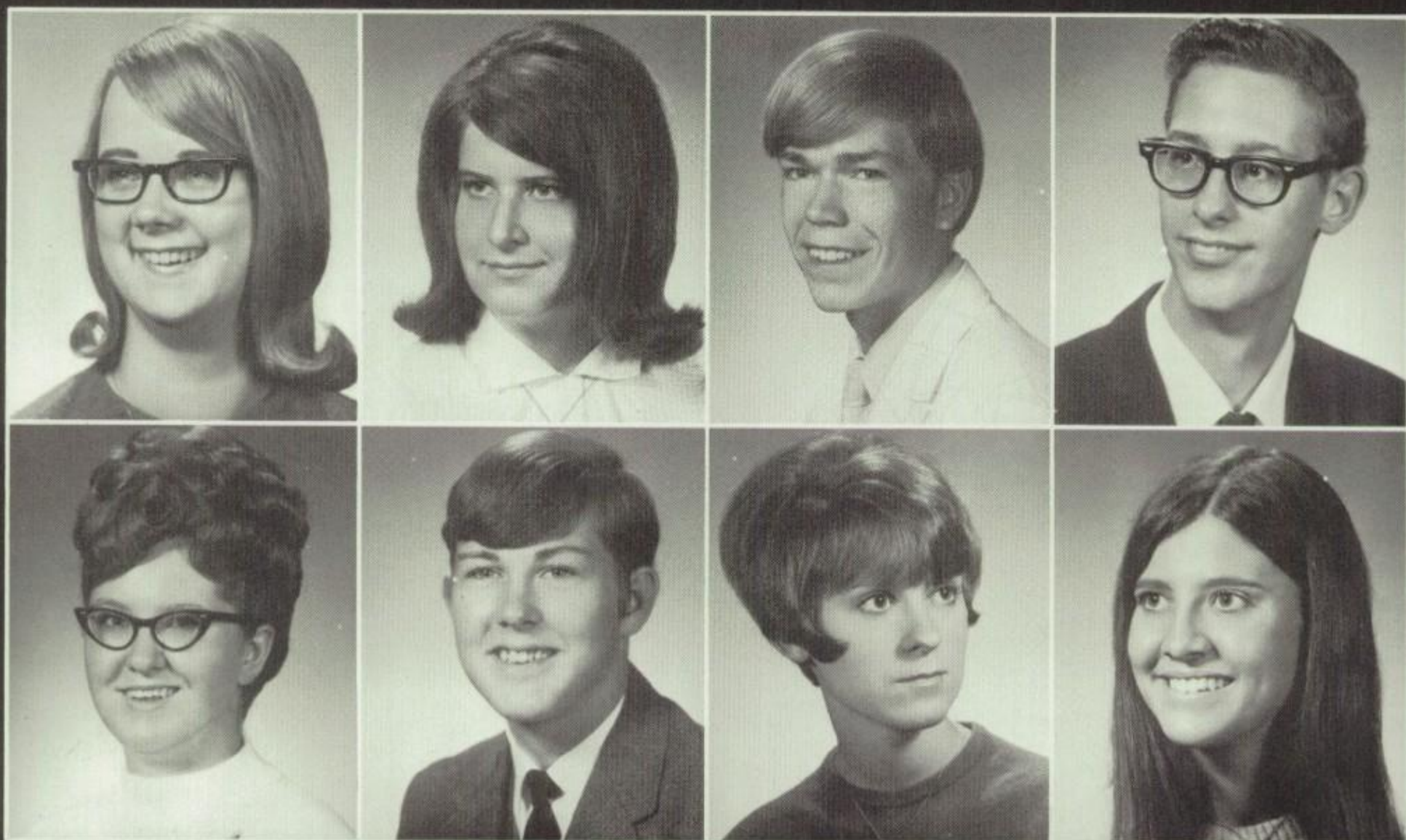
Lewis Randolph Compton
Teresa Ann Davis
James Micheal Dugan
Robert Vern Elder

Richard Dean Coomer
Kathryn Ann Dieck
Anne-Marie Duprez
Glenna Lynn Emberton

Joseph Edward Cougill
Kathleen Louise Drager
Mary Louise Eddy
James Dale Fiers



Beautiful Cheerleaders, Bell Bottoms, Reading Exercises

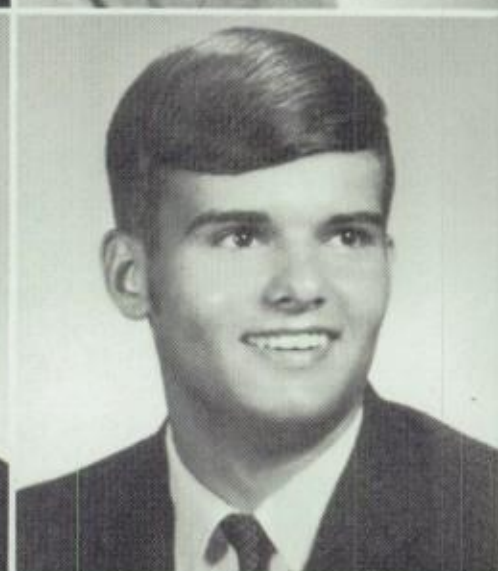
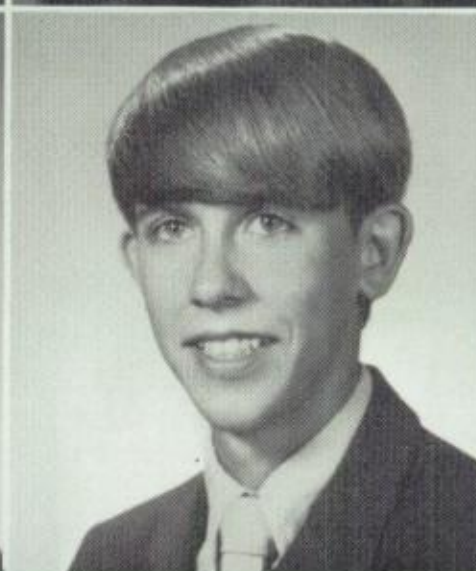
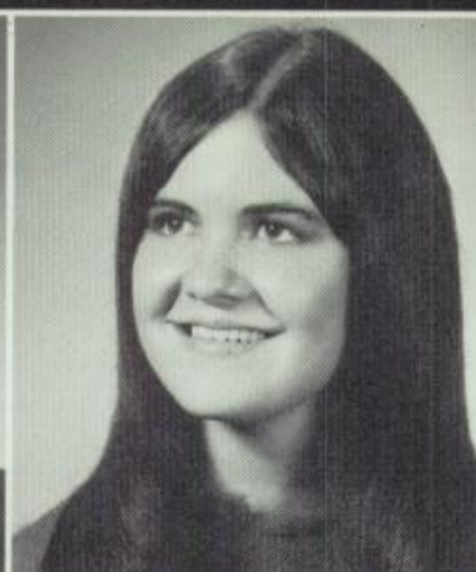
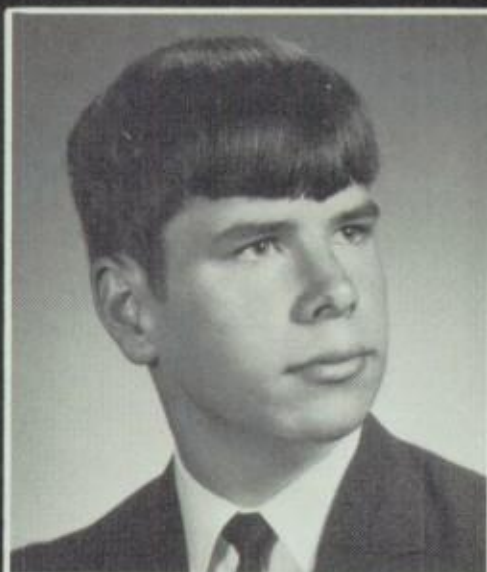


Fred E. Flagle
Kirk Robert Freese
Lucinda Jane Gibson
Joyce Harmon

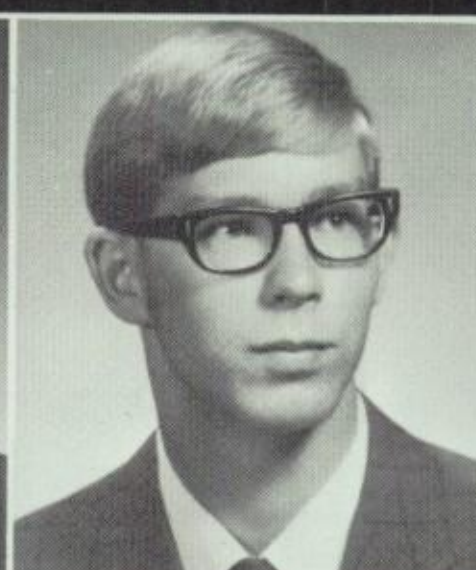
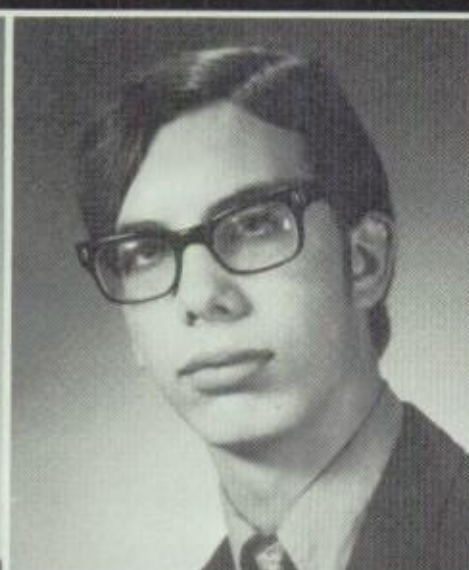
Debra A. Flannery
Jacqueline Sue Fuquay
Sandra Marie Grady
Kelvin Dean Harmon

Danny Ray Foley
Carolyn Marie Gaier
Joseph Richard Grahn
Deborah Diane Henderson

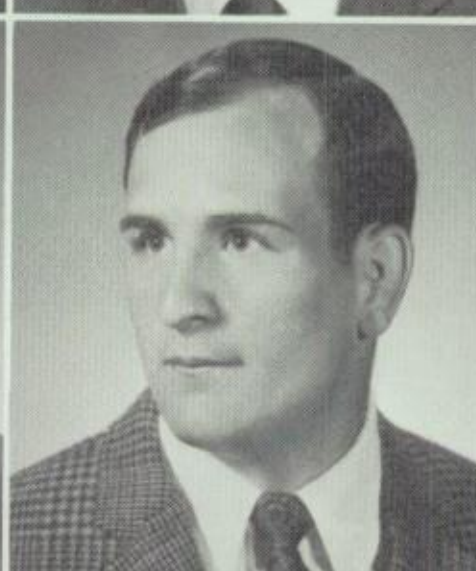
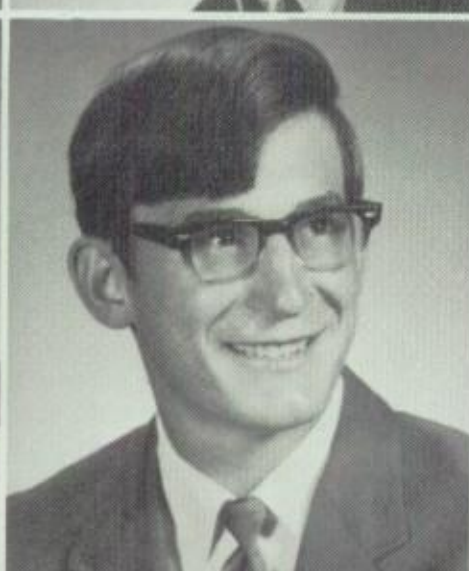
Randy Lee Franklin
Kathy Aline Garriot
Timothy J. Hamilton
Ann Frances Henricks



Salt Shakers in Your Purse, Class Rings, Final Exams



There we stood, no longer "the fresh frosh." Things were different now—different teachers, a different principal, and a different outlook on education. Soon we'd be flying to the moon, planning a prom, and struggling with those \$5.00 SAT tests.



Gary Melvin Hilton
Judy Ann Holton
Donna Kamplain
Cheryl Ann King

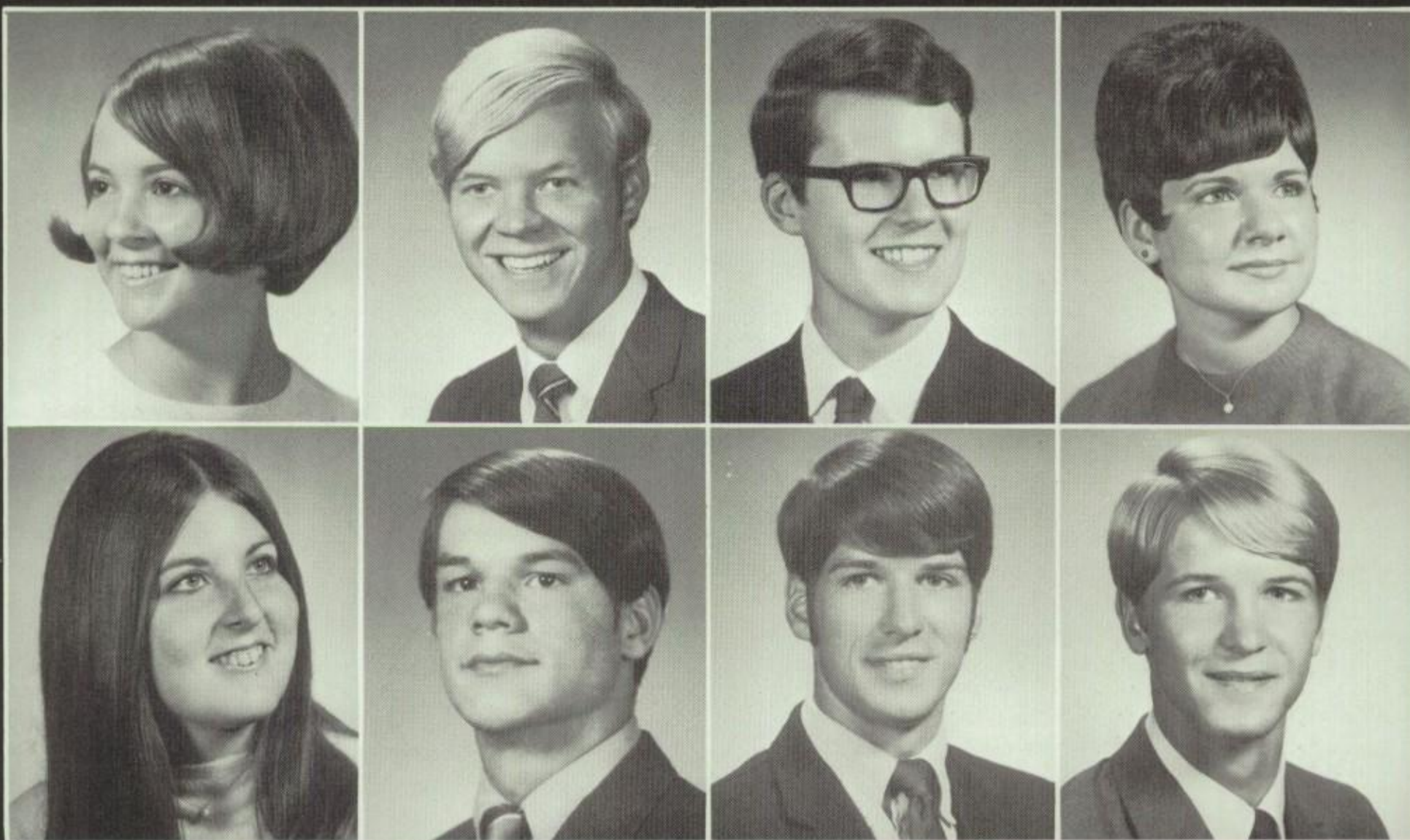
Karl Francis Hinkle
James Scott Humphries
Gerald Frederick Karch
Robert Lee King

Kathleen Marie Hollcraft
Greg Allan Hunter
Richard William Kattau
Thomas Walter Kinser

Linda Sue Hollis
James William Hunter
Paula Ann Kirchner



It's from Levinson's, the Aura of Senioritis, Twinkies

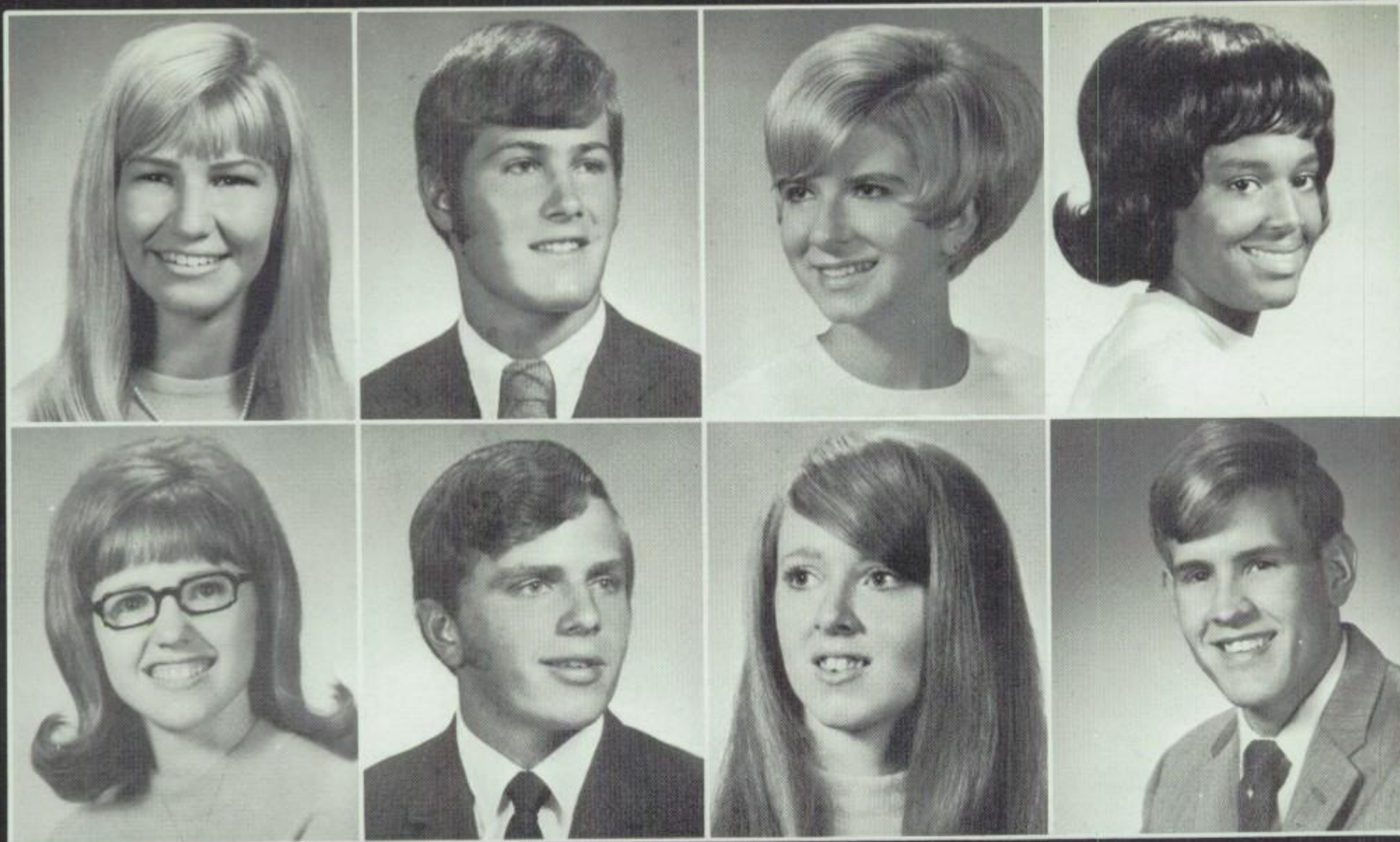


Marsha Dianne Kitchens
Vaughn L. Kysar
Pamela Kay Lewis
Alice Elaine McDaniel

Gloria Jean Kitley
Donald Richard Lamberth
Laurence Eugene Lowes
Daniel Joe McFarland

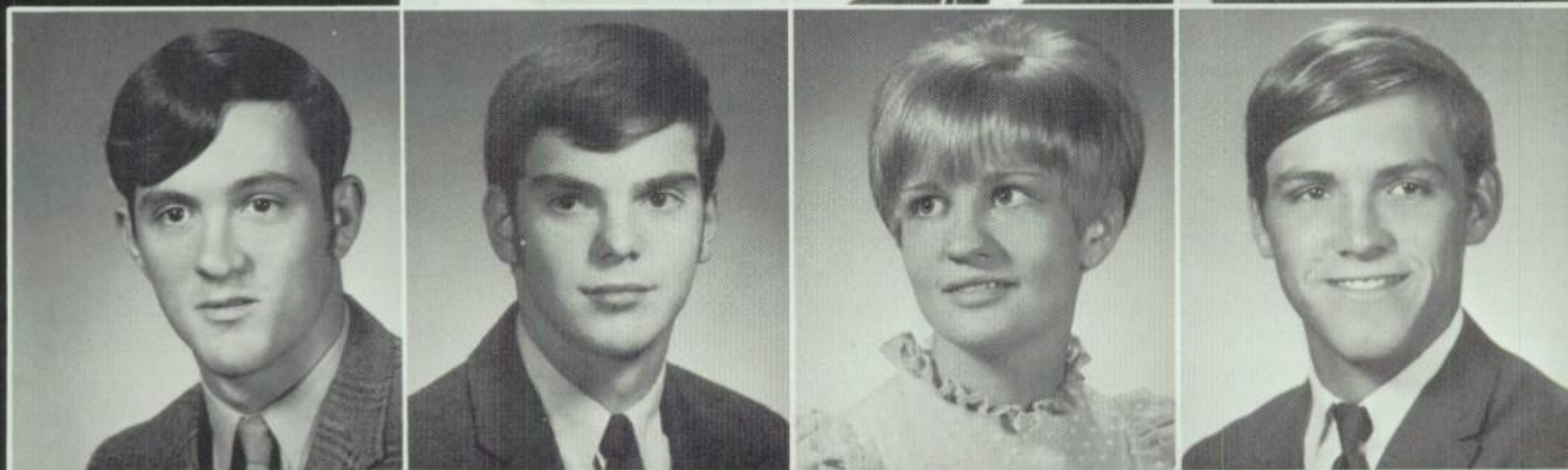
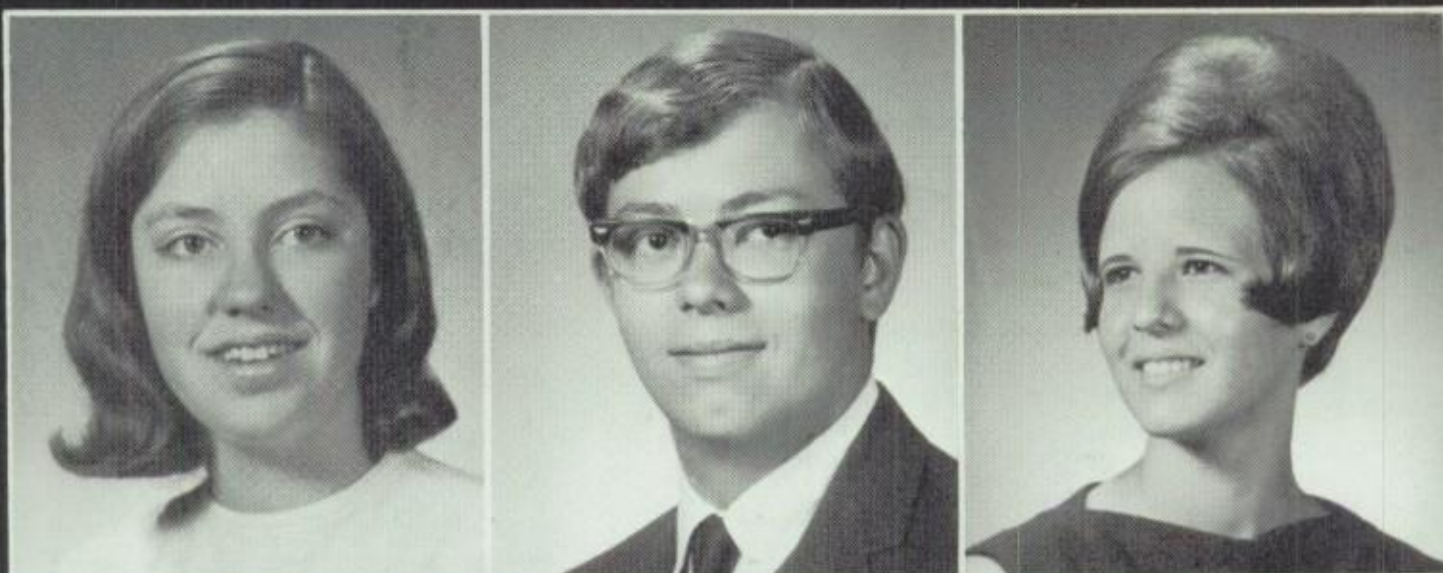
Thomas Allen Kracht
James Thomas Lawrence
Kevin E. B. Martin
Gary Dwayne McFarland

Tom LeRoy Kraft
James Lorence Layman
Pamela Jean McClain
Keith Wayne McFarland



Earth Day, "Can I Borrow 40¢?", Closed Homeroom,

Almost seniors we, as juniors, became gears in mechanisms at Franklin Central. Turning a night in April into "A Night in Camelot," Jackie and Tom reigned king and queen to peak our junior year. As summer neared, we planned and hoped for "our" senior dreams . . .

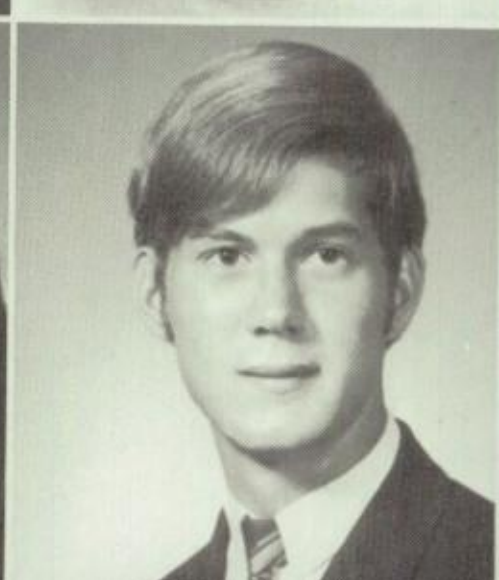
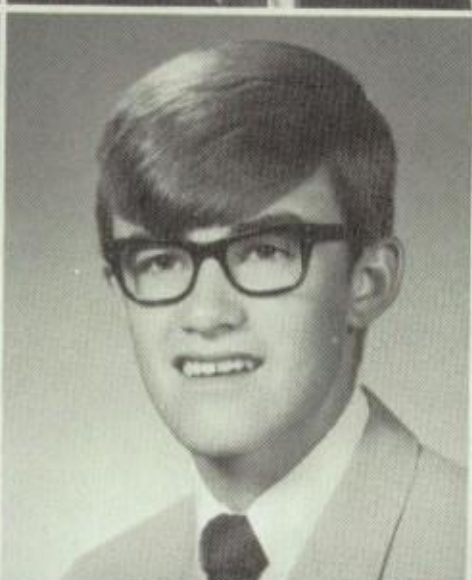
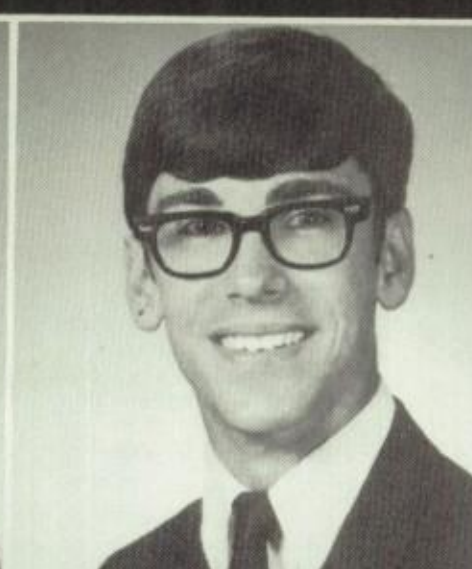
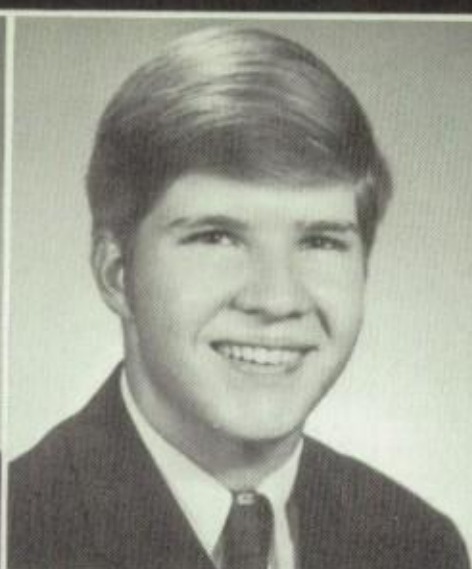


Nancy Ellen McFarland
Nancy Adele Neal
Jerry Allen Pittman

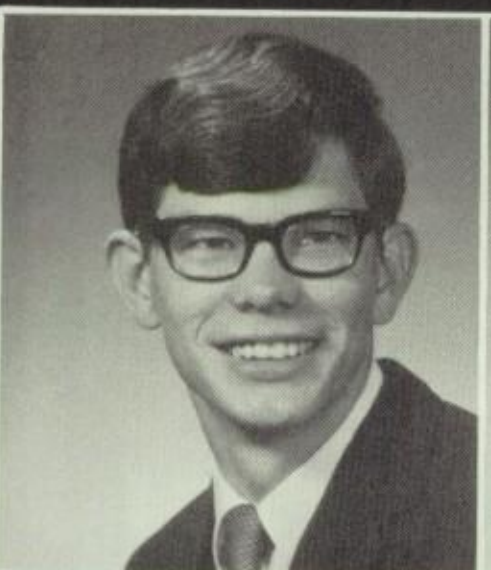
Mark Alan McKinney
James Edward Newman
Carol Ann Pedigo
Andrew Kirk Poland

Kathy Lynn Moore
Deborah Jean Parker
John A. Peterson
Connie Jo Pratt

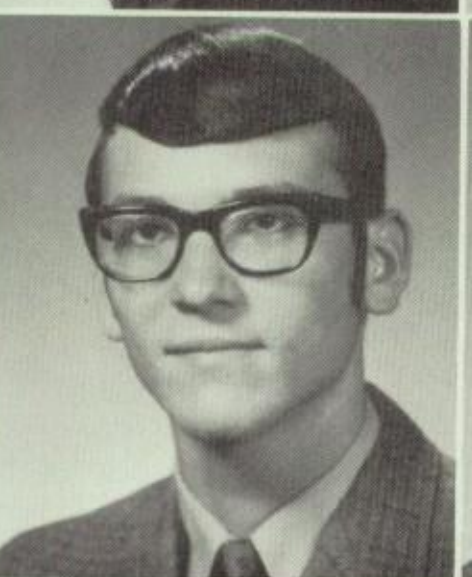
Deborah Lynn Morrow
William Patterson
Debra Ann Pierson
Stephen Keith Price



“You Gonna Wear Your Beads Out?”, Hair!, “I Can’t



Finally . . . seniors!
With vigor and ideas
we burst into F. C.
ready for change,
but we met our barriers
face to face.
Determined to make good,
seniors of '70
talked, protested, and
sought to be heard.
As the year passed away,
so did a part of our life.

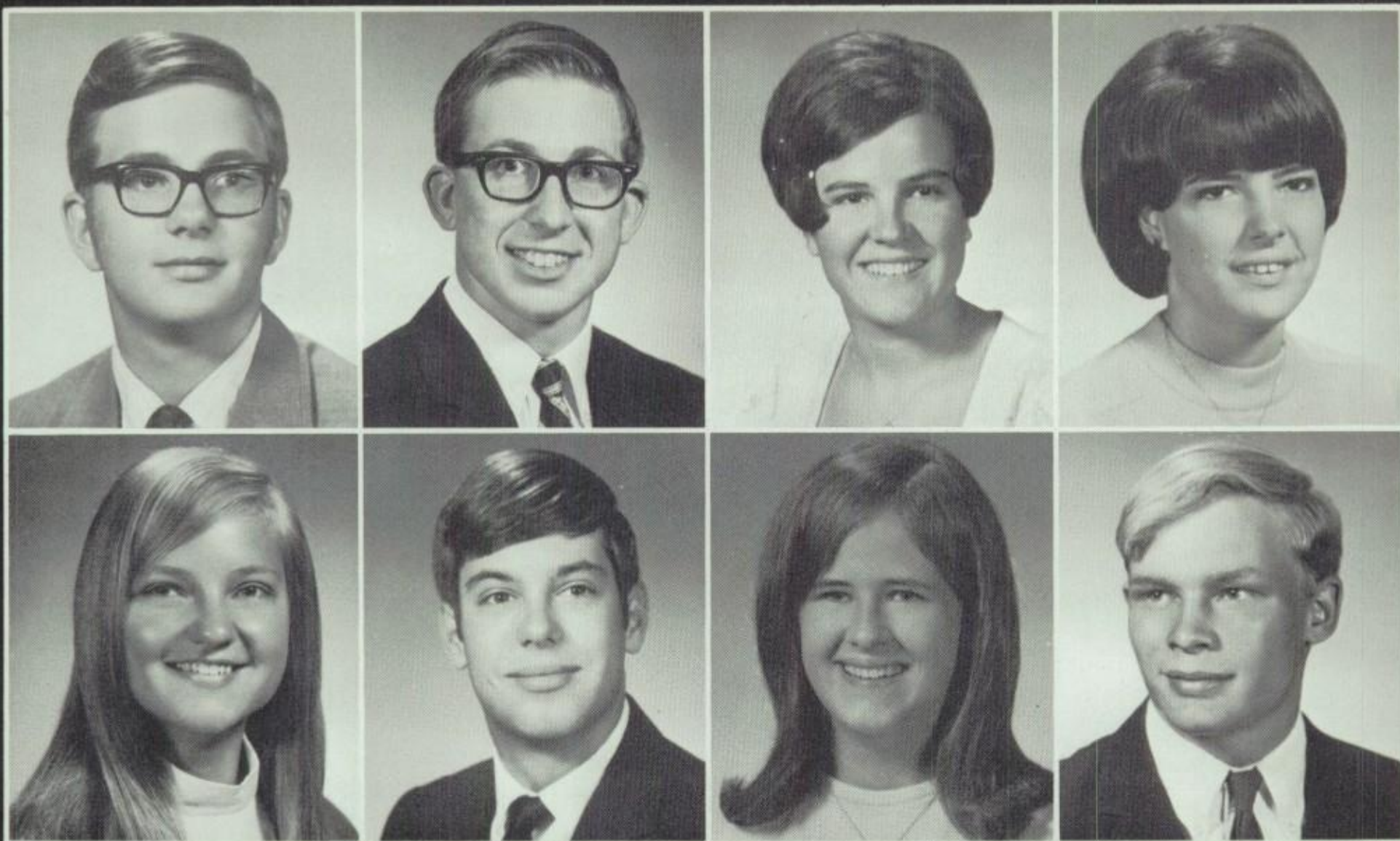


James William Rabourn
James Lee Ritter
Robert Carl Sircy
Marcia Mae Smith

Dennis Paul Reasoner
Donald Louis Rockey
Janet Lee Skiles
James Isaac Sparks

Ricky Eugene Reel
Anna Marie Sergi
John E. Smith
Brenda Joyce Storms

Luana Lee Reeves
Mark G. Shearer
Glenn R. Sutherland



Study Any More!”, Flowers on the Patio, Class Meetings

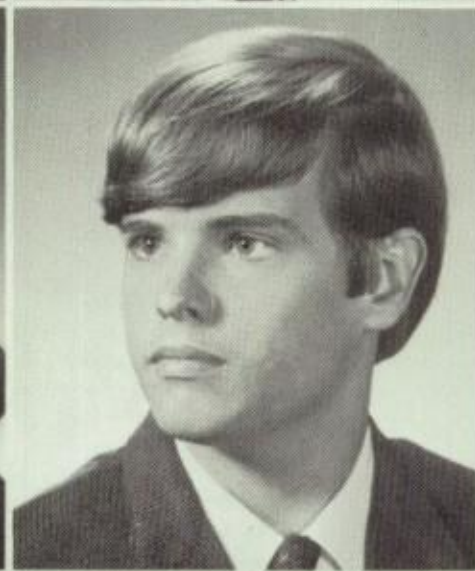
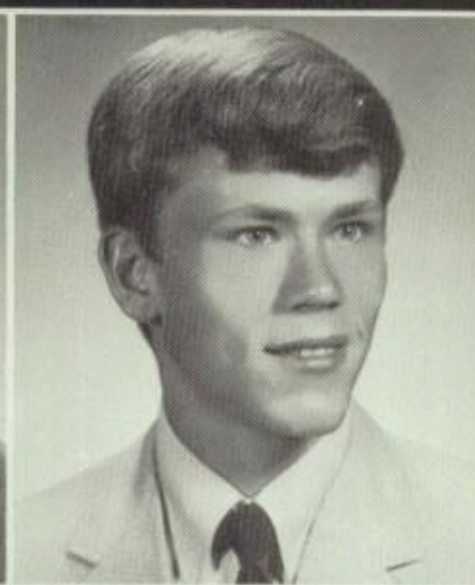


Michael Jene Swartz
Anna Lilita Vuskalns
Ronald Gene Wampner
Bruce Allen Westphal

Larry Wayne Tames
Daniel M. Walker
Pamela Sue Ward
Wayne Alan Wilson

Mary Kathleen Trotter
Katherine Wambsganss
Wayne Allen Weaver
John Walter Wise

Barbara Lynn Vernon
Michael Steve Wampner
Joseph Foster Wesseler
Donna Lee Woods



"Senioritis" invaded F. C. and with the fever we turned our thoughts to Viet Nam and pollution. Robed in light blue, we threw our tassels with our high school days and said to the world: "Let there be peace, and let it begin with us." From the class of '70—Peace!

Caps, Gowns, One More Day, Tears, Giggles, Peace!

Cheryl Kay Woolman
Jerry Alan Young

Donald Eugene Wulf
Katherine Young

Hollis Lawrence Yensel
David Charles Zerfas

Linda Sue Yokem

Not pictured: Belinda Carol Darnell, Carl Michael Ginder, Joann Smith, Steve Joe Russell, Billy Gene Self.

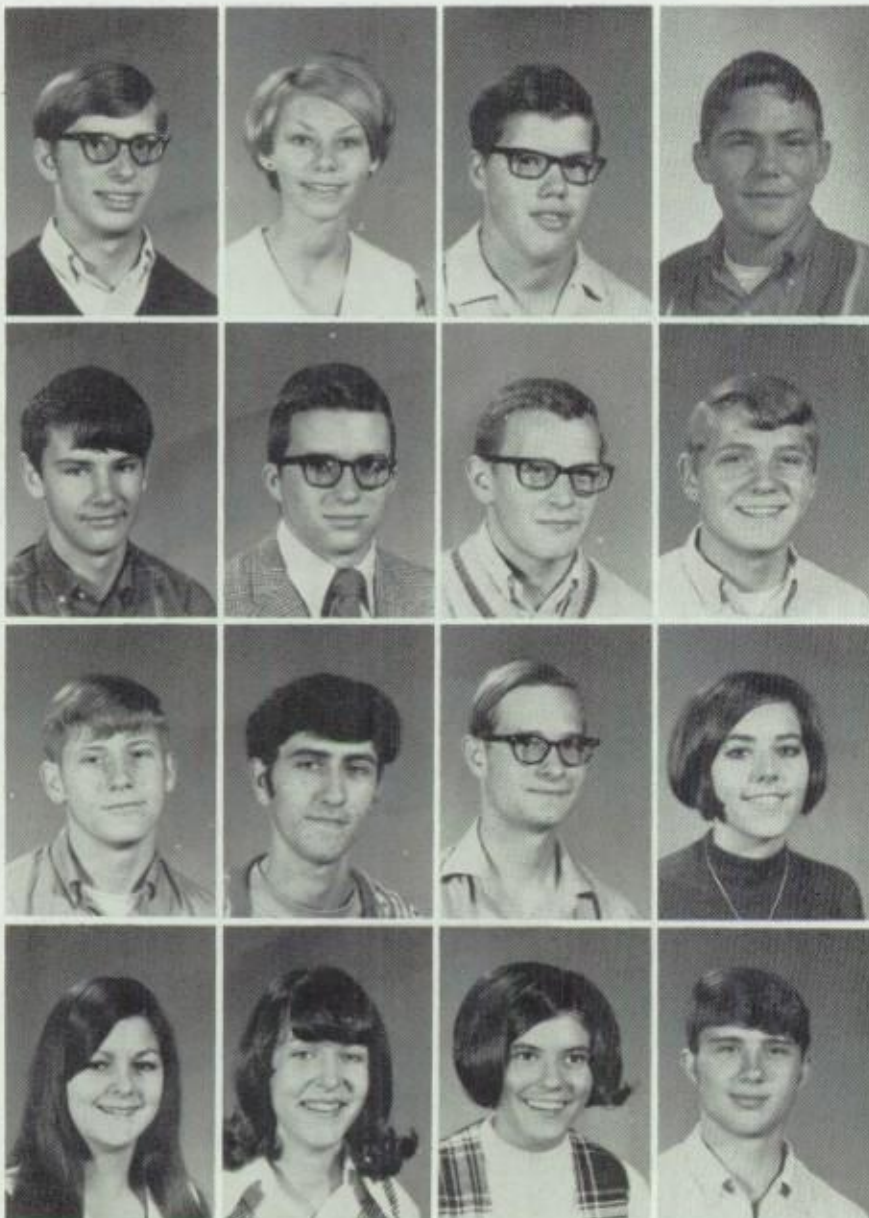


Profiteering Popcorn Peddlers Pay for Prom

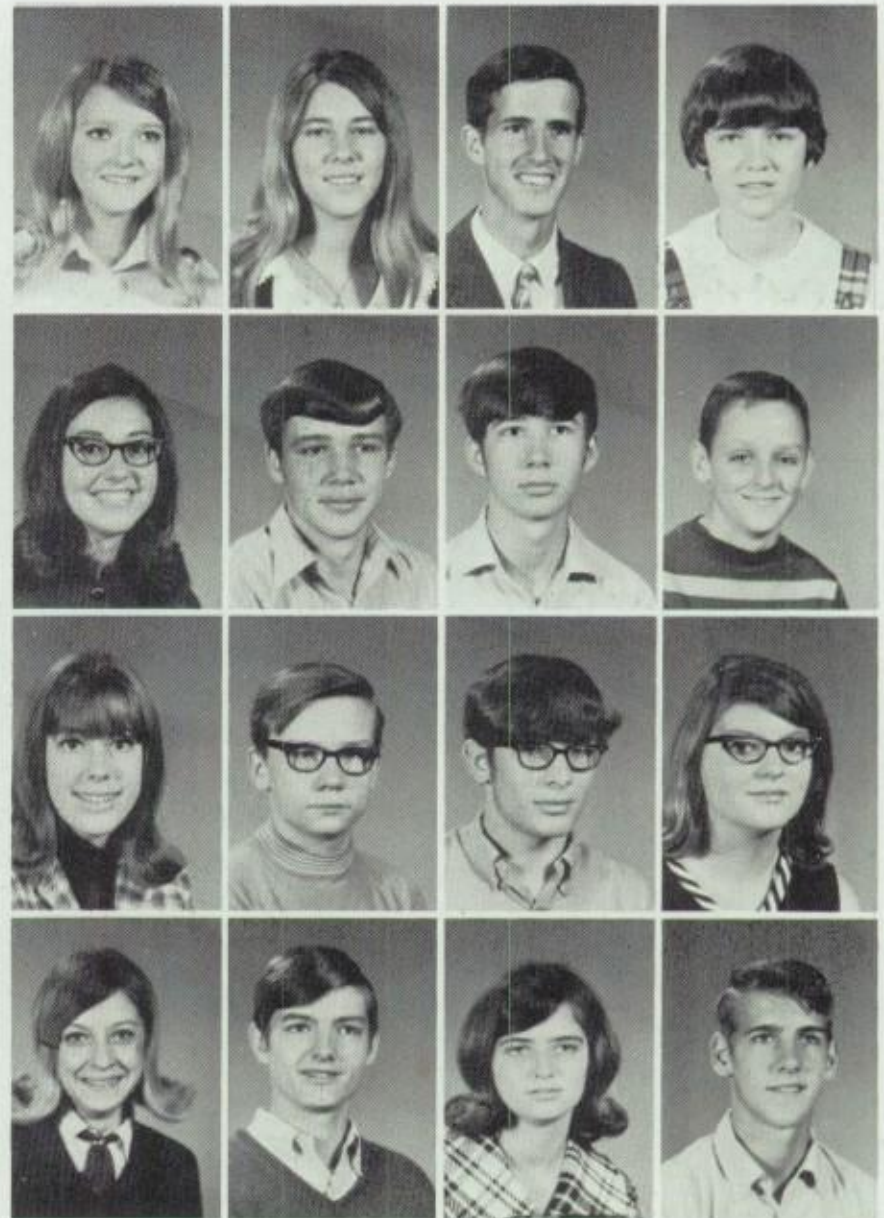


Dreams of the prom prompted ambitious juniors to earn money by selling cokes, popcorn, and candy at the concession stand. Their class officers include secretary, Sherri Walker; treasurer, Betsy Tandy; vice-president, Susie Peek; and president, Emmons Berry.

Junior year, and at last the status of being an upperclassman is reached. Probably the most exciting year, it is highlighted by the spring prom, failure slips in chemistry class, and the busy concession stand. But these were only the high points to a year that crowned Jere Cox and Mary Whitsit, and journeyed to Fairytale Land. With the advance of achievement tests and summer teen canteens, the junior anticipates the senior year—that year when merciless revenge threatens to be exercised and added privileges enjoyed. Only one more year at Franklin Central remains.



FIRST ROW: Steve Aldrich, Debora Anderson, Newman Atkinson, Mark Baker, **SECOND ROW:** Marvin Banther, Nal Belton, John Bentley, Emmons Berry. **THIRD ROW:** Joe Bertram, Rick Blankenship, Don Boesenberg, Nancy Boggs. **FOURTH ROW:** Rosemary Bradshaw, Amy Brandli, Patti Brandt, Doug Brewster.

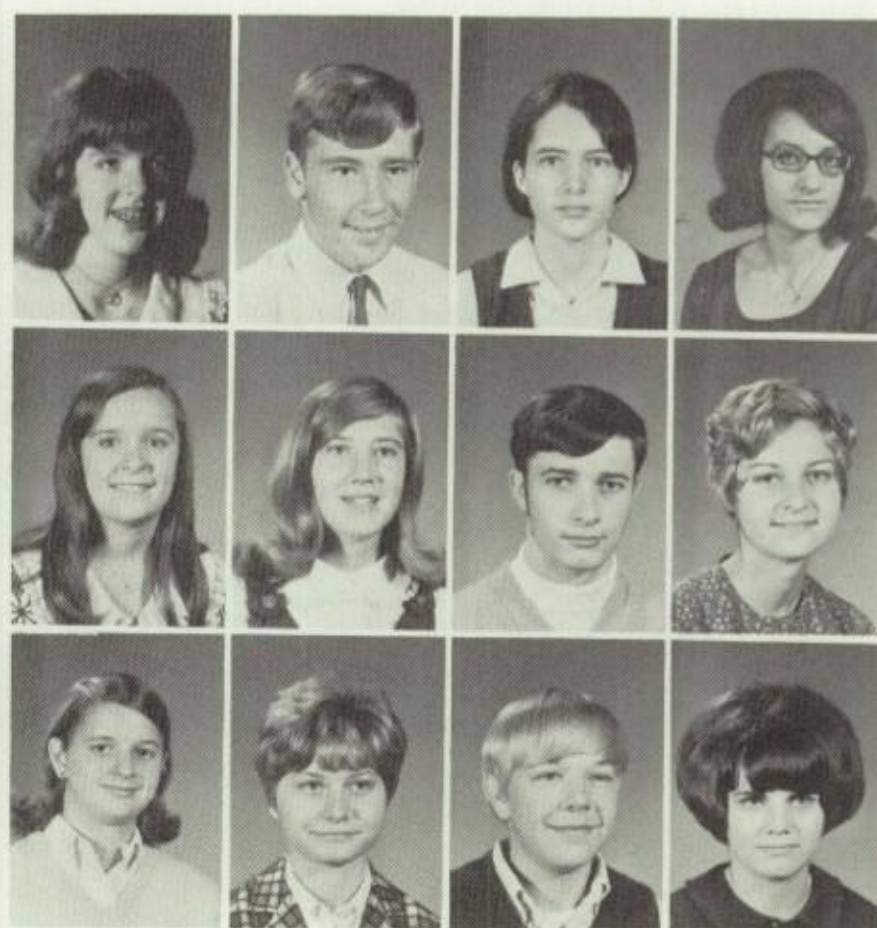


FIRST ROW: Doris Broadstreet, Darla Brown, Tim Brown, Cindy Bryant. **SECOND ROW:** Sylvia Burch, Phil Burris, Tony Butler, Greg Candler. **THIRD ROW:** Roberta Carlson, Charles Castle, John Ciriello, Pam Cole. **FOURTH ROW:** Nellie Conrad, Pat Cook, Barbara Cooper, David Cooper.

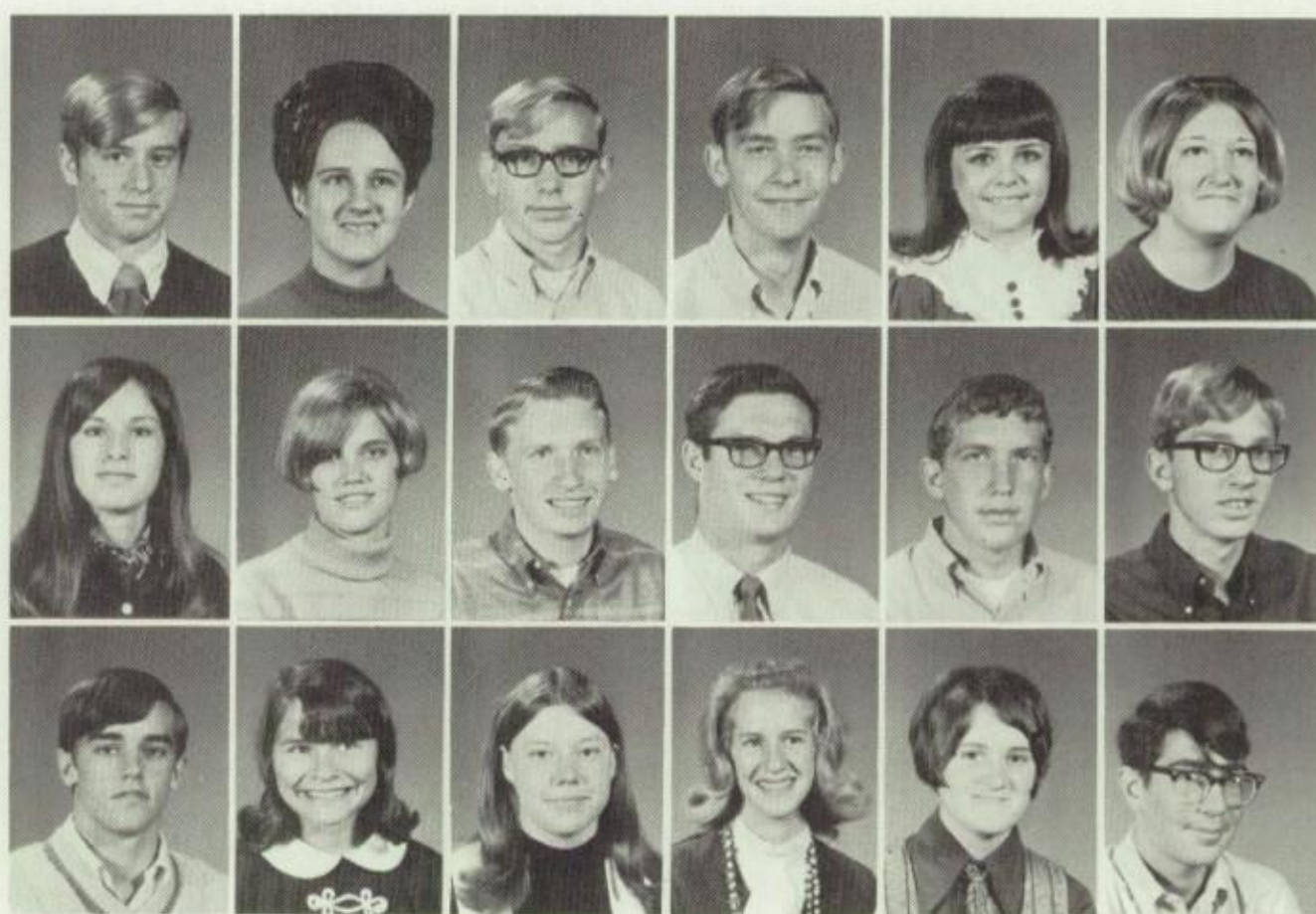
Strong-minded Students Strive for Singularity



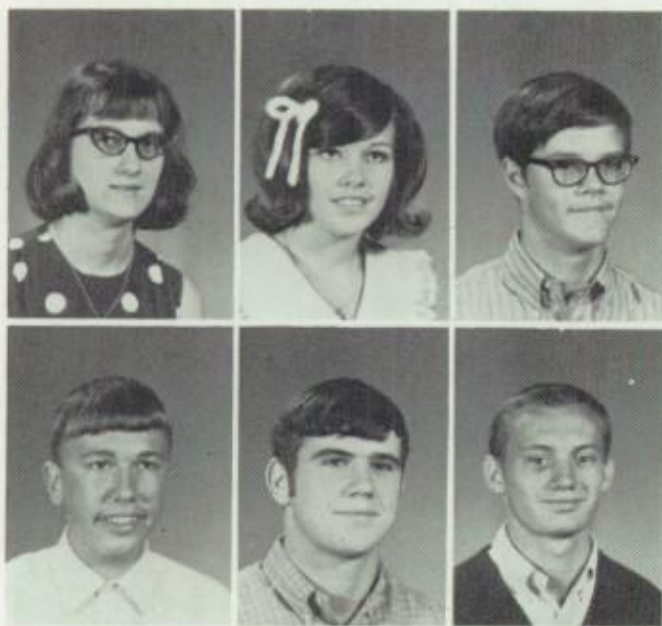
FIRST ROW: Jere Cox, Bob Coy, Kathy Cunningham, Tim Cunningham. **SECOND ROW:** Larry Dahl, Yvonne Davis, Eliena Deal, Gary Deal. **THIRD ROW:** Bob Denning, Steve Dolan, Bill Douglas, Marilyn Dowdy.



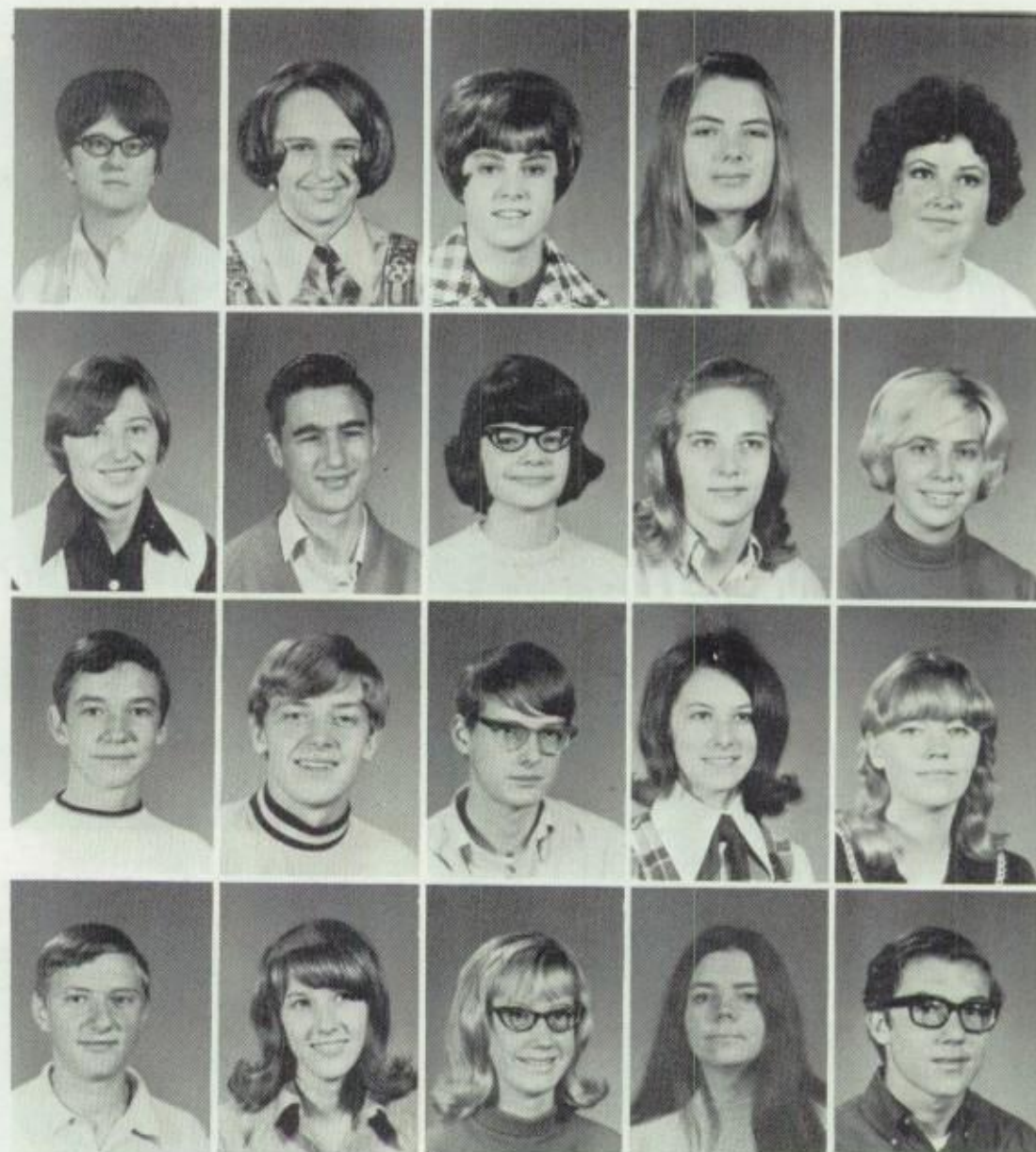
FIRST ROW: Debbie Drager, Keith Drager, Janet Edwards, Anna Emhardt. **SECOND ROW:** Barbara Ennis, Terry Flannery, Steve Fouts, Natalie Fox. **THIRD ROW:** Karen Freese, Linda Giroud, Steve Gorby, Vicki Gray.



FIRST ROW: Nick Hale, Bonita Hammans, Doug Harrison, Jerry Hedrick, Linda Hendrick, Marge Heston. **SECOND ROW:** Cindy Hiatt, Lu Ann Hill, Marvin Hittle, Bill Hogan, Dan Hood, Gary Hultquist. **THIRD ROW:** Rick Hunter, Ruth Jeffs, Evelyn Jones, Shawn Ka four, Debbie King, Dennis King. **LEFT:** Busy Staple guns take a break from float construction to "load up with ammo." Dispensing the "goods" to Steve Zappia is junior class president Emmons Berry. Tissue, paint, wood, and chicken wire finally comprised a junior class float centering around the theme "Slurp Up a Sweet Victory." Though the float did not place first in the competition, the juniors were still pleased with their results.



FIRST ROW: Terry King, Kathy Kolp, David Kovalcin. *SECOND ROW:* Scott Kuner, Joe Large, Gary Lawson.

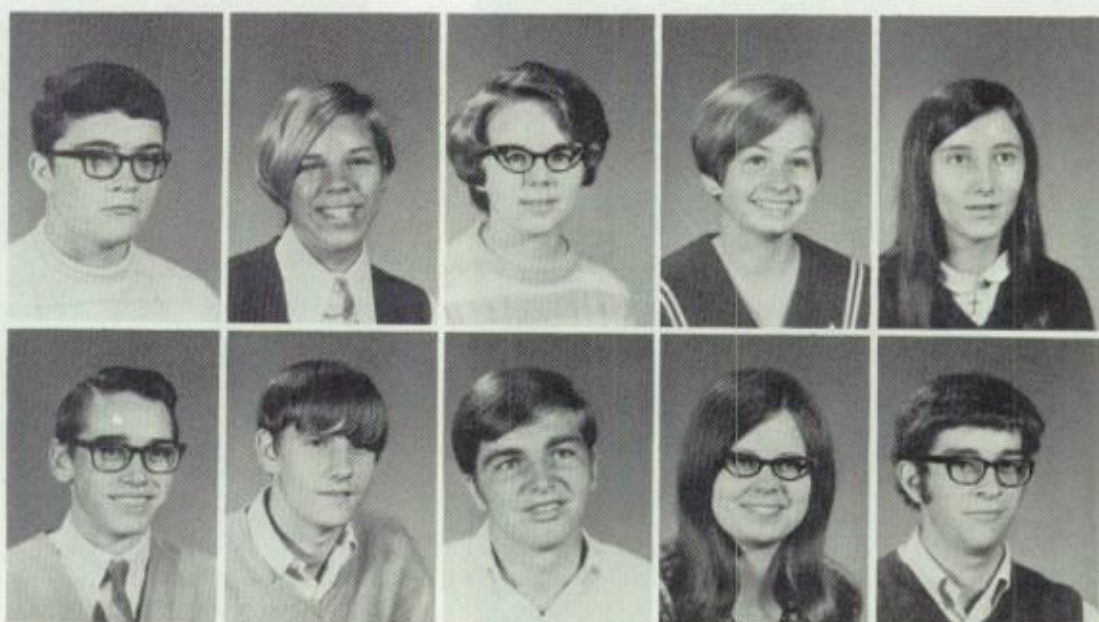


FIRST ROW: Jeannetta Lawson, Eva Layman, Kim Layman, Sally Lechner, Ellen Lowery. *SECOND ROW:* Judy Lowes, Bill Lyons, Laura Macaluso, Debbie Marcum, LuAnn Marlin. *THIRD ROW:* Paul McBee, John McCullough, Ed McCurdy, Margaret McDaniel, Janet McWhorter. *FOURTH ROW:* Don Meacham, Christy Metzger, Sara Miller, Tina Miner, Phil Morgan. *LEFT:* Members of the junior skit, "It's Possible" worked hard to persuade Heidi that the impossible is often the possible. Here, seven happy hooligans from Snow White's house show up to stage their persuasive effort.

Team Urged to "Slurp Up a Sweet Victory"



FIRST ROW: Gary Motley, Mike Muncy, Don Nichols. *SECOND ROW:* Mark Oakley, Phil Olin, Melinda Pauley.



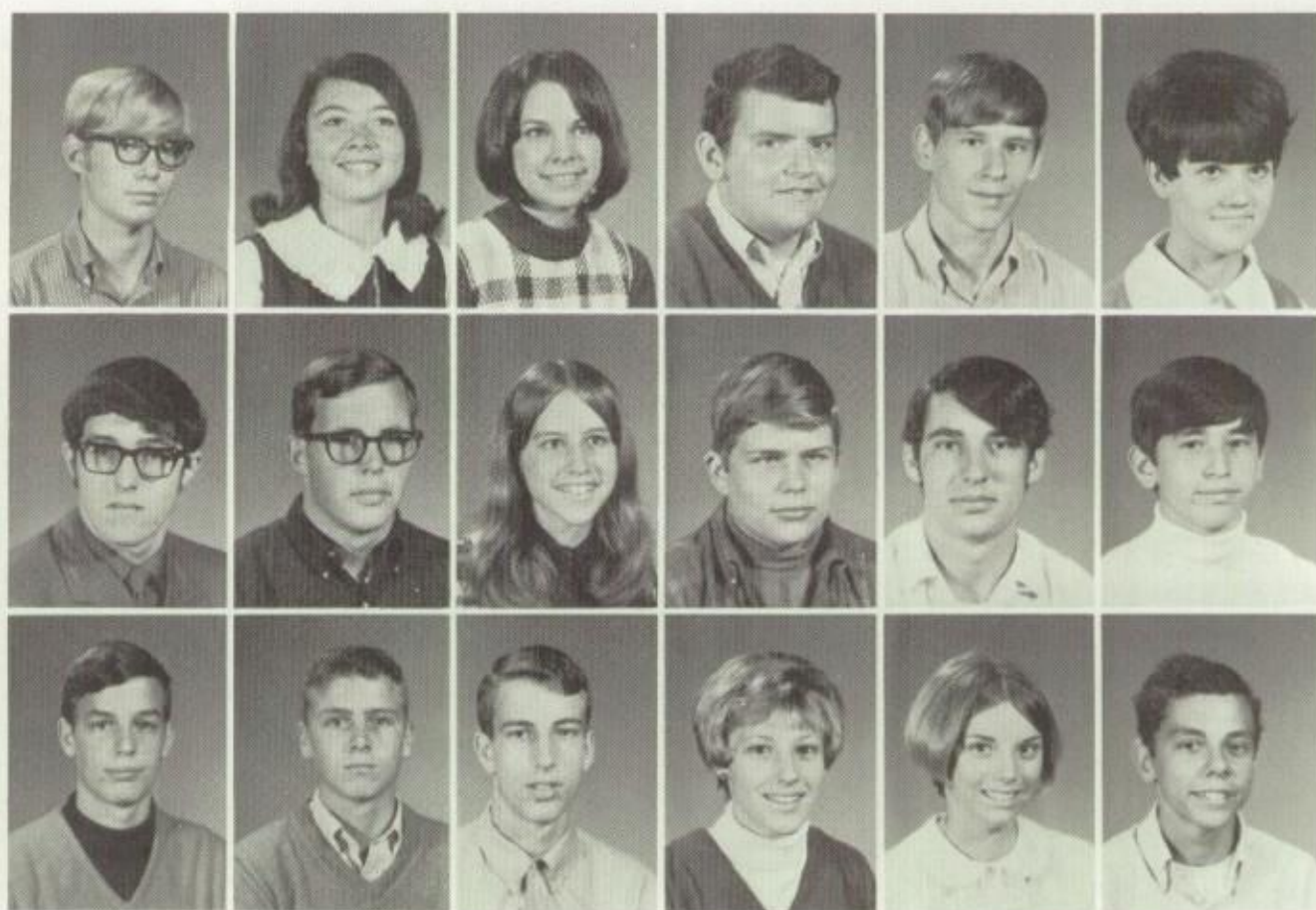
FIRST ROW: John Pease, Susie Peek, Jackie Penny, Carol Peters, Cheryl Proper. *SECOND ROW:* Jeff Rabourn, David Ray, Earl Ridout, Jane Rieman, Rick Ritter.



FIRST ROW: Mary Brown, Paul Bryant, Richard Bryant, Margie Burton. *SECOND ROW:* Pam Bymaster, Kennette Chadwick, Gail Chamberlain, James Chambers. *THIRD ROW:* Karen Chaney, Terry Chaney, Connie Civils, Mary Clark.

FIRST ROW: Everett Clouse, Mike Coates, Frank Collins, Mark Cook. *SECOND ROW:* Jeff Cox, Rick Crago, Kathy Craney, Mike Cronley. *THIRD ROW:* Kristy Croxton, David Cundiff, James Davenport, Debbie Davis.

Clever Sophomores Learn Values of "Money"

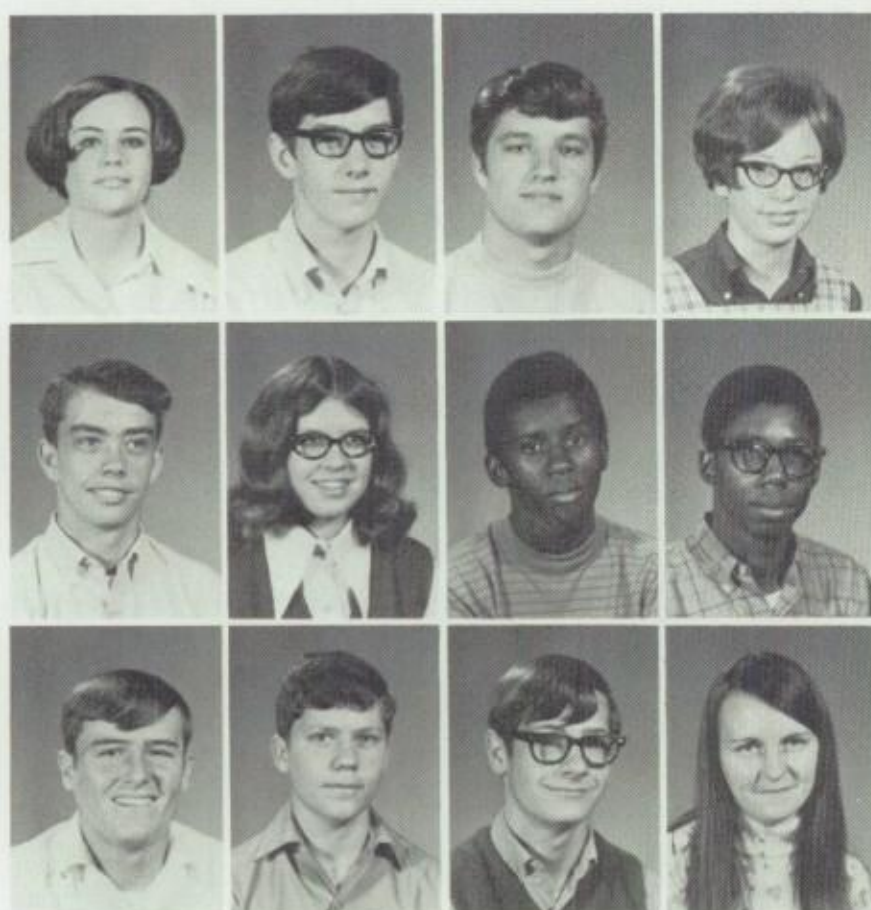


FIRST ROW: Tim Dean, Kathy Dickinson, Bunita Dougherty, Mark Dougherty, Mark Doyle, Debbie Drabing. *SECOND ROW:* Don Eddy, Gary Ellis, Jeorgia Emhardt, William Engle, Bill Erisman, Dennis Everts. *THIRD ROW:* Keith Fisher, Randy Fitzpatrick, Don Foreman, Carol Fouts, Dava Franklin, Mike Faccone. *LEFT:* Jeff Sexton proudly receives an award for the best Blue and White Revue skit of the 1969-70 season. The skit, written and directed by Jeff Sexton and Alan Keaton, not only won an award for best over-all skit, but also received an award for the best choreography.

Sophomores Gain Confidence with Each Win



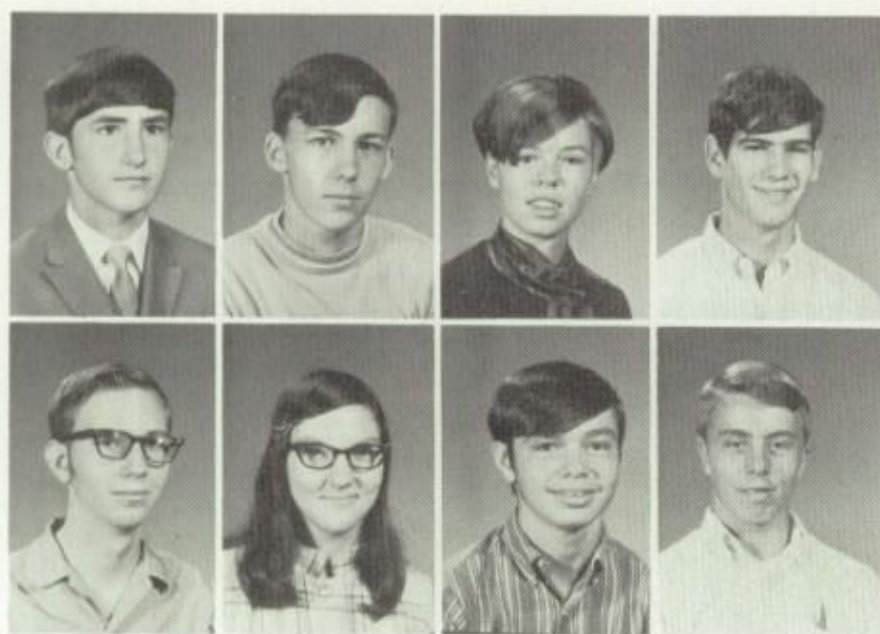
FIRST ROW: Peggy Freeland, Dennis Fulbright, Paul Goodpaster, Sheila Gordon, Sherry Gosser, Gary Grahn. **SECOND ROW:** Barbara Green, Gary Green, Pamela Green, Steve Gwen, Rick Hadley, Dennis Hall. **THIRD ROW:** Mike Hamilton, Sam Hammans, Ken Hankins, Dave Harcourt, Rick Harcourt, Joe Hatmaker. **RIGHT:** A fanfare of "hallway hysterics" rushes wildly past the auditorium on closing Blue and White Revue night. Exuberant sophomores rejoice when they hear the news that "Money", their act, has won the coveted "Best Over-all Act" award. Their "blood, sweat, and tears" have paid off.



FIRST ROW: Sharon Hendrick, Paul Hilton, Eric Hinkle, Sandy Hollis. **SECOND ROW:** Mike Hopkins, Cathy Howard, Mike Howard, Tony Howard. **THIRD ROW:** Danny Hubbard, Steve Hultquist, Doug Hunt, Jeanette Hurst.



FIRST ROW: Dale Hurt, Debbie Joest, Harry Jones, Dennis Kamstra. **SECOND ROW:** Ed Karch, Jeff Karnes, Larry Kates, Mike Kavanaugh. **THIRD ROW:** Allan Keaton, John Kennett, Freeman King, Drew Kissel.

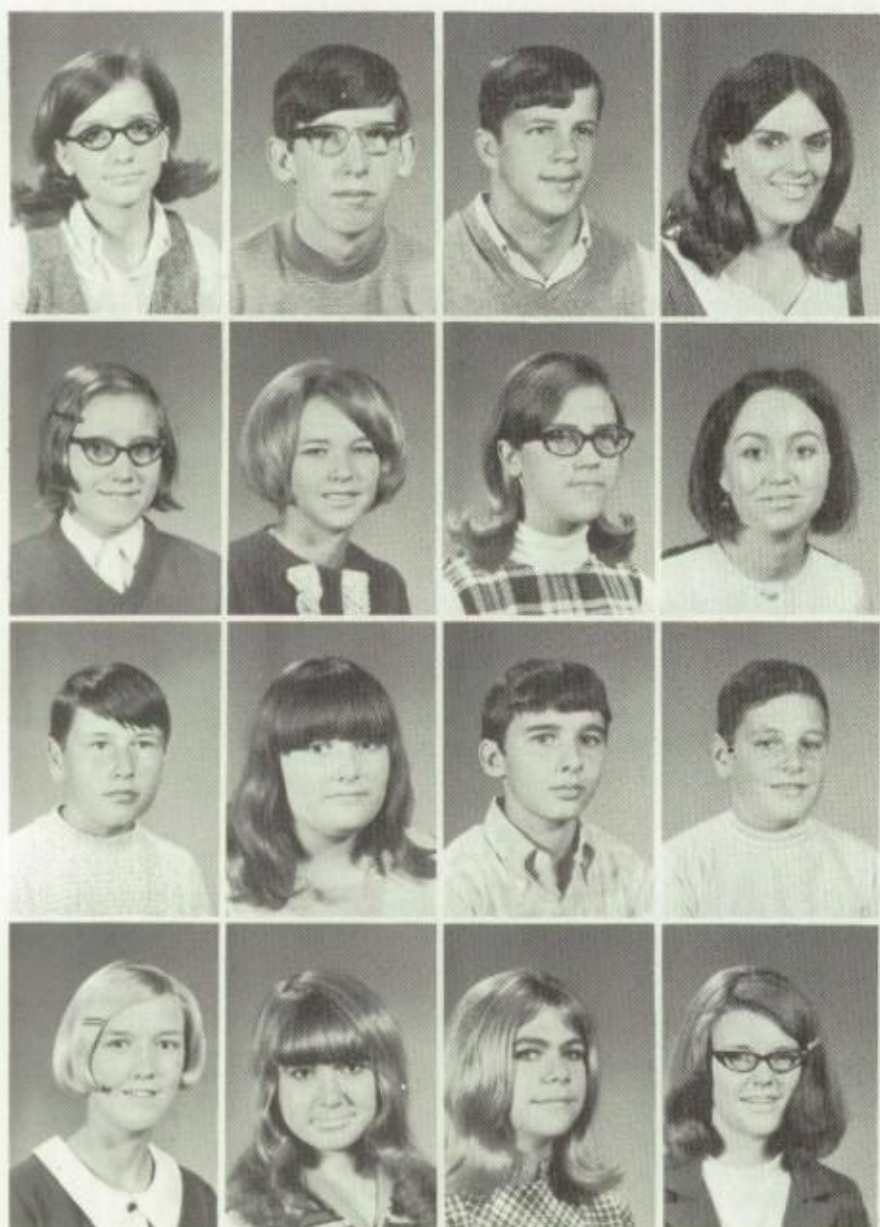


FIRST ROW: Gerald Kitchens, Glen Kraft, Carol Kramer, Jeff La Follette. *SECOND ROW:* Krag Larkins, Linda Little, Mark Luebke, Bretton Luther.



FIRST ROW: Nancy McAvoy, Judy McClain, Larry McCormick, Larry McCullough. *SECOND ROW:* Stephanie McDaniel, Larry Merrifield, Marsha Miller, Sylvia Monday.

Float Contest Brings Sophomore Recognition



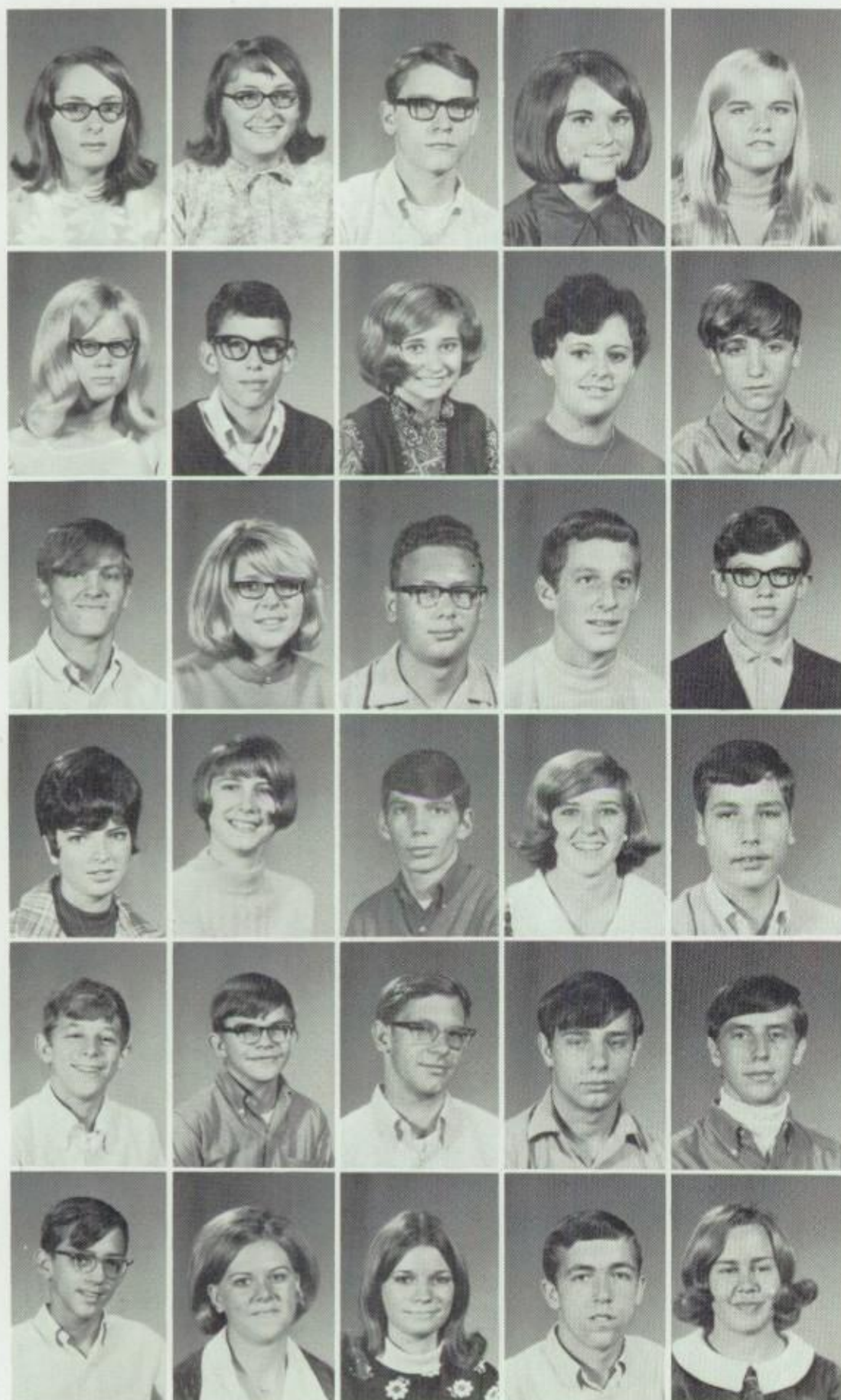
FIRST ROW: Kandi Moore, Mike Mullen, Mike Newbold, Patty Newman. *SECOND ROW:* Jane Oakley, Carol O'Connell, Kristy Oliver, Pam Oliver. *THIRD ROW:* Tom Opick, Nancy Parks, Norman Patterson, Don Peoples. *FOURTH ROW:* Ada Peters, Diana Peters, Becky Peters, Pam Phillips. *RIGHT:* Sould searching sophomores John Vaughn and Lenore Battle are shown here beating out a groovy to the sounds of "The Glorious Consolidation". Homecoming enthusiasm was hard to restrain, as exhibited by all students in the crowd.



FIRST ROW: Dana Pierson, Dennis Pittman, Mike Poland, Lydia Probst. *SECOND ROW:* Greg Puckett, Laura Ray, Sheree Reddick, Judy Reuter.

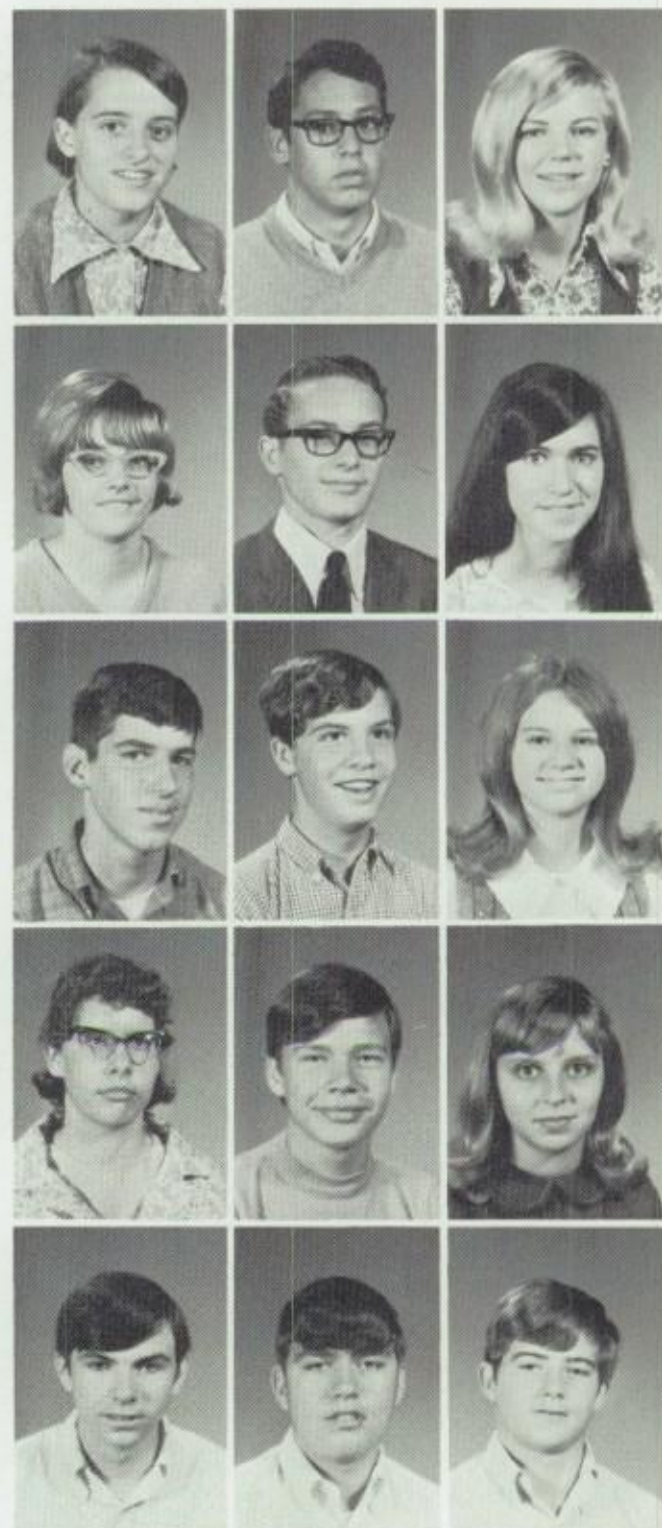


Second Year a Breeze for Sophs' Progress



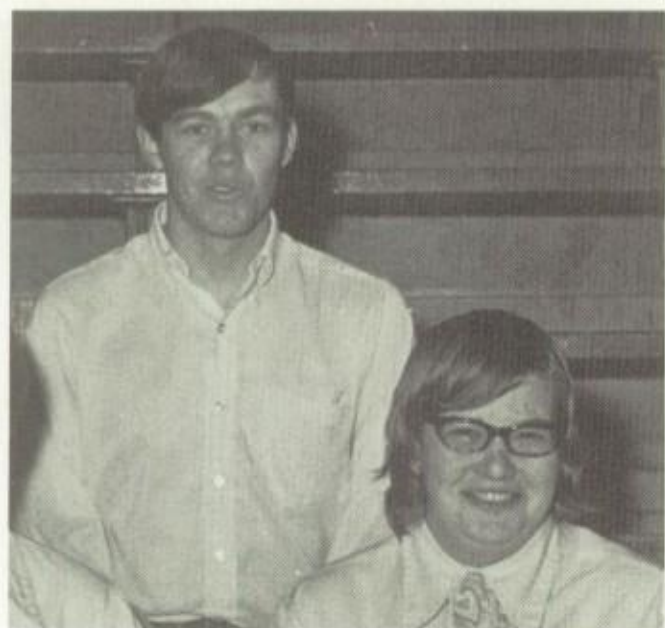
FIRST ROW: Jenny Rhodes, Judy Rhodes, Charles Rhorer, Freda Ridge, Pam Ridout. **SECOND ROW:** Diana Rieman, Dwight Robarts, Donna Robinson, Terri Rush, Tony Rusk. **THIRD ROW:** William Russell, Chris Shaekel, Barry Schenck, Bill Schneider, Jeff Sexton. **FOURTH ROW:** Dana Shaw, Vicky Sheets, Mike Sims, Teresa Sisk, Scott Sluder. **FIFTH ROW:** Dan Smith, John Smith, Ned Smith, Don Smock, Mike Smock. **SIXTH ROW:** Ralph Souders, Karen Spencer, Cindy Stickney, George Stillabower, Kathy Storms.

Constructing a homecoming float is one of the most important activities of the year. Sophomores worked hard making theirs a success. At right, Cindy Stickney, Scott Sluder, and Mike Hopkins devote their spare time to its completion.



FIRST ROW: Betsy Swengel, Jim Tandy, Carolyn Tawney. **SECOND ROW:** Debbie Tielking, John Vaughn, Janet Veal. **THIRD ROW:** Joe Veal, James Wambsganss, Paula Wambsganss. **FOURTH ROW:** Betty Warren, Gary Waterman, Karen Waterman. **FIFTH ROW:** Bill Welborn, Kevin Wheatley, Brian Wiese.





Although not pictured in the normal fashion, Jim Viles and Vicki Bendler are still very much a part of the sophomore class.



FIRST ROW: Debbie Wilcher, Jerry Wilcher, Sarah Wildman, Sheila Williams, Beth Wolf SECOND ROW: Debbie Woods, Randy Woodridge, Camille Yokem, Bonnie Young, Larry Young.

McClintic Guides Frosh Through First Year

*The arrival of the freshman year
found the unending staircases of the
junior high dwindling to the striped
inclines of the high school.
Once the preliminary fears were
overcome, the freshmen jumped headlong
into the mainstream at F. C.
A class of optimism and enthusiasm,
the freshmen discovered
Romeo and Juliet,
redeemed the Devils,
and performed some Holiday Magic . . .
all of which left an after glow bright
enough to light the way for next year.*



FIRST ROW: Darlene Adams, Kelly Allison, David Anderson, Bill Andry, Cindy Arthur. SECOND ROW: Steve Arthur, Laura Barnes, Neva Barnett, Cheryl Beal, Diane Beisinger. First officers for the class of '73 discover binds of class budgets. Officers are: Keith Olin, Jeff McClintic, Bill Andry and Ginger Linn.

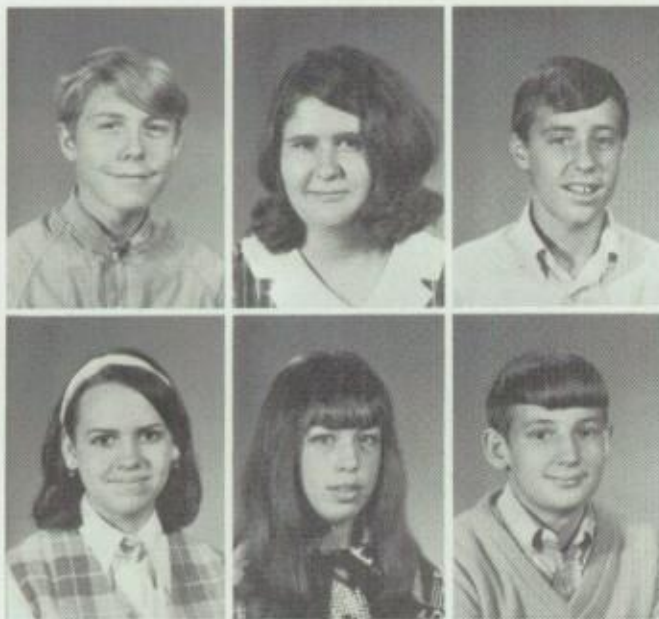


FIRST ROW: George Black, Danny Blackwell, Wayne Bond. SECOND ROW: Mark Bowman, Kenneth Boyd, Tom Brandli.

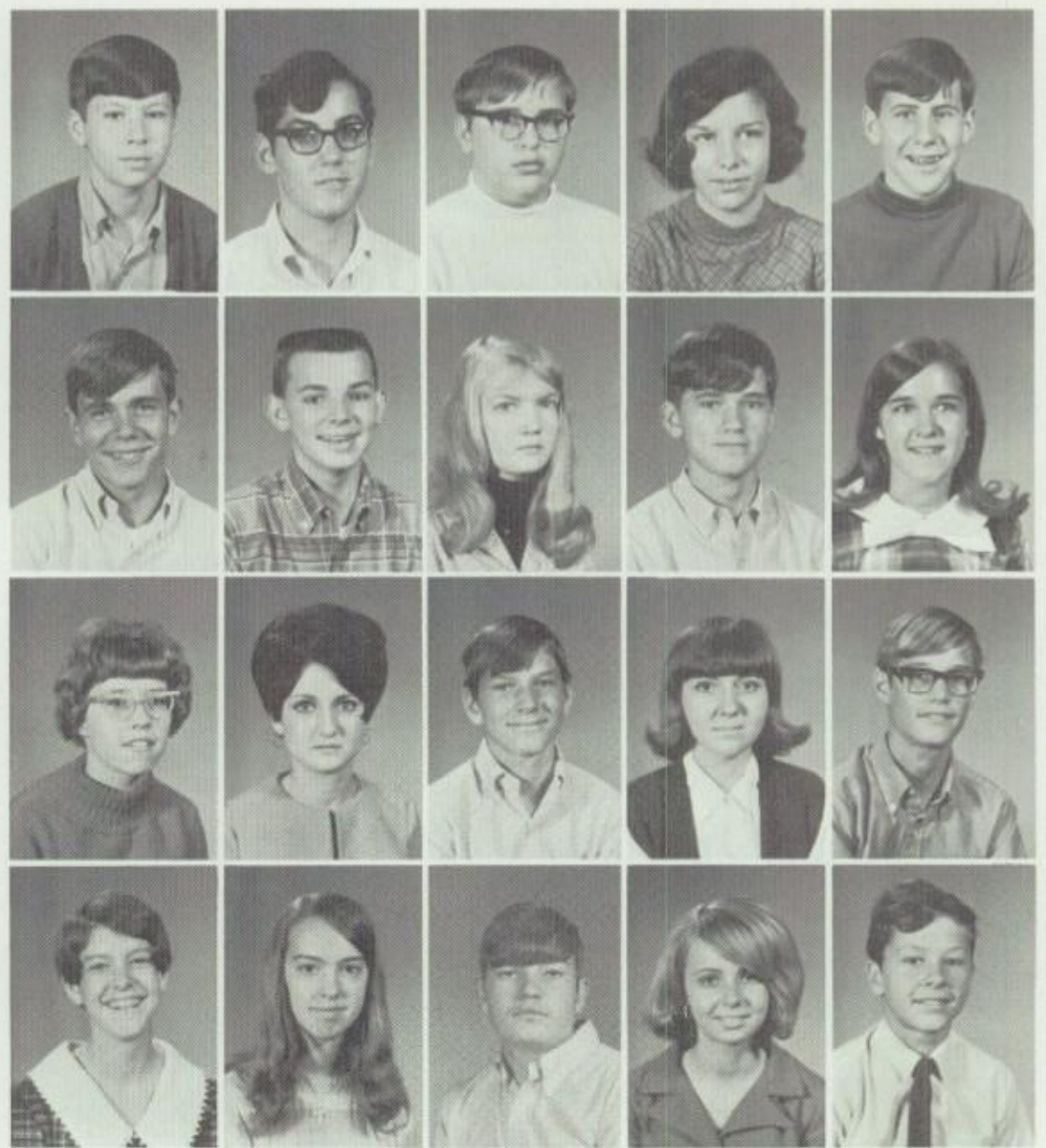




Yellow yarn and red rouge made a colorful character out of freshman June Peters in her class production, "Holiday Magic."

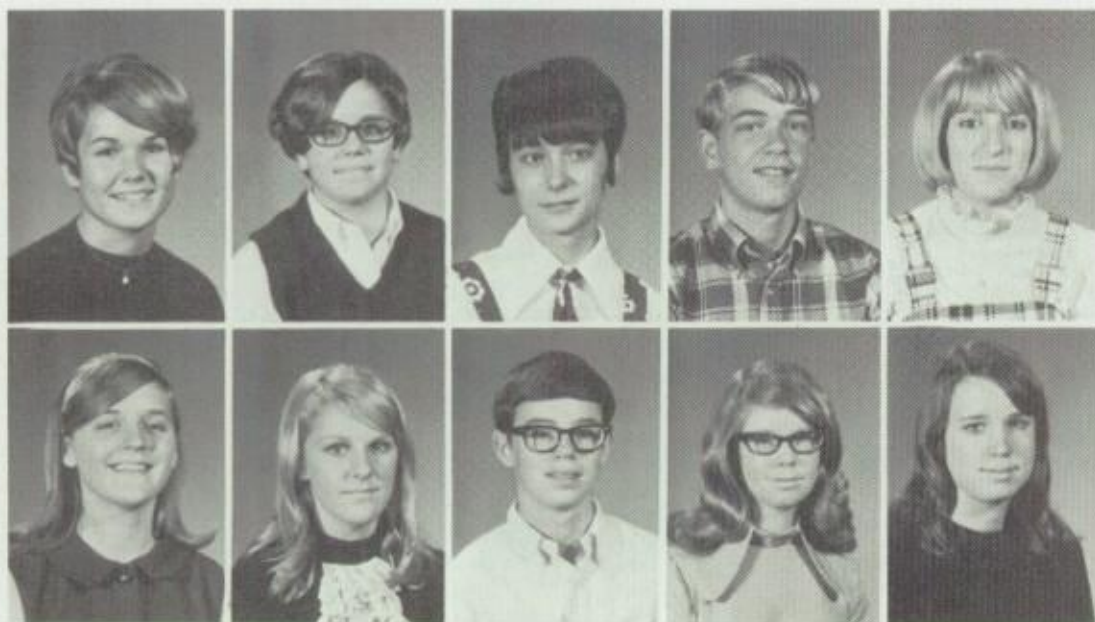


FIRST ROW: David Brinkley, Cathy Brown, Rick Buchanan. **SECOND ROW:** Sandra Bullock, Darla Burkman, Garry Burris.



FIRST ROW: Tim Butler, Brad Butts, Tom Calvert, Diana Chaney, Mike Civils. **SECOND ROW:** Greg Clark, Jim Cochran, Kathy Conover, Joe Coomer, Patricia Cooper. **THIRD ROW:** Cathy Cowan, Marcia Cox, Jeff Coxhead, Sigrid Czerny, Barry Davis. **FOURTH ROW:** Alice Deboer, Bonita Deckard, Joe Delk, Donna Denney, Stanley Dickinson.

Optimistic Class of '73 Generates Enthusiasm



FIRST ROW: Pam Dieck, Regina Dierdorf, Jody Disher, Chris Dolan, Donna Doss. **SECOND ROW:** Mary Dougherty, Terry Dougherty, Bruce Dowdy, Barbara Doyle, Janis Dwyer. Swinging doors announced holiday happenings as freshmen burst from the flats to capture an honorable mention for best scenery. Right, driver Marla Ward pushes the pedals of her speedy tricycle in a comic and classic tribute to the Indianapolis 500.



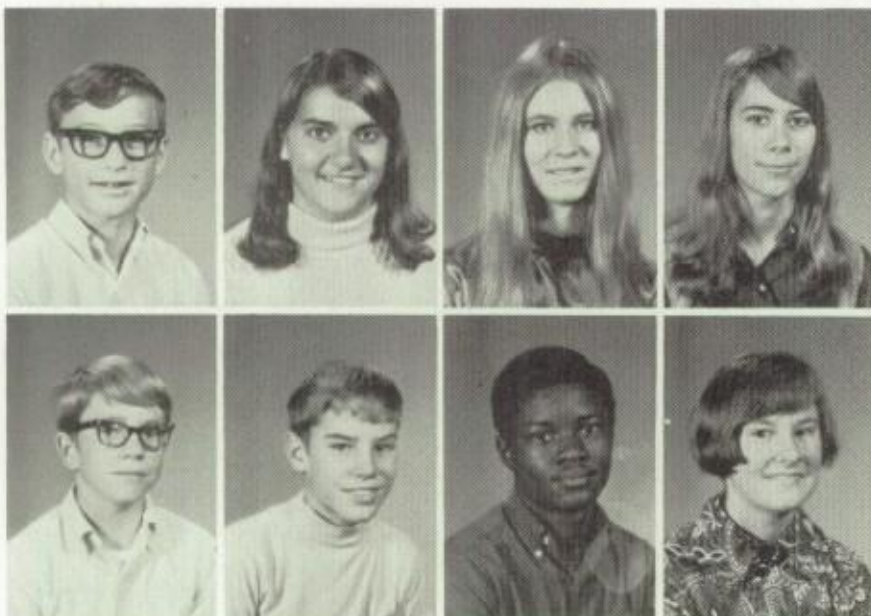


FIRST ROW: Scott Eder, Jackie Erisman, Lovell Everts, Scott Fishburn, Ray Flagle, Matt Flannery. **SECOND ROW:** Glenn Foreman, Kim Fox, Jim Franklin, Jackie Frengel, Harold Gambrel, Steve Gambrel. **THIRD ROW:** Dale Gilpatrick, Chris Golder, Bill Goodman, Randy Goodman, Starla Goodpaster, Denise Goodwin. **FOURTH ROW:** Vicki Gray, Margie Green, Conrad Gregory, John Hale, Beverly Hall, Jill Harmon.



Interpreting the "Holiday Magic" of July, Wesley Rowe symbolizes one of our nation's greatest leaders.

Intent Freshmen Join Council, Seek Counsel



FIRST ROW: Randy Harrison, Teresa Hatmaker, Joy Henderson, Cindy Hoffman. **SECOND ROW:** David Hollis, Dave Hornberger, Mark Howard, Marty Humphrey.



FIRST ROW: Danna Humphries, Phil Hunter, David Hurst, Melanie Irwin. **SECOND ROW:** Karen Jackson, Alicia Jacobs, Sue Jeffs, Gary Johnson.

Freshmen Fit Well in High School "Puzzle"



FIRST ROW: Jeff Kamstra, Pat Kavanaugh, David Keough, Terry Kleyn. *SECOND ROW:* Gary Kosowan, Cynthia Land, Keith Leavell, Bill Ledbetter.



FIRST ROW: Caren Logsdon, Jackie Lowes, Marcia Lowes, Ginger Lynn. *SECOND ROW:* Karen Lyon, Bill Lyons, Wanda Marcum, Bob Marlin.



FIRST ROW: Eunice Marlin, Linda Mattingly, Carol McAvoy, Jeff McClintic. *SECOND ROW:* John McCormick, Vicki McDaniel, Tom McIntyre, Janet McNeely. *THIRD ROW:* Levy Melvin, Teresa Miller, Peter Mills, Donna Moeller. *FOURTH ROW:* Karen Montgomery, David Moore, Mike Morgan, Sandy Morgan.



FIRST ROW: Jon Mosier, Cindy Moss, Rex Neal, Jim Nixon. *SECOND ROW:* Patty Odle, Keith Olin, Debra Padgett, Robbin Parish.



Freshmen "groove" to the sounds of the "Glorious Consolidation."



FIRST ROW: Claire Patterson, Brandy Pedigo, Richard Pedigo, Bob Peoples, June Peters, Linda Phillips. *SECOND ROW:* David Phipps, Sandra Pierce, Gary Plumlee, Mike Pluris, Sue Pollard, Janet Price. *THIRD ROW:* Candace Proper, Marlon Raab, Mary Ray, John Reed, Rod Reel, Suzie Reimer.

At left, Ginger Lynn, Denise Goodwin, and Terry Dougherty vocally salute the stars and stripes.

Building Character Is Major Freshman Goal

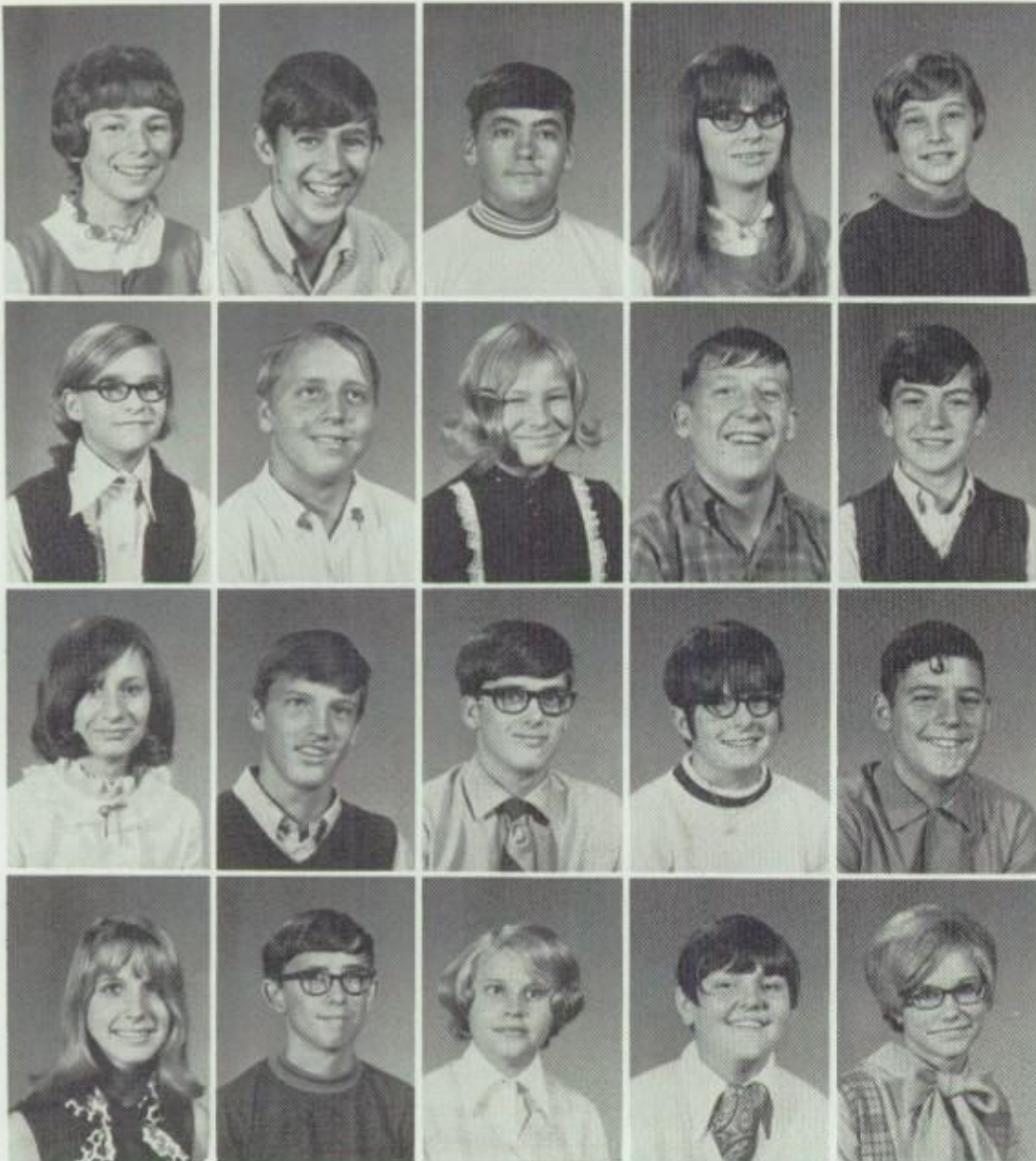


FIRST ROW: Connie Richardson, Sandy Risk, Debbie Rode, Susan Root. *SECOND ROW:* John Rowe, Danny Russell, Bobbie Rutherford, Mike Sanford. *THIRD ROW:* Nancy Scheible, Tony Scotten, Jackie Self, Stephanie Sexton.



FIRST ROW: Nancy Shackelford, Mary Siebein, Ron Skelton, Melinda Skidmore. *SECOND ROW:* Dennis Slinkard, Dan Smith, Diana Smith, Melissa Smith. *THIRD ROW:* Ken Souders, Steve Southwood, Bill Spurlin, Sonja Stamatis.

Influx of Freshmen Brings Refreshing Ideas



FIRST ROW: Kala Stantz, Paul Stettler, James Stewart, Janet Stickels, Sally Stoechr. **SECOND ROW:** Nancy Straber, David Sutherland, Beverly Sutter, Paul Tames, Robert Randy. **THIRD ROW:** Mary Kay Thompson, Jerry Throgmartin, James Trimble, Linda Trotter, Steve Vernick. **FOURTH ROW:** Becky Walden, Jim Walker, Sandy Walters, Marla Ward, Sandy Watkins.



FIRST ROW: Nancy Wilcher, Mark Williams, Robert Williams, Sheryl Wixson, Christy Woods. **SECOND ROW:** Donna Woolman, Linda Wright, Dana Yarber, Denise Yoke, Bryan Zerfas.



FIRST ROW: Becky Waterman, Treasure Wells, Mike West. **SECOND ROW:** Amy Westby, Eric Wheeler.



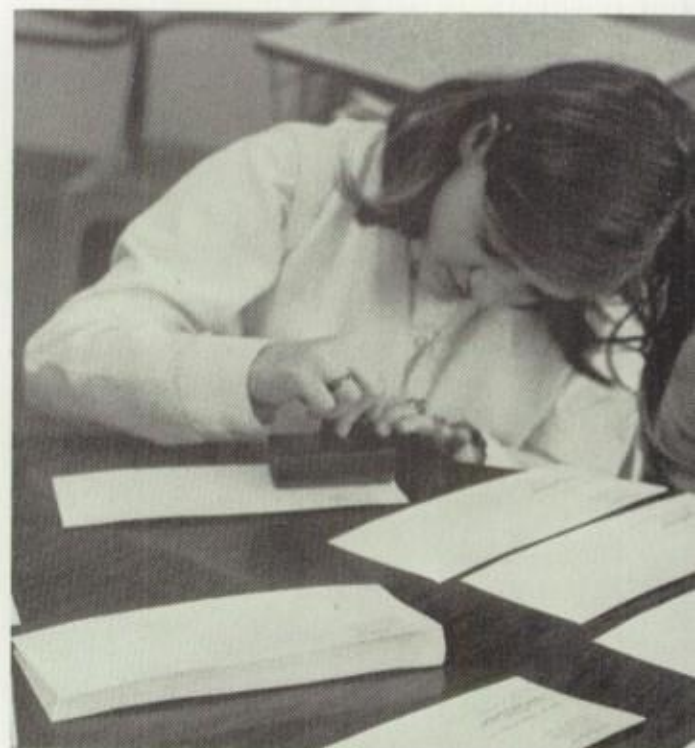
A clever class effort brought the Pike devils to their knees in the freshman float which urged their fighting Flashes to send flashes from heaven and redeem those devils.



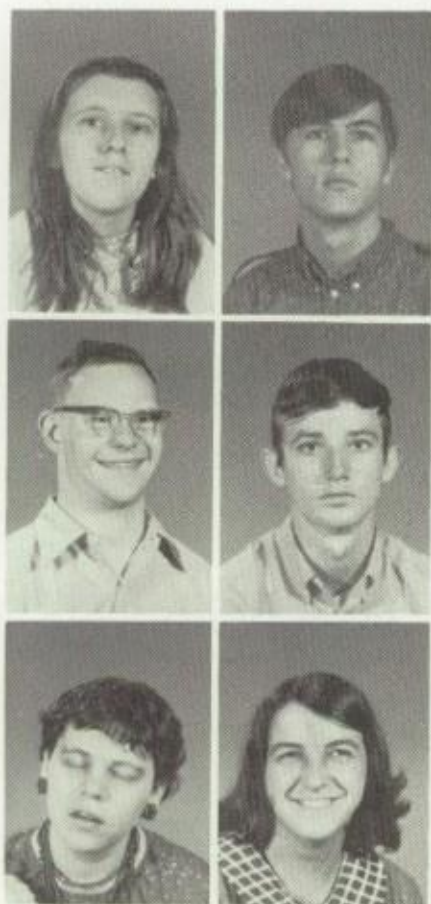
Special Education Students Learn New Skills



Besides doing their academic work, special education students perform many services for the school, including preparing programs for school athletic events. Above Bobbie Johnson, Susie Conrad, and David Fredrick fold the 1969 football programs.



Helping with the office work, Susie Conrad stamps school envelopes, one of the jobs special education students undertake.



FIRST ROW: Susie Conrad, Diane Dezarn, David Fredrick, Matilda Frengel. **SECOND ROW:** Bobby Johnson, Charlie Lynn, Dan Souders, Rodney Snyder.

FIRST ROW: Barbara Bemis, Rick Brokamp. **SECOND ROW:** Dale Boehle, Don Bunton. **THIRD ROW:** Beverly Chambers, Renee Clark. **LEFT:** Three industrious students demonstrate their sewing skills while making strands to use in their rag rugs.

During arts and crafts period, Dan Souders, Don Bunton, and Rodney Snyder take great pain in constructing useful articles such as pot-holders and rugs. Skilled hands are able to transform the unwanted cloth and bits of yarn into attractive works of art.



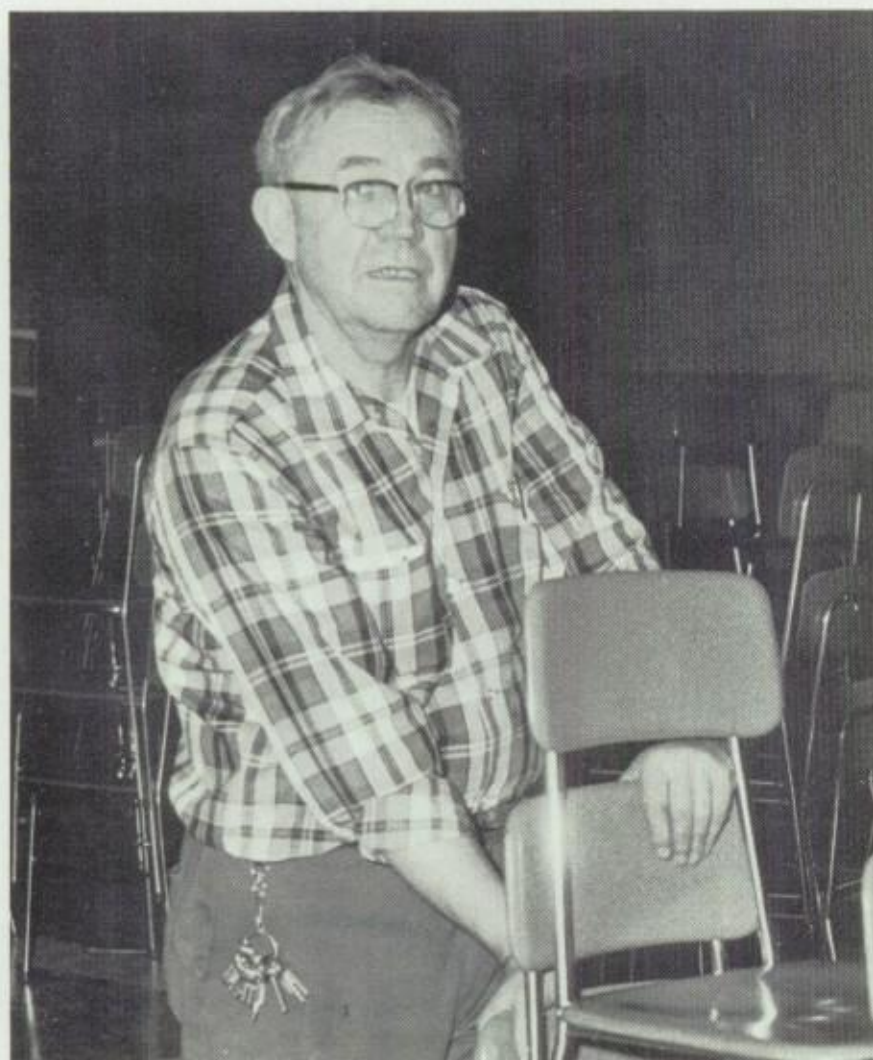


Preparing meals in mass proportions, the cooks must make use of "bigger-than-life size" facilities. Organization on the part of

each cook makes doing her daily job of serving F. C. students much faster and easier. Cooks for this year include: Marie

Moore, Marlene Dixon, Frieda Braun, Bessie Pfendler, Winifred Wulf, Evelyn Rode, Betty Abram, and Hilda Rode.

Daily Necessities Met by Service Employees



Fixing leaky pipes, sweeping floors, and picking up papers after the "gang" has departed are only a few of the jobs carried out by Mr. Joe Reasoner. As school custodian, his work varies from small odd jobs to "major catastrophes". Working along with him are (not pictured) Mrs. Geraldine Snyder and Mr. Lawrence Owens.



Transporting a major portion of the Franklin Central student body to their "home away from home" is the duty of our bus drivers. They are (kneeling) Radus Schiller, (standing) Robert Pfendler, Morris Rode, Melvin Luebke, Henry Hines, Russel Wilkins, Robert Hagerty, and (fender) Gayle McFarland, Henry Bodenreider.

Patrons, Advertisements Provide Basic Funds



As, another method of income, the Flashback staff worked in conjunction with the Speech Club selling candy. Above, staff members Elaine McDaniel and Scott Humphries make a profit from Tom Kracht.

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 Jack's Standard Service, Wanamaker
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 Compliments of the Acton Grain & Supply Co.
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Vietnam . . .

it left some of us in doubt,
and others in calm security.

Judge Julius Hoffman set in
shocked austerity as the Chicago
Seven danced and performed for

his court. A nation stood in
relieved thankfulness as

Apollo 13 returned home.

Economists cautioned of recession
while marketing mothers protested

inflation, and Wall Street set
nervously as the Dow-Jones

industrials bounced like the hem
of a woman's skirt in the midst

of liberation.

Hollywood went for sale,

the mailmen went on strike,

and crowds marched on Washington
wrapped in peace signs and

long hair, followed by hard hats
and waving flags. Generation

plotted against generation, while
a polluted environment plotted

against both.

Four children fell on a college

campus, and with them went

bridges between a now famous gap.

Things happened here, too.

Uni-Gov went into effect,

Edgewood Avenue was repaved.

Wigs, falls, and coulottes became
commonplace, as did bells, beads,

and maxis. The south wing gained
ten more rooms, and the community

gained five more subdivisions.

Polls, pep sessions, moratoriums,
and clean-ups demonstrated the

willingness of students to

become involved.

A year of voices and questions,

of answers and silence.

Division that stretched from the
branches of our government, down

to the roots of our families.

A picture of youth,

getting life,

coming alive, and finding

each other . . . and themselves.

1970 . . .

the birth certificate for

a generation

. . . Generation '70.



It is the custom, in this space, to list the positions of the various members of the FLASHBACK staff. Scott Humphries was the editor-in-chief, which means he drew the designs

for the pages, conceived the theme and book in general, and supervised the staff. Kathy Dieck

was the assistant editor, thus, she did all the things Scott could not (or would not) do, such as correcting

errors, filing pictures, and keeping the staff from collapsing after working all day and all night to meet a deadline.

Ellen Lowery drew the layouts for the Personalities section.

That is, she

arranged for your picture to be the same size as Mary Barnlows. Larry Lowes spent third periods

working as yearbook photographer, when unhampered by a broken arm. Bruce Westphal and Elaine McDaniel are the editors of the senior section. Bruce also drew the cover design.

Paul McBee

and Scott Smale were the recognized originators of the Sports section and at this point it becomes a little confused. Ruth Jeffs, Sylvia Burch, and Carol Pedigo helped on all the prenamed sections plus, with the rest of the staff, did the Academics, School Life,

and Organizations

sections. Nancy McFarland, because of her speed and ability, supplied a majority of the copy

throughout the book. We are a staff, a unit, and are all responsible for the book (?) you hold it in your hands.

Thanks go to Mr. Bernard Burch for the division page artwork, to Mr. Bill Wright, for his and American Yearbook's help, to Towers Studio for the majority of the pictures, and to Franklin Central for providing

the school and student body. Special thank-yous go to our three sponsors Mrs. Georgia Stumpf,

Miss Bonnie Woodruff, and Miss Darlene Gaines. It should be noted also, that it was Miss Gaines who spent

the tedious and tiring hours beside the staff when working after school on a deadline. If our efforts have

not left you with a memory . . . perhaps Simon and Garfunkel can;

"Time it was,
And what a time it was,
It was . . .
A time of innocence,
A time of confidences,
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you."

